



AUSTRALIAN ACADEMY  
OF THE HUMANITIES

# Annual Book List

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## 2019

## CONTENTS

### BOOKS BY ACADEMY FELLOWS

Authored and Co-Authored Books [1](#)

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Edited Collections [11](#)

### BOOKS BY ACADEMY FELLOWS AND AWARDEES

Shortlisted for Prizes [20](#)

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Academy Awardees [22](#)

## INTRODUCTION

This is the second Annual Book List of the Australian Academy of the Humanities, featuring books by Academy Fellows or by people who have received awards or grants from the Academy. Like *Humanities Australia*, but on a broader scale, it illustrates the range and depth of Humanities research in Australia and demonstrates how, in the words of the Academy's 50th Anniversary theme, Australian researchers have been 'Humanising the Past, Present and Future'.

The range of material is enormous and the books listed here represent a massive contribution to Australian knowledge, culture and innovation. Yet this is only a fraction of the scholarly research and creative writing produced in Australia by Fellows and awardees since it is beyond our capacity to list any of the numerous journal articles and chapters in books they have published over the last twelve months. The books listed here range widely over the humanities, with work in archaeology, the arts, Asian studies, Classical studies, cultural studies, history, literary studies, linguistics, philosophy and religion. This list of general areas, impressive as it is, underplays the huge variety of topics which these books cover. Thus within the general category of history there are histories of Singapore, the Fore people of New Guinea, the battle against sludge in Victorian goldfields, Australian refugee histories, and colonial businesswomen in New Zealand. As we would expect, there is work on Australia and overseas: some works in the field of archaeology are concerned with colonial Australia, others with Bronze Age Cyprus. Similarly books on the arts deal with two Australian artists, the artists of Cambodia Chapei, a seventeenth-century Dutch artist in Rome and a Jewish artist in late nineteenth- and early twentieth-century Germany, and vernacular architecture, while in the performance side of the arts, we have books on Nyungar performance, Sino-Indonesian performance and display, great European theatre stage directors and Greek theatre outside Athens before 300 BC. However, even to categorise

these simply as in the fields of ‘history’ or ‘the arts’ is to underplay the interdisciplinary nature of much of this study. One particular crossdisciplinary area to which Australia continues to make a significant contribution is what might be categorised as textual studies or the history of the book. Putting books into traditional disciplinary categories also fails to fully recognise how rich is the interaction of traditional and more recent approaches to research. Add to these three examples of archaeology, history and the arts, all the other fields of study listed above and we realise just how diverse and innovative Australian humanities research is.

Giving the lie to the popular notion that humanities research is predominantly undertaken by sole researchers, there is an abundance of collaborative work. Some of it arises from the work of the ARC Centre of Excellence for the History of the Emotions, which has brought together so many Australian humanities researchers and out of which has come, at least in part, a six-volume cultural history of the emotions, as well as a volume on the history of emotions in Europe from 1100 to 1700. Much of this work is by well established scholars but the awardees of the Academy include many early career researchers who demonstrate how strong the future of Australian humanities research can be. It is good to be able in the year of the Academy’s 50th Anniversary, when we look to past, present, and future, to see how much the humanities can contribute to the life of Australia and the wider world.

I would like to thank the Academy Secretariat and graphic designer Gillian Cosgrove for their work on compiling and presenting this list. My thanks also to the Fellows and awardees who contributed information about their books. If anyone has a book which was not included can they please tell us about it so that it can be included in next year’s list. Of necessity, since it does not have the resources to look for eligible publications, the Academy relies on authors and editors responding to the call for information about books to be included.

**Emeritus Professor Graham Tulloch** FAHA

EDITOR, AUSTRALIAN ACADEMY OF THE HUMANITIES

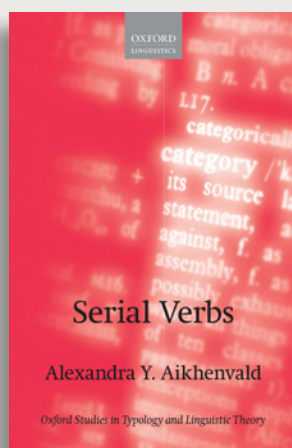
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Alexandra Y. Aikhenvald**

[Serial Verbs](#)

OXFORD: OXFORD UNIVERSITY PRESS, 2018

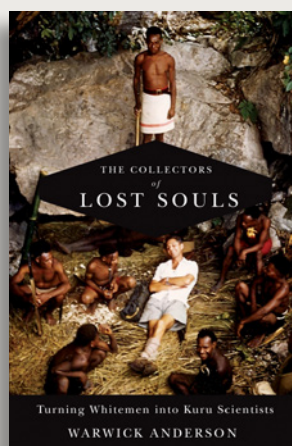


This book provides an in-depth typological account of the forms, functions, and histories of serial verb constructions. Serial verbs, in which several verbs combine to form a single predicate, describe what is conceptualized as a single event. The verbs in the construction have the same tense, aspect, mood, modality, and evidentiality values, cannot be negated or questioned separately, and usually share the same subject and object. They are a powerful means of portraying various facets of one event, and can express grammatical meanings such as aspect, direction, and causation, particularly in languages where few other means are available.

**Warwick Anderson**

[The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen](#)

BALTIMORE: JOHNS HOPKINS UNIVERSITY PRESS, 2019 (UPDATED EDITION)



When whites first encountered the Fore people in the isolated highlands of colonial New Guinea during the 1940s and 1950s, they found a people in the grip of a bizarre epidemic. Women and children succumbed to muscle weakness, uncontrollable tremors, and lack of coordination, until death inevitably supervened. Facing extinction, the Fore attributed their unique and terrifying affliction to a particularly malign form of sorcery. In *The Collectors of Lost Souls*, Warwick Anderson tells the story of the resilience of the Fore through this devastating plague, their transformation into modern people, and their compelling attraction for a throng of eccentric and adventurous scientists and anthropologists.

## BOOKS BY ACADEMY FELLOWS

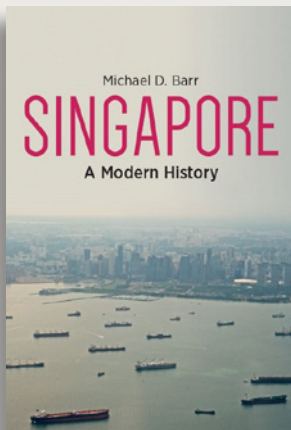
### AUTHORED AND CO-AUTHORED BOOKS

**Michael D. Barr**

[Singapore: A Modern History](#)

LONDON: I.B. TAURIS/BLOOMBERG, 2019

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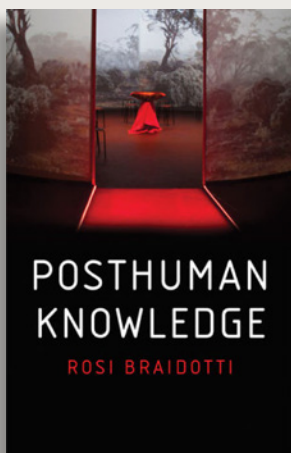
The British arrived in Singapore in 1819 and the former colony was reborn a republic in 1965. Yet its long and complex history reaches much farther back than either of these two markers. This thematic study proposes a new approach to understand the history of Singapore. From the late fourteenth to the early twenty-first century, the book traces the ‘idea’ of Singapore, along with its geography, politics, economy and society. It seeks to free Singapore history from the bounds of the state-sponsored national narrative of the so-called ‘Singapore Story’ and reconfigures Singapore’s historical relationship with its neighbours and the world.

**Rosi Braidotti**

[Posthuman Knowledge](#)

CAMBRIDGE: POLITY PRESS, 2019

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The question of what defines the human, and of what is human about the humanities, has been shaken up by the radical critiques of humanism and the displacement of anthropomorphism that have gained currency in recent years, propelled in part by rapid advances in our knowledge of living systems and of their genetic and algorithmic codes coupled with the global expansion of a knowledge-intensive capitalism. In *Posthuman Knowledge*, Rosi Braidotti takes a closer look at the impact of these developments on three major areas: the constitution of our subjectivity, the general production of knowledge and the practice of the academic humanities.



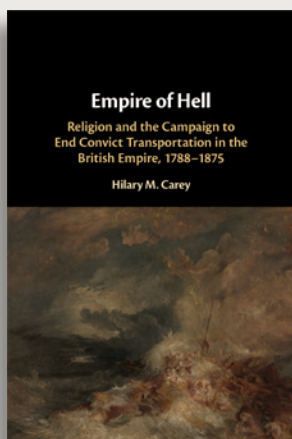
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Hilary Carey**

[Empire of Hell: Religion and the Campaign to End Convict Transportation in the British Empire, 1788–1875](#)

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019

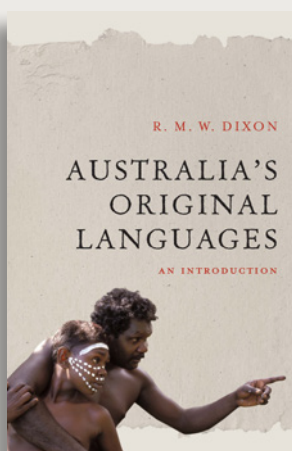


*Empire of Hell* is the first religious history of the moral campaign to end convict transportation from Britain and Ireland. It examines arguments by elites in favour and against the practice of transportation and considers why they thought it could be reformed, and, later, why it should be abolished. Without minimising the individual horror of transportation, it examines the wide variety of reformist experiments conducted in the Australian penal colonies, as well as the hulks, Bermuda and Gibraltar. Carey showcases the idealists who fought for more humane conditions for prisoners, as well as the ‘political parsons’, who lobbied to bring transportation to an end.

**R.M.W Dixon**

[Australia’s Original Languages: An Introduction](#)

SYDNEY: ALLEN AND UNWIN, 2019 (UPDATED EDITION)



*Australia’s Original Languages* provides a straightforward introduction to the sounds, word building, and wide-ranging vocabulary of Indigenous languages, and highlights distinctive grammatical features. It explains how language is related to culture, including kinship relationships, gender systems, and naming conventions. With examples from over 30 languages and anecdotes illustrating language use, and avoiding technical terms, *Australia’s Original Languages* is the indispensable starting point for anyone interested in learning about the original languages of Australia.

## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Helen Ennis**

[Olive Cotton](#)

SYDNEY: FOURTH ESTATE, 2019

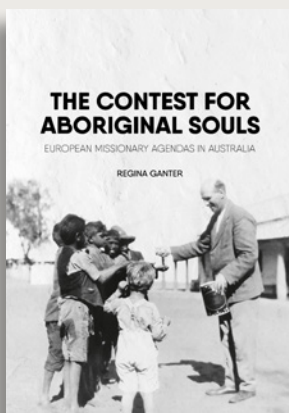


Olive Cotton was a significant artist and pioneer whose talent was recognised as equal to her first husband's, Max Dupain. In the early 1940s, Cotton quit their marriage and Sydney studio lifestyle to live with second husband, Ross McInerney and raise their two children in a tent on a farm near Cowra. Despite the barriers of this new lifestyle and not having access to a dark room, Olive continued her photography away from the public eye until she was shot back to fame in 1985 by a landmark exhibition in Sydney, and a major retrospective at the AGNSW in 2000. A moving story about talent and creativity, Ennis explores the life of Olive Cotton and what it means for an artist to manage the competing demands of art, work, marriage, children and family.

**Regina Ganter**

[The Contest for Aboriginal Souls: European Missionary Agendas in Australia](#)

CANBERRA: ANU PRESS, 2018



This book covers the missionary activity in Australia conducted by non-English speaking missionaries from Catholic and Protestant mission societies from its beginnings to the end of the mission era. It looks through the eyes of the missionaries and their helpers, as well as incorporating Indigenous perspectives and offering a balanced assessment of missionary endeavour in Australia, attuned to the controversies that surround mission history. It explores a common commitment to the supernatural and the role of intermediaries like local diplomats and evangelists from the Pacific Islands and Philippines, and emphasises the strong role played by non-English speakers in the transcultural Australian mission effort.



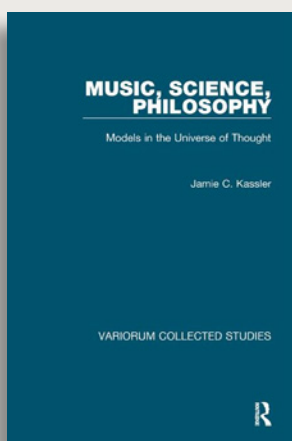
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Jamie C. Kassler**

**Music, Science, Philosophy: Models in the Universe of Thought**

LONDON: ROUTLEDGE, 2018



This book stresses the interrelatedness of knowledge by extricating models that cut across traditional disciplinary boundaries. For example, science can find models from the technology and semantic field of music, music can find its models from the technology and semantic field of science, and each domain may be guided by a philosophical or metaphysical principle. The book itself is structured as a mirror image of its title. Chapters 1–6 provide instances of the role of music in such domains as epistemology and logic, as well as in the early modern sciences of developmental biology, continuum mechanics, anatomy and physiological psychology, whereas Chapters 7–10 provide instances of what some other domains of knowledge have given back to the

philosophy and theory of music.

Anne Brewster and **Sue Kossew**

**Rethinking the Victim: Gender and Violence in Contemporary Australian Women's Writing**

NEW YORK: ROUTLEDGE, 2019



This book is the first to examine gender and violence in Australian literature. It argues that literary texts by Australian women writers offer unique ways of understanding the social problem of gendered violence, bringing this often private and suppressed issue into the public sphere. It draws on the international field of violence studies to investigate how Australian women writers challenge the victim paradigm and figure women's agencies. In doing so, it provides a theoretical context for the increasing number of contemporary literary works by Australian women writers that directly address gendered violence, an issue that has taken on urgent social and political currency.

## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Susan Lawrence** and Peter Davies

[Sludge: Disaster on Victoria's Goldfields](#)

CARLTON, VIC: LA TROBE UNIVERSITY PRESS/BLACK INC., 2019

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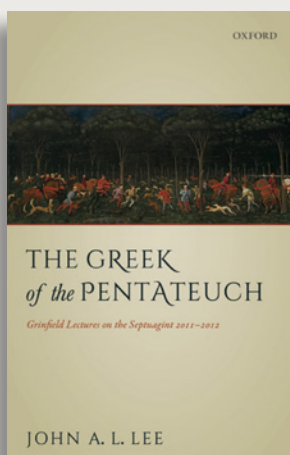
Everyone knows gold made Victoria rich. But did you know gold mining was disastrous for the land, engulfing it in floods of sand, gravel and silt that gushed out of the mines? Or that this environmental devastation still affects our rivers and floodplains? Victorians had a name for this mining waste: 'sludge'. *Sludge* is the compelling story of the forgotten filth that plagued nineteenth-century Victoria. It exposes the big dirty secret of Victoria's mining history—the way it transformed the state's water and land, and how the battle against sludge helped lay the ground for the modern environmental movement.

**John A.L. Lee**

[The Greek of the Pentateuch: Grinfield Lectures on the Septuagint 2011–2012](#)

OXFORD: OXFORD UNIVERSITY PRESS, 2018

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The Greek of the Septuagint has long been the subject of debate. Interference from the original Hebrew is present but scholars continue to disagree on its extent and significance. This book builds on John Lee's previous work on the vocabulary of the Greek Pentateuch and its links with documentary texts, while offering a fresh perspective on the field. It aims to demonstrate from evidence in the translation that the language the translators used was fundamentally the Greek of their time and that they had full competence in it.

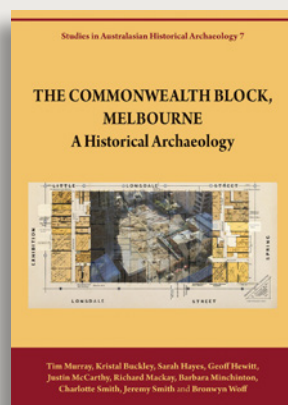
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Tim Murray**, Kristal Buckley, Sarah Hayes, Geoff Hewitt, Justin McCarthy, Richard Mackay, Barbara Minchinton, Charlotte Smith, Jeremy Smith and Bronwyn Woff

[\*\*The Commonwealth Block, Melbourne: A Historical Archaeology\*\*](#)

SYDNEY: AUSTRALASIAN SOCIETY FOR HISTORICAL ARCHAEOLOGY, 2018

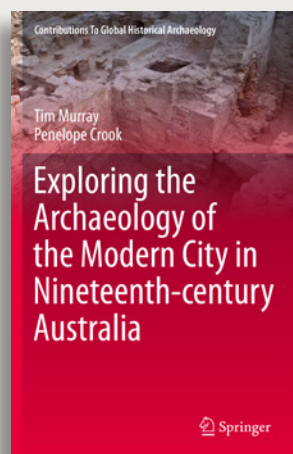


For much of the 19th and 20th centuries, Melbourne's Little Lonsdale Street was notorious as a foul slum and brothel district, occupied by the itinerant and the criminal. The stereotype of 'slumdom' defined 'Little Lon' in the minds of Melbournians, and became entrenched in Australian literature and popular culture. *The Commonwealth Block, Melbourne* tells a different story, reporting on almost three decades of excavations conducted on the Commonwealth Block—the area of central Melbourne bordered by Little Lonsdale, Lonsdale, Exhibition and Spring streets. Since the 1980s, archaeologists and historians have pieced together the rich and complex history of this area, revealing a working-class and immigrant community that was much more than just a slum.

**Tim Murray** and Penelope Crook

[\*\*Exploring the Archaeology of Immigration and the Modern City in Nineteenth Century Australia\*\*](#)

NEW YORK: SPRINGER, 2019



This book presents research into the urban archaeology of 19th-century Australia. It focuses on the detailed archaeology of 20 cesspits in The Rocks area of Sydney and the Commonwealth Block site in Melbourne. It also includes discussions of a significant site in Sydney—First Government House. The book is anchored around a detailed comparison of the contents of 20 cesspits created during the 19th century, and examines patterns of similarity and dissimilarity, presenting analyses that work towards an integration of historical and archaeological data and perspectives. The book also outlines a transnational framework of comparison that assists in the larger context related to building a truly global archaeology of the modern city.

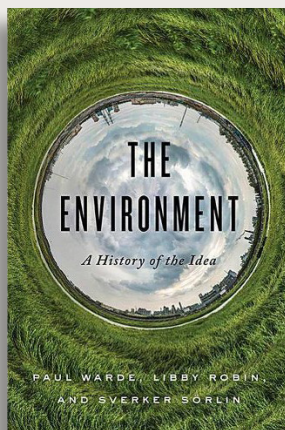
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

Paul Warde, **Libby Robin** and Sverker Sörlin

[\*\*The Environment: A History of the Idea\*\*](#)

BALTIMORE: JOHNS HOPKINS UNIVERSITY PRESS, 2018



In *The Environment: A History of the Idea*, Paul Warde, Libby Robin, and Sverker Sörlin trace the emergence of the concept of the environment following World War II, a period characterized by both hope for a new global order and fear of humans' capacity for almost limitless destruction. It was at this moment that a new idea and a new narrative about the planet-wide impact of people's behavior emerged, closely allied to anxieties for the future. Now we had a vocabulary for talking about how we were changing nature: resource exhaustion and energy, biodiversity, pollution, and—eventually—climate change. With the rise of “the environment,” the authors argue, came new expertise, making certain kinds of knowledge crucial to understanding the future of our planet.

**R.M. Thomson**

[\*\*The Fox and The Bees: The Early Library of Corpus Christi College Oxford, The Lowe Lecture for 2017\*\*](#)

CAMBRIDGE: BOYDELL AND BREWER, 2018



The library of Corpus Christi College is one of the most famous of all of those in Oxford and Cambridge. It is one of the few pre-1600 libraries to survive in something like its original form, and the only one still in use as a library. Its main space is still the original room built in 1517, and its furniture, if not original, is still early, most of it dating from 1604. A high proportion of its earliest book-stock, whether print or manuscript, still survives, and there is a wealth of documentation that makes it possible to chart the process of acquisition, especially the major donations of the Founder, Bishop Fox, and first President, John Claymond. The present

volume is intended to provide a scholarly but attractive and readable account of the Library from its conception in the mind of Richard Fox, to the appearance of its earliest surviving catalogue in 1589.

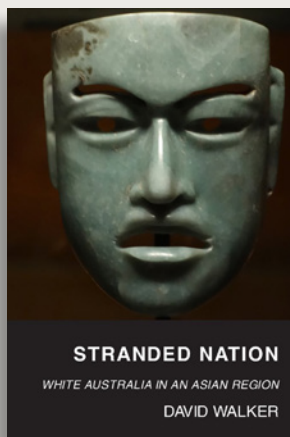
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**David Walker**

[Stranded Nation: White Australia in an Asian Region](#)

CRAWLEY, PERTH: UWA PUBLISHING, 2019

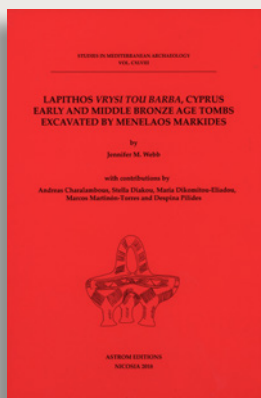


For well over a century Australia's place in Asia has been at the forefront of public discussion and controversy. *Stranded Nation* is a searching examination of how a 'white' nation, harbouring deep anxieties about rising Asia, sought to convince both itself and its neighbours that it belonged within the Asian region. This is the strange story of Australia's momentous turn to the East. It draws on a wide range of sources—from archival records in Australia, the US, the UK, India and New Zealand to the personal stories of Asian visitors. It introduces a surprisingly varied cast of historical actors with opinions on Australia's place in Asia—writers, journalists, politicians, policy-makers, students and diplomats from within Australia and across the region.

**Jennifer Webb**

[Lapithos Vrysi tou Barba, Cyprus. Early and Middle Bronze Age Tombs Excavated by Menelaos Markides](#)

STUDIES IN MEDITERRANEAN ARCHAEOLOGY 148, NICOSIA: ASTROMS FORLAG, 2019



This volume is the full publication of eighteen Early and Middle Bronze Age tombs excavated in the extensive Vrysi tou Barba cemetery at Lapithos on the north coast of Cyprus in 1917 by Menelaos Markides, the first Curator of the Cyprus Museum. Based on archival records, museum inventories and the finds, now in the Cyprus Museum, it presents a full description of each tomb and its contents, with tomb plans, drawings and colour photographs of all objects; as well as a detailed account of the excavations, the ceramic and metal assemblages and the site of Lapithos in its wider archaeological context. The volume almost doubles the number of excavated and fully published tombs from the Vrysi tou Barba cemetery and makes an

important contribution to our understanding of one of the largest and most important Middle Bronze Age settlements on Cyprus.



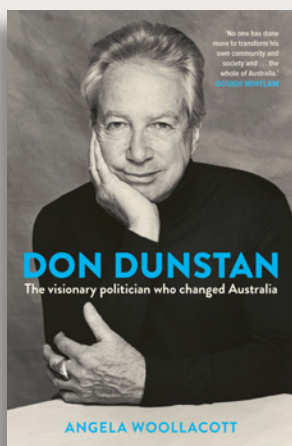
## BOOKS BY ACADEMY FELLOWS

### AUTHORED AND CO-AUTHORED BOOKS

**Angela Woollacott**

**Don Dunstan: The Visionary Politician who Changed Australia**

SYDNEY: ALLEN & UNWIN, 2019



Don Dunstan was one of the most significant political figures of twentieth-century Australia. As Premier of South Australia, he blazed a trail of reform. But his influence reached far beyond his home state. He was seen as the architect of a new kind of Australian society, and his decade in office marked a golden age. This is the first comprehensive biography of a larger than life figure. It recounts how he battled Adelaide's conservative establishment to win office for Labor, and then pioneered Aboriginal land rights, abolished the death penalty, supported women's rights, relaxed censorship and drinking laws and decriminalised homosexuality. He worked against the White Australia Policy, and was an ardent supporter of the arts and food.



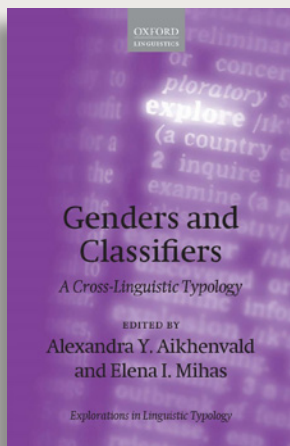
## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Genders and Classifiers: A Cross-linguistic Typology

ed. by **Alexandra Y. Aikhenvald** and Elena Mihas

OXFORD: OXFORD UNIVERSITY PRESS, 2019

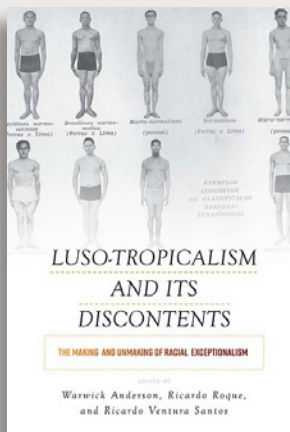


Every language has some means of categorizing objects into humans, or animates, or by their shape, form, size, and function. The most widespread are linguistic genders—grammatical classes of nouns based on core semantic properties such as sex (female and male), animacy, humanness, and also shape and size. Classifiers of several types also serve to categorize entities. Numeral classifiers occur with number words, possessive classifiers appear in the expressions of possession, and verbal classifiers are used on a verb, categorizing its argument. This volume elaborates on the expression, usage, history, and meanings of noun categorization devices, exploring their various facets across the languages of South America and Asia.

#### Luso-tropicalism and its Discontents: Racial Exceptionalism in the Portuguese-Speaking Global South

ed. by **Warwick Anderson**, Ricardo Roque and Ricardo Ventura Santos

NEW YORK: BERGHAHN, 2019



Modern perceptions of race across much of the Global South are indebted to the Brazilian social scientist Gilberto Freyre, who in works such as *The Masters and the Slaves* claimed that Portuguese colonialism produced exceptionally benign and tolerant race relations. This volume radically reinterprets Freyre's Luso-tropicalist arguments and critically engages with the historical complexity of racial concepts and practices in the Portuguese-speaking world. It places an interdisciplinary group of scholars in conversation to challenge the conventional understanding of twentieth-century racialization, proffering new insights into such controversial topics as human plasticity, racial amalgamation, and the tropes and proxies of whiteness.

## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Pacific Futures: Past and Present

ed. by **Warwick Anderson**, Miranda Johnson and Barbara Brookes

HONOLULU: UNIVERSITY OF HAWAII PRESS, 2018

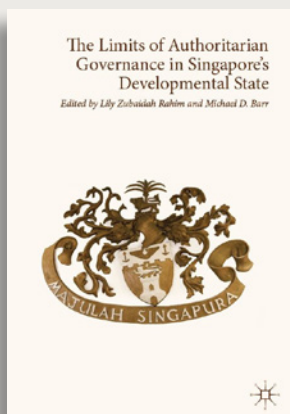


How, when, and why has the Pacific been a locus for imagining different futures by those living there as well as passing through? What does that tell us about the distinctiveness or otherwise of this “sea of islands”? Foregrounding the work of leading and emerging scholars of Oceania, *Pacific Futures* brings together a diverse set of approaches to, and examples of, how futures are being conceived in the region and have been imagined in the past.

#### Limits of Authoritarian Governance in Singapore’s Developmental State

ed. by Lily Zubaidah Rahim and **Michael D. Barr**

LONDON: PALGRAVE, 2019; HBK AND PETALING JAYA, MALAYSIA: STRATEGIC INFORMATION AND RESEARCH DEVELOPMENT CENTRE, 2019 PBK



This book delves into the limitations of Singapore’s authoritarian governance model, examining the relevance of the model for other industrialising economies. The editors argue that established socio-political and economic formulae for development within an authoritarian political structure are facing unprecedented challenges. Structural pressures associated with Singapore’s particular locus within globalised capitalism have fostered heightened social and material inequalities, compounded by the ruling party’s ideological resistance to substantive redistribution. As ‘growth with equity’ becomes more elusive, the rationale for power by a ruling party dominated by technocratic elite is open to more critical scrutiny.

## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Women Philosophers of Seventeenth-Century England: Selected Correspondence, Oxford New Histories of Philosophy series

ed. by **Jacqueline Broad**

NEW YORK: OXFORD UNIVERSITY PRESS, 2019

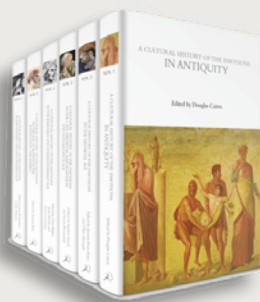


This volume collects the private letters and published epistles of English women philosophers of the seventeenth century (c. 1650–1700). These texts provide valuable historical evidence that women made substantial contributions to the formation and development of early modern thought; they also reflect the intensely collaborative and gender-inclusive nature of philosophical discussion in the period. The volume includes original introductory essays for each woman philosopher, demonstrating how her correspondences contributed to the formation of her own views as well as those of her contemporaries. It also provides detailed scholarly annotations, explaining unfamiliar philosophical ideas and obscure terminology.

#### A Cultural History of the Emotions: Vols. 1 – 6

ed. by **Susan Broomhall**, Jane W. Davidson and Andrew Lynch

LONDON: BLOOMSBURY ACADEMIC, 2019



Across six volumes, *A Cultural History of the Emotions* explores how emotions have changed over the course of human history, but also how emotions have themselves created and changed history. Emotions underpin our everyday lives and shape our mental, physical and social well-being. This collection shows how emotions can offer a unique insight into the historical thought and function of different societies. Each volume in the series encompasses interdisciplinary work on the emotions, covering the medical, scientific, religious and intellectual history, how they have been performed and represented and how they were enacted in social practices on both a personal and public level.

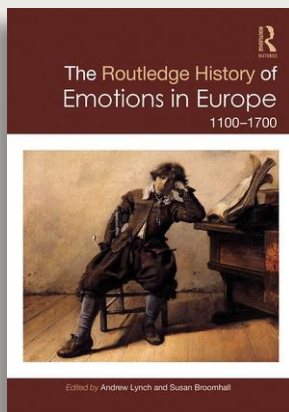
## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### The Routledge History of Emotions in Europe: 1100–1700

ed. by **Susan Broomhall** and Andrew Lynch

ABINGDON AND NEW YORK: ROUTLEDGE, 2019

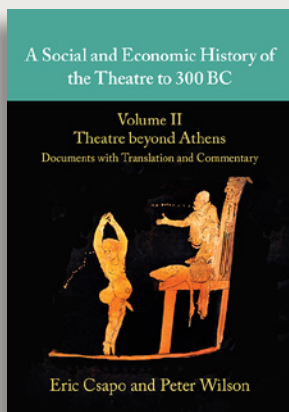


*The Routledge History of Emotions in Europe: 1100–1700* presents the state of the field of pre-modern emotions during this period, placing particular emphasis on theoretical and methodological aspects of current research. It brings together the work of recognized experts and new voices, and represents a wide range of international and interdisciplinary perspectives from different schools of research practice, including art history, literature and culture, philosophy, linguistics, archaeology and music.

#### A Social and Economic History of the Theatre to 300 BC Volume 2: Theatre beyond Athens

ed. by **Eric Csapo** and **Peter Wilson**

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019



This is the second volume of *A Social and Economic History of the Theatre to 300 BC* and focuses exclusively on theatre culture in Attica (Rural Dionysia) and the rest of the Greek world. It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history, namely the period c.500 to c.300 BC. The traditional assumption is laid to rest that theatre was an exclusively or primarily Athenian institution, with the inclusion of all sources of information for theatrical performances in twenty-two deme sites and over one hundred and twenty independent Greek (and some non-Greek) cities.

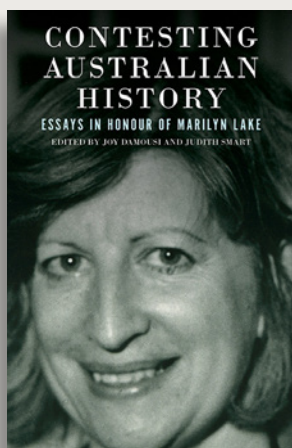
## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Contesting Australian History: Essays in Honour of Marilyn Lake

ed. by **Joy Damousi** and Judith Smart

MONASH UNIVERSITY PUBLISHING, 2019

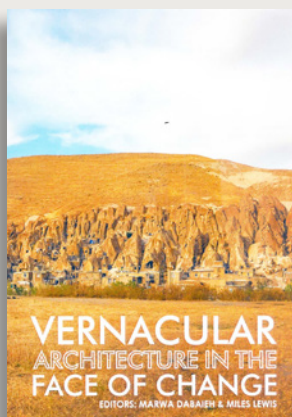


One of Australia's leading scholars and a highly distinguished professor of history, Marilyn Lake forged a career that spanned several decades across a number of universities. Her books and other scholarly writings have significantly advanced our understandings not only of Australian social, cultural and political history but also of the interdependence of that history with those of Britain, the US and the Asia-Pacific. The chapters in this book span the breadth of Lake's scholarly influence on the directions historical research is taking today, and are based on papers by Australian colleagues and scholars presented at a Festschrift held at the University of Melbourne over two days in December 2016.

#### Vernacular Architecture in the Face of Change

ed. by Marwa Dabaieh and **Miles Lewis**

LUND: MEDIA-TRYCK, 2019



A compilation of contributions on vernacular architecture in Bangladesh, Brazil, Chile, China, Egypt, Estonia, Ethiopia, Italy, Mexico, Morocco, Palestine, Portugal, Sweden, Switzerland, United Arab Emirates, and Yemen, together with contributions on broader issues including historical development, natural ventilation systems, conservation practices, vernacular education, and the interaction of vernacular and modern architectural practice.



## BOOKS BY ACADEMY FELLOWS

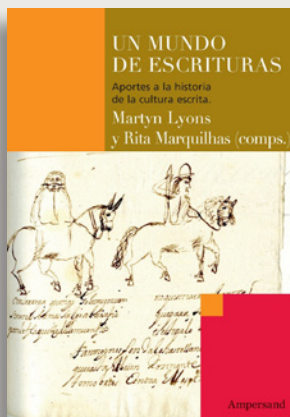
### EDITED COLLECTIONS

#### Un mundo de escrituras: aportes a la historia de la cultura escrita

ed. by **Martyn Lyons** and Rita Marquilhas

NEW DIRECTIONS IN BOOK HISTORY

BUENOS AIRES: AMPERSAND, 2018

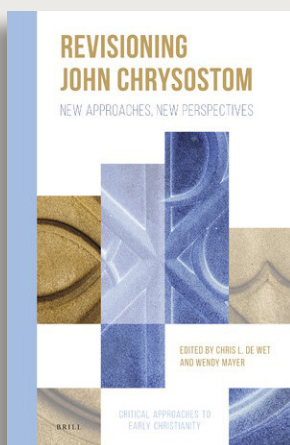


Written texts are not simply windows open onto the past. They must be understood in terms of the cultural and material conditions of textual production in any given society, as well as in the light of changing material supports: papyrus, parchment or paper, stone, bamboo or silk. Bringing together studies by eminent historians of scribal culture, Lyons and Marquilhas explore the importance of writing in different contexts and from different perspectives: as a communication medium, an instrument of power (and sometimes of subversion), a body of esoteric knowledge, a means of individual expression and as a pedagogical tool.

#### Revisioning John Chrysostom: New Approaches, New Perspectives, Critical Approaches to Early Christianity Volume. 1

ed. by Chris L. de Wet and **Wendy Mayer**

LEIDEN: BRILL, 2019



In *Revisioning John Chrysostom*, Chris de Wet and Wendy Mayer harness and promote a new wave of scholarship on the life and works of this famous late-antique (c. 350–407 CE) preacher. New theories from the cognitive and neurosciences, cultural and sleep studies, and history of the emotions, among others, meld with reconsideration of lapsed approaches—his debt to Graeco-Roman paideia, philosophy, and now medicine—resulting in sometimes surprising and challenging conclusions. Together the chapters produce a fresh vision of John Chrysostom that moves beyond the often negative views of the 20th century and open up substantially new vistas for exploration.



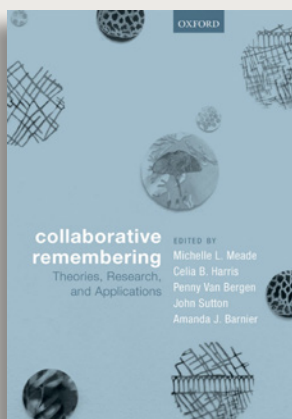
## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Collaborative Remembering: Theories, Research, and Applications

ed. by Michelle L. Meade, Celia B. Harris, Penny van Bergen, **John Sutton** and Amanda J. Barnier

OXFORD: OXFORD UNIVERSITY PRESS, 2018



We remember in social contexts. We reminisce about the past together, collaborate to remember shared experiences, and, even when we are alone, we remember in the context of our communities and cultures. Taking an interdisciplinary approach, this book comprehensively covers collaborative remembering across the fields of developmental psychology, cognitive psychology, social psychology, discourse processing, philosophy, neuropsychology, design, and media studies.

#### Great European Stage Directors: Antoine, Stanislavski and Saint-Denis

ed. by **Peta Tait** (volume 1 of 8)

LONDON: BLOOMSBURY, 2018



This volume assesses the contributions of André Antoine, Konstantin Stanislavski and Michel Saint-Denis, whose work has influenced theatre and training for over a century. These directors pioneered Naturalism and refined Realism as they experimented with theatrical form including nonrealism. Antoine and Stanislavski's theatre direction proved foundational to the creation of the director's role and artistic vision, and their influential ideas progressively developed through the stylized theatre of Saint-Denis to the innovative contemporary theatre direction of Max Stafford-Clark, Declan Donnellan and Katie Mitchell.

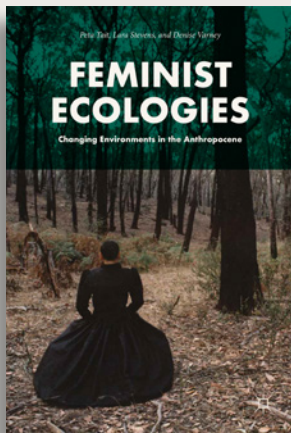
## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Feminist Ecologies: Changing Environments in the Anthropocene

ed. by Lara Stevens, **Peta Tait** and Denise Varney

LONDON: PALGRAVE MACMILLAN, 2018

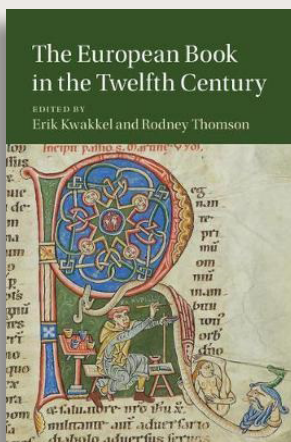


This new volume critically engages with ecofeminist scholarship and defines and progresses multidisciplinary approaches to the environment. It explores a variety of perspectives on ecofeminism through case studies in diverse areas, such as the arts, politics, and the economics of the mining industry.

#### The European Book in the Twelfth Century

ed. by Erik Kwakkel and **Rodney Thomson**

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2018



The 'long twelfth century' (1075–1225) was an era of seminal importance in the development of the book in medieval Europe. This comprehensive study takes the cultural changes that occurred during the 'twelfth-century Renaissance' as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe. Written by senior scholars, chapters are divided into three sections: the technical aspects of making books; the processes and practices of reading and keeping books; and the transmission of texts in the disciplines that saw significant change in the period, including medicine, law, philosophy, liturgy, and theology. Richly illustrated, the volume provides the first in-depth account of book production as a European phenomenon.

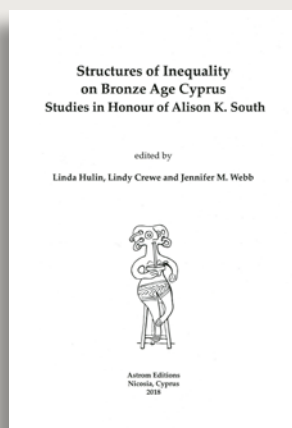
## BOOKS BY ACADEMY FELLOWS

### EDITED COLLECTIONS

#### Structures of Inequality on Bronze Age Cyprus. Studies in Honour of Alison K. South, Studies in Mediterranean Archaeology PB 187

ed. by Linda Hulin, Lindy Crewe and **Jennifer Webb**

NICOSIA: ASTROM EDITIONS, 2018

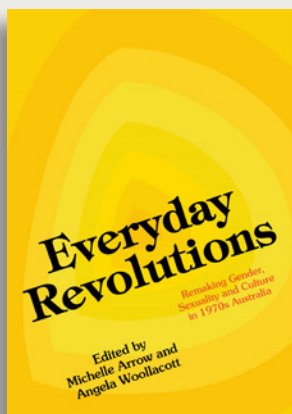


This volume honours the very significant contribution to Cypriot archaeology made by Alison South, whose excavations at Kalavassos Ayios Dhimitrios have revealed textbook evidence for complex society in the latter half of the Late Bronze Age. Contributions from an international group of scholars focus primarily on the Late Bronze Age but include chapters on the Chalcolithic, the earlier Bronze Age and the Iron Age. This volume will be of interest to scholars concerned with the emergence of wealth, status and gender inequality and the growth of complex socioeconomic and political configurations in the ancient world.

#### Everyday Revolutions: Remaking Gender, Sexuality and Culture in 1970s Australia

ed. by Michelle Arrow and **Angela Woollacott**

CANBERRA: ANU PRESS, 2019



*Everyday Revolutions* brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia. Gay Liberation and Women's Liberation movements erupted, challenging almost every aspect of Australian life. The pill became widely available and sexuality was both celebrated and flaunted. Campaigns to decriminalise abortion and homosexuality emerged across the country. Activists set up women's refuges, rape crisis centres and counselling services. Governments responded to new demands for representation and rights, appointing women's advisors and funding new services. *Everyday Revolutions* is a diverse and rich collection of essays that reminds us that women's and gay liberation were revolutionary movements.

## BOOKS BY ACADEMY FELLOWS AND AWARDEES SHORTLISTED FOR PRIZES

**Iva Glisic**

**[The Futurist Files: Avant-Garde, Politics, and Ideology in Russia, 1905–1930](#)**

DEKALB: NORTHERN ILLINOIS UNIVERSITY PRESS, 2018

LONGLISTED FOR THE 2019 NSW PREMIER'S HISTORY AWARDS (GENERAL HISTORY PRIZE)



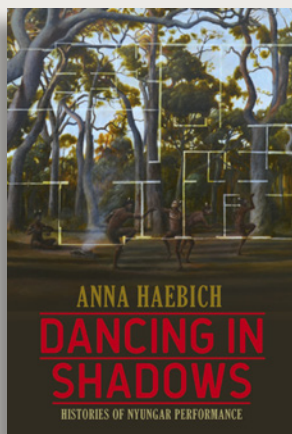
Futurism was Russia's first avant-garde movement. Gatecrashing the Russian public sphere in the early twentieth century, the movement called for the destruction of everything old, so that the past could not hinder the creation of a new, modern society. While critics have often characterised the Futurist goal as naïve, *The Futurist Files* challenges this view by tracing the movement's political evolution between 1905 and 1930, and highlighting its enduring achievements. This study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible, they can have a critical role in driving social change.

**Anna Haebich**

**[Dancing in Shadows—Histories of Nyungar Performance](#)**

CRAWLEY, PERTH: UWA PUBLISHING, 2019

SHORTLISTED FOR THE 2019 PRIME MINISTER'S LITERARY AWARDS (AUSTRALIAN HISTORY)



*Dancing in Shadows* explores the power of Indigenous performance pitted against the forces of settler colonisation. Anna Haebich documents how the Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive the catastrophe that engulfed them, and generously share their culture, history and language in theatre. In public corroborees they performed their sovereignty to the colonists and in community-only gatherings they danced and sang to bring forth resilience and spiritual healing. Pushed away by the colonists and denied their culture and lands they continued to live and perform in the shadows over the years in combinations of the old and the new, including indigenised settler songs and dances.

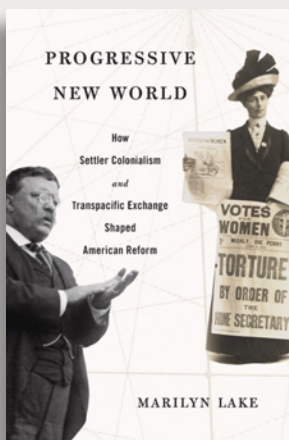
## BOOKS BY ACADEMY FELLOWS AND AWARDEES SHORTLISTED FOR PRIZES

**Marilyn Lake**

[Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform](#)

CAMBRIDGE, MASS.: HARVARD UNIVERSITY PRESS, 2019

SHORTLISTED FOR THE 2019 NSW PREMIER'S HISTORY AWARD (GENERAL HISTORY PRIZE)



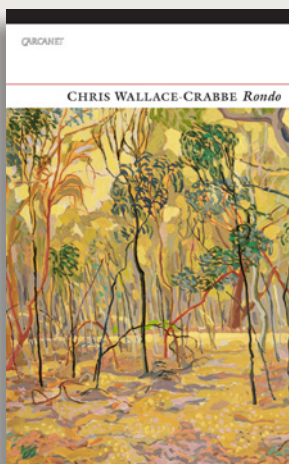
*Progressive New World* documents the trans-Pacific exchange between progressive reformers and intellectual activists, men and women, in Australia, New Zealand and the United States, in the late 19th and early 20th centuries. With an analysis located in the framework of settler colonialism, the study highlights the paradoxical constitution of a political movement that was at once democratic and elitist, advanced and repressive, emancipatory and coercive. It also highlights Indigenous engagement with progressive politics in Australia and the United States, suggesting both a desire to participate in modern nation-building, while also calling white settlers to account.

**Chris Wallace-Crabbe**

[Rondo](#)

MANCHESTER: CARCANET PRESS, 2018

SHORTLISTED FOR THE 2019 NSW PREMIER'S LITERARY AWARDS  
(THE KENNETH SLESSOR PRIZE FOR POETRY)



Chris Wallace-Crabbe's *Rondo* harvests a decade's worth of new writing by one of Australia's foremost poets. It paints a vivid portrait of eucalypt Australia's current position in a rapidly changing world. The poet asks for fresh meanings from Gallipoli and Scotland, from physics and from 'Art's porous auditorium', where poetry can still be heard. 'The words are only the words,' he writes, 'which is more or less everything.'



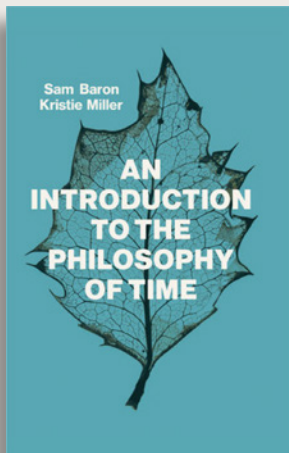
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

#### An Introduction to the Philosophy of Time

ed. by **Samuel Baron** and Kristie Miller

CAMBRIDGE: POLITY PRESS, 2019



This comprehensive and accessible introduction guides the unfamiliar reader through difficult questions at the intersection of the metaphysics and physics of time. The authors explore a range of views about the nature of time, showing how different these are from the way we typically think about time and our place in it. They consider such questions as: whether time travel is possible, and, if it is, whether we can change the past; whether there is a single moment that is objectively present; whether time flows or is static; and whether, ultimately, time exists at all. *An Introduction to the Philosophy of Time* will appeal to students of physics and philosophy who want both a comprehensive overview of the area and enough depth to allow for rigorous discussion.

#### **Catherine Bishop**

#### Women Mean Business: Colonial Businesswomen in New Zealand

DUNEDIN: OTAGO UNIVERSITY PRESS, 2019



From Kaitaia in Northland to Oban on Stewart Island, New Zealand's nineteenth-century towns were full of entrepreneurial women. Contrary to what we might expect, colonial women were not only wives and mothers or domestic servants. A surprising number ran their own businesses, supporting themselves and their families, sometimes in productive partnership with husbands, but in other cases compensating for a spouse's incompetence, intemperance, absence—or all three. In this book, Dr Catherine Bishop showcases the stories of hard-working milliners and dressmakers, teachers, boarding-house keepers and laundresses, colourful publicans, brothelkeepers and travelling performers, along with the odd taxidermist, bootmaker and butcher—and Australasia's first woman chemist.



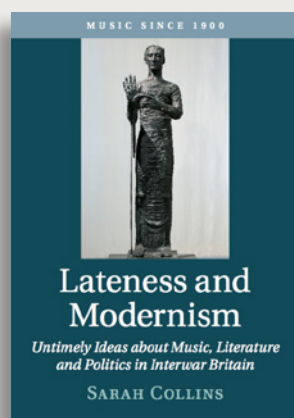
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Sarah Collins**

#### [Lateness and Modernism: Untimely Ideas about Music, Literature and Politics in Interwar Britain](#)

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019

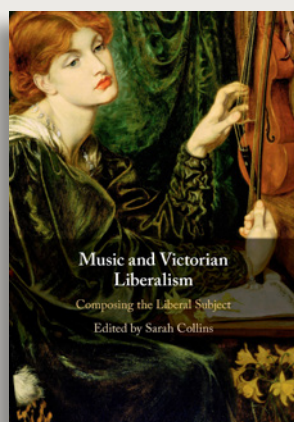


In the aftermath of World War I, a sense of impasse and thwarted promise shaped the political and cultural spheres in Britain. Writers such as D. H. Lawrence, Hilda Doolittle, T. S. Eliot and Wyndham Lewis were among the literary figures who responded by pursuing vividness, autonomy and impersonality in their work. Yet the extent to which these practices were reflected in ideas about music from within the same milieu has remained unrecognised. Uncovering the work of composer-critics who worked alongside these figures—including Philip Heseltine (Peter Warlock), Cecil Gray and Kaikhosru Sorabji—Sarah Collins traces the shared tendencies of literary and musical modernisms in interwar Britain.

#### [Music and Victorian Liberalism: Composing the Liberal Subject](#)

ed. by **Sarah Collins**

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019



The discourse of Victorian liberalism has long been explored by scholars of literature, with reference to politics, ethics and aesthetics. Yet little attention has been paid to music's role in the context of these debates, leaving a rich collection of historical and archival detail on the periphery of our understanding. From the impact of the National Sunday League to the reception of Wagner in London, this collection of essays aims to nuance current approaches to the aesthetic facets of liberalism, examining the interaction between music and liberal ideas in a variety of social contexts. The significance of music for modern conceptions of self-hood and community is uncovered, revealing a new dimension of Victorian liberalism.

## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Sabine Cotte**

[Mirka Mora: A Life Making Art](#)

THAMES AND HUDSON AUSTRALIA, 2019

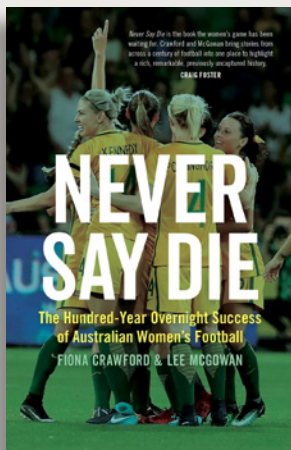


*Mirka Mora: A Life Making Art* provides a unique insight into one of Melbourne's most beloved personalities. Detailing the artist's breadth of practice, her idiosyncratic processes and blend of traditional methods and modern creativity, this book shows how Mirka's various modes of making art connected deep emotions, stories of displacement and loss with major movements of the twentieth century. With privileged access to the artist and her studio, Sabine Cotte offers a new perspective on this extraordinary woman, illuminating Mirka's significance as one of Australia's most compelling, creative and prolific artists.

**Fiona Crawford and Lee McGowan**

[Never Say Die: The Hundred-Year Overnight Success of Australian Women's Football](#)

SYDNEY: NEWSOUTH BOOKS, 2019



Australian women's football rides high on the sporting landscape now, but this book shows that success has been one-hundred years in the making. It shares stories of triumph in the face of overwhelming odds, and tales of heartbreak and obstacles that seem insurmountable. But it is also about community, endurance and collective success. *Never Say Die* takes in dusty archives, rainy pitch-side evenings and heart-breaking and heart-warming interviews—including with FIFA and FFA board members, Matildas past and present, W-League coaches and players, state and club administrators. But at its heart are fans from every level of the game who could not love it more.

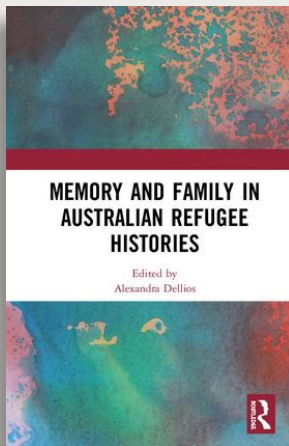
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

#### Memory and Family in Australian Refugee Histories

ed. by **Alexandra Dellios**

LONDON: ROUTLEDGE, 2019



This book revisits Australian histories of refugee arrivals and settlement—with a particular focus on family and family life. It brings together new empirical research, and methodologies in memory and oral history, to offer multilayered histories of people seeking refuge in the 20th century. Engaging with histories of refugees and ‘family’, and how these histories intersect with aspects of memory studies the book moves away from a focus on individual adults and towards multilayered and rich histories of groups with a variety of intersectional affiliations. The contributions consider the conflicting layers of meaning built up around racialised and de-racialised refugee groups, and their relationship to structural inequalities, their shifting socio-economic

positions, and the changing categories of inclusion and exclusion employed by dominant institutions.

#### Living Heritage: The Artists of Cambodian Chapei

ed. by **Catherine Grant**, Heather Faulkner and Phina So

PHNOM PENH, CAMBODIA: KAMPU-MERA EDITIONS, 2018



*Living Heritage: Artists of Cambodian Chapei* is an artist book published in collaboration with the Community of Living Chapei, a group of Chapei artists based in Phnom Penh. It showcases the richness of this compelling musical tradition. The book unravels the story of the charismatic contemporary performers, students, teachers, masters, and instrument-makers in whose hands lies the future of this art form. With

Chapei formally recognised by UNESCO as in need of urgent safeguarding, this book makes an important contribution to documenting and celebrating this outstanding part of Cambodia’s living cultural heritage.

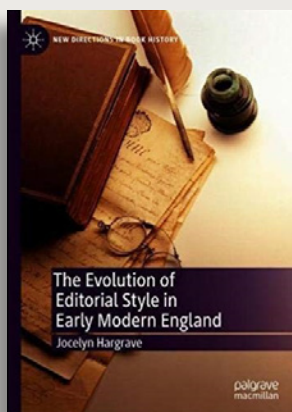
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Jocelyn Hargrave**

**[The Evolution of Editorial Style in Early Modern England](#)**

LONDON: PALGRAVE MACMILLAN, 2019



This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides. The text considers the variety of ways authors, editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice. Offering a critical mapping of early modern style guides, Jocelyn Hargrave explores when and how style guides originated, how they contributed to the evolution of editorial practice and how they impacted the overall publishing of content.

**Michael Hooper**

**[Australian Music and Modernism, 1960–1975](#)**

NEW YORK: BLOOMSBURY ACADEMIC, 2019



Drawing on newly available archival material, key works, and correspondence of the era, *Australian Music and Modernism* defines “Australian Music” as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s. At the same time that the new “Australian Music” was distinctive of the nation, it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia. Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe, Richard Meale, and Nigel Butterley and analyzes some of the era’s significant works to articulate a complex understanding of “Australian Music” at its inception.

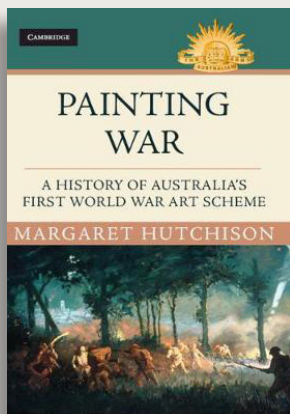
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Margaret Hutchison**

[\*Painting War: A History of Australia's First World War Art Scheme\*](#), Australian Army History Series

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2018

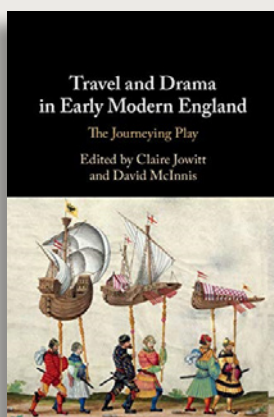


During the First World War the Australian Government established an official war art scheme, sending artists to the front lines to create a visual record of the Australian experience of the war. Around two thousand sketches and paintings were commissioned and acquired between 1916 and 1922. In *Painting War*, Margaret Hutchison examines the official art scheme as a key commemorative practice of the First World War and argues that the artworks had many makers beyond the artists. Richly illustrated, *Painting War* provides an important understanding of the individuals, institutions and the politics behind the war art scheme that helped shape a national memory of the First World War for Australia.

[\*Travel and Drama in Early Modern England: The Journeying Play\*](#)

ed. by Claire Jowitt and **David McInnis**

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2018



This agenda-setting volume on travel and drama in early modern England provides new insights into Renaissance stage practice, performance history, and theatre's transnational exchanges. It advances our understanding of theatre history, drama's generic conventions, and what constitutes plays about travel at a time when the professional theatre was rapidly developing and England was attempting to announce its presence within a global economy. Recent critical studies have shown that the reach of early modern travel was global in scope, and its cultural consequences more important than narratives that are dominated by the Atlantic world suggest.

This collection of essays by world-leading scholars redefines the field by expanding the canon of recognized plays concerned with travel. Re-assessing the parameters of the genre, the chapters offer fresh perspectives on how these plays communicated with their audiences and readers.



## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Cat Moir**

**Ernst Bloch's Speculative Materialism: Ontology, Epistemology, Politics**

LEIDEN/BOSTON: BRILL, 2019

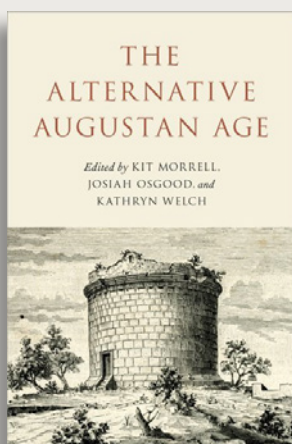


In *Ernst Bloch's Speculative Materialism: Ontology, Epistemology, Politics*, Cat Moir offers a new interpretation of the philosophy of Ernst Bloch. The reception of Bloch's work has seen him variously painted as a naïve realist, a romantic nature philosopher, a totalitarian thinker, and an irrationalist whose obscure literary style stands in for a lack of systematic rigour. Moir challenges these conceptions of Bloch by reconstructing the ontological, epistemological, and political dimensions of his speculative materialism. Through a close, historically contextualised reading of Bloch's major work of ontology, *Das Materialismusproblem, seine Geschichte und Substanz* (*The Materialism Problem, its History and Substance*), Moir presents Bloch as one of the twentieth century's most significant critical thinkers.

**The Alternative Augustan Age**

ed. by **Kit Morrell**, Josiah Osgood and Kathryn Welch

NEW YORK: OXFORD UNIVERSITY PRESS, 2019



Augustus and the "Augustan Age" loom large in the teaching and writing of Roman history. This book shifts the focus off Augustus while still looking at events of his time. Contributors uncover the perspectives and contributions of other individuals, some of whom anticipated Augustus in their ideas and self-display, while others opposed him in ways that also helped to shape the future of their community. The volume challenges the very idea of an "Augustan Age" by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture.



## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Laura Roberts**

**[Irigaray and Politics: A Critical Introduction](#)**

EDINBURGH: EDINBURGH UNIVERSITY PRESS, 2019



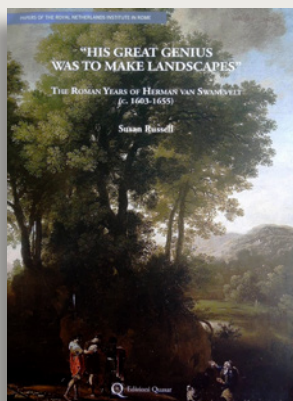
Bringing together Luce Irigaray's early psychoanalytically orientated writings with her more recent and more explicitly political writings, *Irigaray and Politics* weaves together the ontological, political and ethical dimensions of Irigaray's philosophy of sexual difference in imaginative ways. Laura Roberts argues that Irigaray's philosophical-political project must be read as a critique of constructions of western modernity and rationality. When appreciated in this way, it becomes clear how Irigaray's thought makes profound interventions into contemporary political movements and decolonial thought—themes that have not yet been covered in Irigaray scholarship. This enables readers to recognise that the question of sexual difference in Irigaray's philosophy

is concerned not only with refiguring politics and political action, but with the foundational structures that govern existence itself.

**Susan Russell**

**["His Great Genius Was To Make Landscapes": The Roman Years of Herman van Swanevelt \(c. 1603–1655\)](#)**, vol. 67, *Papers of the Royal Netherlands Institute in Rome*

ROME: EDIZIONI QUASAR, 2019



The Dutch-born Herman van Swanevelt lived and worked in Rome c.1629–1641, where he became a highly successful landscape painter, creating a novel form of back lighting and atmospheric effects evoking meteorological states and times of day, his patrons including members of Rome's most important families. He also made accomplished etchings that record Rome's countryside and monuments. This book concentrates on selected paintings and prints he made during his Roman period, close analysis of his works within the context of seventeenth-century Rome's artistic, social, religious and cultural environment being brought to bear on an understanding of his achievements and legacy.

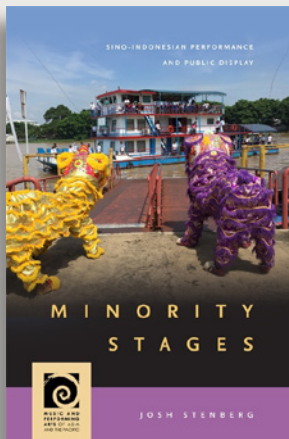
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

**Josh Stenberg**

**Minority Stages: Sino-Indonesian Performance and Public Display**

HONOLULU: UNIVERSITY OF HAWAII PRESS, 2019

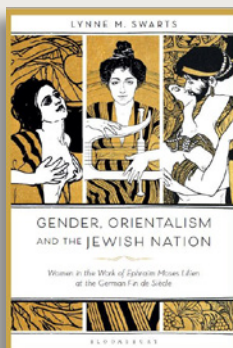


*Minority Stages: Sino-Indonesian Performance and Public Display* offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres. Combining fieldwork with evidence from Indonesian, Chinese, and Dutch primary and secondary sources, Josh Stenberg takes a close look at Chinese Indonesian self-representation, covering genres from the Dutch colonial period to the present day. *Minority Stages* helps counter the dangerous either/or thinking that is a mainstay of ethnic essentialism in general and of Chinese and Indonesian nationalisms in particular, by showing the fluidity and adaptability of Sino-Indonesian identity as expressed in performance and public display.

**Lynne Swarts**

**Gender, Orientalism and the Jewish Nation: Women in the Work of Ephraim Moses Lilien at the German Fin de Siècle**

LONDON AND NEW YORK: BLOOMSBURY, 2019



Ephraim Moses Lilien (1874–1925) was one of the most important Jewish artists of modern times. As a successful illustrator, photographer, painter and printer, he became the first major Zionist artist. Surprisingly there has been little in-depth scholarly research and analysis of Lilien's work available in English, making this book an important contribution to historical and art-historical scholarship. Concentrating mainly on his illustrations for journals and books, Lynne Swarts acknowledges the importance of Lilien's groundbreaking male iconography in Zionist art, but is the first to examine Lilien's complex and nuanced depiction of women, which comprised a major dimension of his work. Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender, Jewish history and visual culture, Swarts also explores the important fin de siècle tensions between European and Oriental expressions of Jewish femininity.

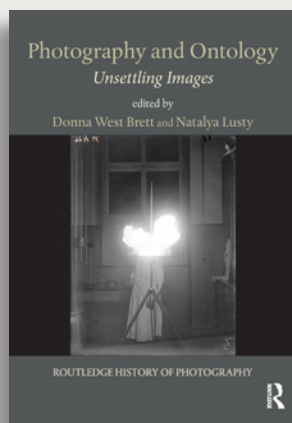
## BOOKS BY ACADEMY FELLOWS AND AWARDEES

### ACADEMY AWARDEES

#### Photography and Ontology: Unsettling Images

ed. by **Donna West Brett** and Natalya Lusty

LONDON AND NEW YORK: ROUTLEDGE, 2019



This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

**Lintao Qi**

#### Jin Ping Mei English Translations: Texts, Paratexts, and Contexts

LONDON AND NEW YORK: ROUTLEDGE, 2018



This book investigates the English translations of the sixteenth century Chinese erotic novel *Jin Ping Mei*. It opens with a paratextual history of the English translations and adaptations of the novel, supported by extensive archival materials. Textual comparisons are also made in the book to uncover the translation norms at work. The notions of agency, habitus and capital are introduced for the examination of the transference of linguistic, literary and cultural aspects of the translations. This book is of general interest to readers from the fields of Translation Studies, Comparative Literature, Chinese Studies, Cultural Studies and Book History.