



at the crossroad?

AUSTRALIA'S CULTURAL FUTURE



51st Annual Symposium
16–20 November 2020

THIS YEAR has led to profound disruptions to Australia's cultural life, propelling our artists, researchers and cultural institutions into survival mode, and throwing into stark relief the dramatic pre-pandemic shifts in cultural production, consumption and distribution. Yet 2020 has highlighted how deeply culture and creativity are embedded in our daily lives, giving claim to culture's status as a public good.

The Symposium will explore these recent events and longer-standing disruptions to consider what transformations are needed to secure our cultural and creative future.

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**A NEW
APPROACH**

IMAGE: BANGARRA DANCE THEATRE
ENSEMBLE, *UNAIPON* (2019).
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