



The Australian Academy of the Humanities Ernst and Rosemarie Keller Fund 2020

Rules of the Award

The objective of the **Ernst and Rosemarie Keller Fund** is to support the research activities of Australian humanities scholars whose research is concerned with German history, literature, language, politics or culture, or with German contributions to the history, literature, languages, politics or culture of either Australia or the Asia-Pacific region.

A. ELIGIBILITY

1. Applicants must be Citizens or Permanent Residents of the Commonwealth of Australia, whose principal place of residence is in Australia.
2. Applicants must be working in the Humanities, defined as those discipline areas for which the Academy is responsible: Archaeology; Asian Studies; Classical Studies; English; European Languages and Cultures; History; Linguistics; Philosophy and the History of Ideas; Religion; Cultural and Communication Studies; and The Arts.
3. Applications will be accepted from independent scholars as well as those working in institutional settings.
4. Applicants must be working on a project concerned with German history, literature, language, politics or culture, or with German contributions to the history, literature, languages, politics or culture of either Australia or the Asia-Pacific region.
5. Post-graduate students are ineligible to apply for this Award.
6. The Academy will accept one (1) resubmission from a previously unsuccessful applicant in respect of the same project.
7. Applicants must submit a complete application in order to be assessed for eligibility.
8. The Awards Committee's decision upon the eligibility of an application shall be final.

B. ACTIVITIES

This Award may be used to support the following research activities:

1. **Travelling Fellowships** for travel within Australia and internationally. These short-term fellowships (of between 2-8 weeks duration) are envisaged as an opportunity to gain access to research facilities, outstanding scholars and leading research environments.
2. **Masterclasses** featuring an internationally renowned scholar whose research is concerned with the topics listed in A2 above. The objective of these inbound fellowships is to foster international collaboration via visits to Australia by eminent humanities scholars. The international scholar would participate in a programme of research activities such as seminars and masterclasses at more than one institution, or seminars and masterclasses at a single institution involving scholars from multiple institutions.
3. **Workshops** involving scholars whose research is concerned with the topics listed in A2 above.

C. USE OF FUNDS

1. The Ernst and Rosemarie Keller Fund is valued at a maximum of \$5,000, and will be given to fund approved forms of research activity (see B. above).
2. Funds may be spent on economy travel, accommodation, living and research expenses (e.g. archival work), and expenses incurred in organizing and holding seminars, masterclasses or workshops. Other expenses deemed necessary by the applicant must be identified in the budget and approved by the Awards Committee.
3. The Award is not available to attend conferences or to enrol in any course of study, although conference attendance incidental to research activity will not be penalised.
4. Successful applicants will be required to submit an invoice for the amount granted to the Academy by 30 June of the year in which the Award was granted, to ensure the expedient payment of funds.

D. CONDITIONS OF THE AWARD

1. Significant variations to the research plan detailed in the application must be approved by the Awards Committee. Where the research project needs to be postponed for reasons beyond the successful applicant's control, the Academy must be advised promptly of the change of circumstances. Failure to do so may lead to the Award being cancelled.
2. The project must be of at least two weeks' duration.
3. Funds must be expended by the end of the calendar year following the date of the Award.
4. The Academy reserves the right to recoup unexpended funds.
5. Funds will normally be made available directly to scholars on acceptance of the Award. In the event that an institution is the nominated recipient of funds, a Fellowship will only be awarded on the condition that no administration charge will be levied by the institution.
6. The Academy requires a concise report on the research activity undertaken to be submitted electronically within eighteen months of taking up the Award.

7. The written report shall include a statement about the significance of the Academy's assistance to the overall research project.
8. Reports shall include a brief acquittal budget showing all relevant expenditures (in Australian dollars).
9. Recipients must agree that these reports may be published on the [Academy website](#) and may appear in whole or in extract or in other Academy publications.
10. Recipients must make suitable acknowledgement of the Academy's assistance in funding the research in any resulting publication, either through the use of the Academy's logo or a statement acknowledging the grant.

E. SELECTION CRITERIA

1. The proposed projects will be assessed on the rigour of their content, their likely impact within a specialist academic community and the wider community, their significance to existing research in the fields identified in the objectives of the programme, and how efficiently they will make use of the available funding.
2. In accordance with the goals of the Academy as set out in its Royal Charter, support will be given to projects that advance knowledge in the Humanities.

F. AWARDS COMMITTEE

1. Applications shall be considered by the Awards Committee ('the Committee'). The Academy Secretariat is not responsible for Committee decisions and its staff is not able to discuss selection procedures. Decisions of the Committee are final and no correspondence will be entered into.
2. The Academy reserves the right to invite applications, which will be subject without favour to the same deadlines and competitive processes as unsolicited applications.
3. If no suitable applications are received the Academy reserves the right not to make the Award.

G. APPLICATION PROCEDURE

1. Applications must be lodged electronically by **5:00pm AEST Monday 20 April, 2020** using our online application system which can be found on the [Ernst and Rosemarie Keller Fund website page](#).
2. Applications **must** include all of the following:
 - a **two-page outline** of the research project;
 - an itemised **budget** specifying how the Award will be utilised;
 - a copy of the applicant's **Curriculum Vitae**, including details of relevant publications;
 - a certified copy of the **transcript** of the applicant's **highest degree**;

- **references from two qualified academics** who should not be from the applicant's department or division.
3. The application form and all supporting documentation should be provided in English (or accompanied by a translation into English made by a NAATI-accredited translator).
 4. All applications are to be submitted online by the specified closing date and time. Late applications will not be accepted.
 5. All applicants will be informed of the outcome of their application by email.