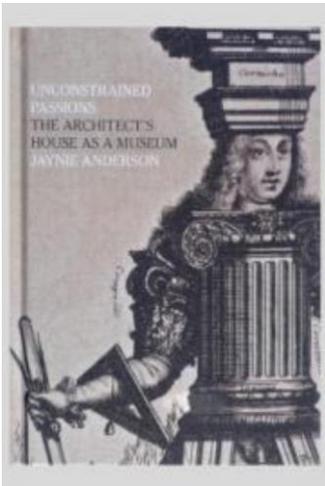




ANNUAL ACADEMY OF THE HUMANITIES BOOK LIST – 2018

Prize Shortlist and Winners

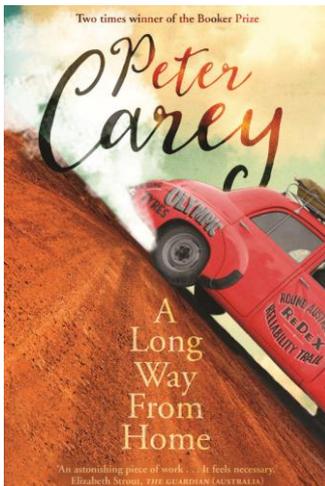
Jaynie Anderson, [*Unconstrained Passion: The Architect's House as a Museum*](#) (Lyon Housemuseum, 2016).



Shortlisted, Museums Australia Publication Design Awards 2018

The volume presents the first account of the distinctive nature of the architect as collector in the Australian present and the Italian Renaissance past. Unlike other buildings by architects these museums are built without the constraining hand of patronage. The book is inspired by Corbett and Yueji Lyon's Lyon Housemuseum in Melbourne. Renaissance Italians invented the genre of the architect's museum but it has flourished in Australia, with Harry and Penelope Seidler, Roy Grounds and Corbett Lyon. The book also argues for a museum of architecture in Australia to promote in the public consciousness of Australians a knowledge of the built environment.

Peter Carey, [*A Long Way From Home*](#) (Penguin Books Australia, 2017).



Shortlisted, ALS Gold Medal 2018

Longlisted, CHASS Australia Book Prize 2018

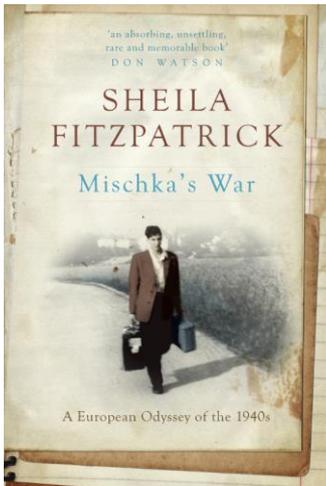
Longlisted, Indie Book Awards 2018

Longlisted, Miles Franklin Literary Award 2018

Shortlisted, Prime Minister's Literary Awards 2018

Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, it illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

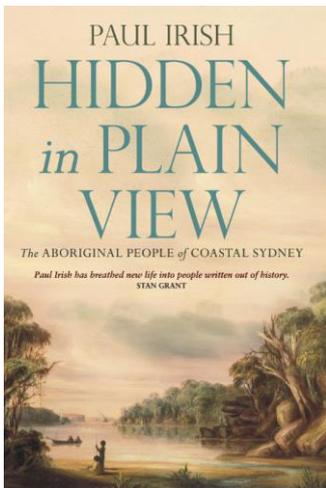
Sheila Fitzpatrick, [*Mischka's War: A European Odyssey of the 1940s*](#) (MUP, 2017).



Shortlisted, Prime Minister's Literary Awards 2018

On a winter's day in 1943, 22-year-old Mischka Danos chanced on a terrible sight as he skied through Latvian woods—a pit filled with the bodies of Jews killed by the occupying Germans. The world was full of such atrocities, which makes Mischka's decision to escape conscription to the Waffen-SS by going on a student exchange to Germany all the more remarkable. Even more so when Mischka later discovered he was part-Jewish. But his was no ordinary life. He narrowly escaped death in the Allied fire bombing of Dresden. He then lived the precarious life of a Displaced Person in occupied Germany before heading north with the hope of crossing the border into Denmark, where he finally reunited with his mother Olga. He went on to become a member of the exceptional Heidelberg school of physics. They were both resettled in the US at the beginning of the 1950s, which is where, much later, he met, fell in love with and married Sheila Fitzpatrick. Fitzpatrick pieces together her late husband's story through diaries, correspondence and recollections.

Paul Irish, [*Hidden in Plain View: The Aboriginal People of Coastal Sydney*](#) (NewSouth Books, 2017).



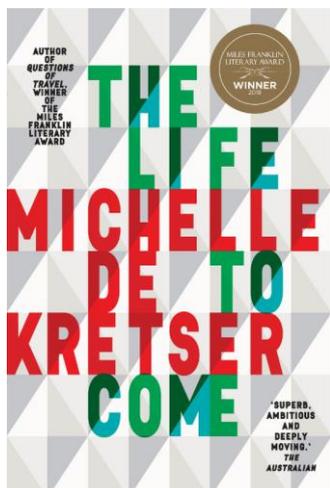
Winner, NSW Premier's History Awards NSW Community and Regional History Prize 2018

Shortlisted, Prime Minister's Literary Awards 2018

Contrary to what you may think, local Aboriginal people did not lose their culture and die out within decades of Governor Phillip's arrival in Sydney in 1788. Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record, re-emerging early in the twentieth century. What happened to Sydney's indigenous people between the devastating impact of white settlement and increased government intervention a century later? *Hidden in Plain View* shows that Aboriginal people did not disappear. They may have been ignored in colonial narratives but maintained a strong bond with the coast and its resources and tried to live on their own terms. This original and important book tells this powerful story through individuals, and brings a poorly understood period of Sydney's shared history back into view. Its readers will never look at Sydney in the same way.

Paul Irish was a recipient of a Publication Subsidy Scheme grant in 2016.

Michelle de Kretser, [*The Life to Come*](#) (Allen and Unwin, 2017).



Winner, Miles Franklin Literary Award 2018

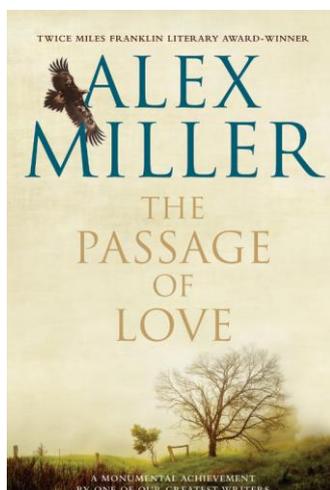
Shortlisted, Stella Prize 2018

Longlisted, ALS Gold Medal 2018

Shortlisted, Prime Minister's Literary Awards 2018

Pippa is a writer who longs for success. Celeste tries to convince herself that her feelings for her married lover are reciprocated. Ash makes strategic use of his childhood in Sri Lanka but blots out the memory of a tragedy from that time. Driven by riveting stories and unforgettable characters, here is a dazzling meditation on intimacy, loneliness and our flawed perception of other people. Profoundly moving as well as wickedly funny, *The Life to Come* reveals how the shadows cast by both the past and the future can transform, distort and undo the present.

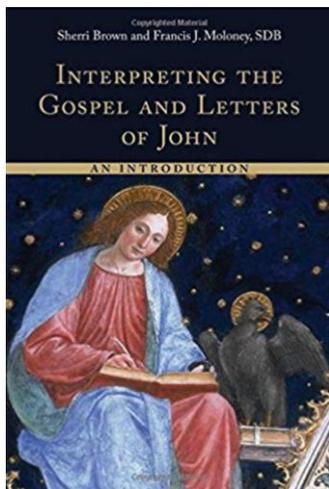
Alex Miller, [*The Passage of Love*](#) (Allen and Unwin, 2017).



Longlisted, 2018 Indie Book Awards

At twenty-one years, Robert Crofts leaves his broken dreams in Far North Queensland, finally stopping in Melbourne almost destitute. It's there he begins to understand how books and writing might be the saving of him. They will be how he leaves his mark on the world. He also begins to understand how many obstacles there will be to thwart his ambition. When Robert is introduced to Lena Soren, beautiful, rich and educated, his life takes a very different path. But in the intimacy of their connection lies an unknowability that both torments and tantalises as Robert and Lena long for something that neither can provide for the other.

[Interpreting the Gospel and Letters of John: An Introduction](#), ed. by **Francis Moloney** and Sherri Brown (Grand Rapids: Eerdmans, 2017).



USA and Canadian Catholic Press Association 2018 Book of the Year Award

A classroom textbook and reference, guiding students through the Johannine Literature. The book gives a broad overview of the story of Christianity arising out of its Jewish foundations and guides readers through the contents of the Gospel and Letters of John. Maintaining that Johannine literature is best understood against the background of the Old Testament covenant metaphor, Brown and Moloney focus on the central role of covenant in the narrative of John's Gospel and highlight the Evangelist's use of fulfillment language.

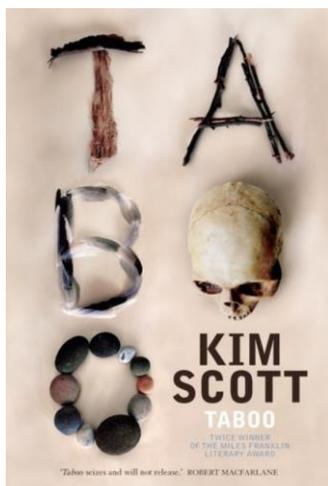
Tim Rowse, [Indigenous and Other Australians Since 1901](#) (NewSouth Books, 2017).



Shortlisted, Prime Minister's Literary Awards, 2018.

As Australia became a nation in 1901, no-one anticipated that 'Aboriginal affairs' would become an on-going national preoccupation. Not 'dying out' as predicted, Aboriginal numbers recovered and – along with Torres Strait Islanders – they became an articulate presence, aggrieved at colonial authority's interventions into family life and continuing dispossession. *Indigenous and Other Australians since 1901* narrates their recovery – not only in numbers but in cultural confidence and critical self-awareness. Pointing to Indigenous leaders, it also reassesses the contribution of government and mission 'protection' policies and the revised definitions of 'Aboriginal'. Timothy Rowse explains why Australia has conceded a large Indigenous Land and Sea Estate since the 1960s, and argues that the crisis in 'self-determination' since 2000 has been fuelled by Indigenous critique of the selves that they have become.

Kim Scott, [Taboo](#) (Pan Macmillan, 2017).



Winner, NSW Premier's Book of the Year and the Indigenous Writers' Prize 2018

Winner, Queensland Literary Award for Fiction 2018

Shortlisted, Victorian Premier's Literary Award for Fiction 2018

Shortlisted, Colin Roderick Literary Award 2018

Shortlisted, Christina Stead Prize for Fiction 2018

Longlisted, Miles Franklin Literary Award 2018

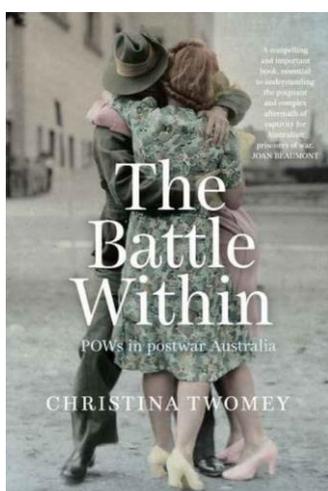
Longlisted, Abia Literary Fiction Book of the Year 2018

Longlisted, Indie Book Awards 2018

Shortlisted, Prime Minister's Literary Awards 2018

Taboo tells the story of a group of Noongar people who revisit, for the first time in many decades, a taboo place: the site of a massacre that followed the assassination, by these Noongar's descendants, of a white man who had stolen a black woman. They come at the invitation of Dan Horton, the elderly owner of the farm on which the massacres unfolded. He hopes that by hosting the group he will satisfy his wife's dying wishes and cleanse some moral stain from the ground on which he and his family have lived for generations. But the sins of the past will not be so easily expunged. We walk with the ragtag group through this taboo country and note in them glimmers of re-connection with language, lore, country. We learn alongside them how countless generations of Noongar may have lived in ideal rapport with the land. This is a novel of survival and renewal, as much as destruction; and, ultimately, of hope as much as despair.

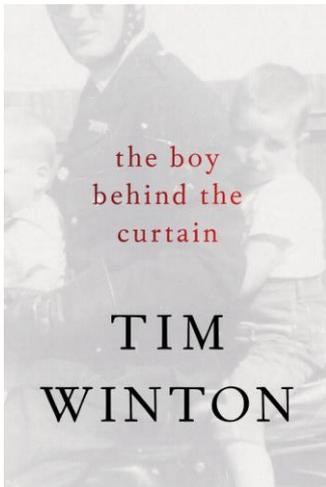
Christina Twomey, [The Battle Within: POWs in Postwar Australia](#) (NewSouth Books, 2018).



Winner, NSW Premier's History Awards 2018, Australian History Prize

The *Battle Within* explores the individual and national legacy of the experience of imprisonment by Japan in World War Two. Using rare archival testimony from the Prisoners of War Trust Fund, this book traces the personal costs of captivity and analyses how the nation came to commemorate this particular group of once-overlooked veterans. It also shows how memories of captivity forged new connections with people of the Asia-Pacific region, as former POWs sought to reconcile with their captors and honour those who had helped them.

Tim Winton, [*The Boy Behind the Curtain*](#) (Penguin Random House, 2017).



Winner, Adelaide Festival Awards for Literature: Non-Fiction
Shortlisted, NSW Premier's Douglas Steward Prize for Non-Fiction 2018

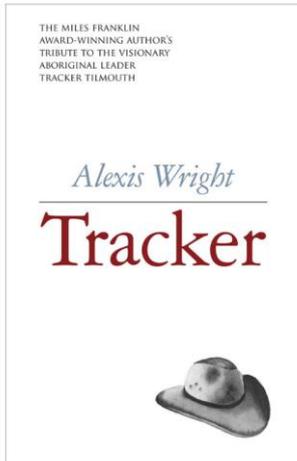
Longlisted, Australian Book Industry Awards 2017

Longlisted, Indie Book Awards 2017

Shortlisted, National Biography Award 2018

In Tim Winton's fiction, chaos shapes the lives of his characters. So too Winton's own life. The extraordinarily powerful true stories that make up *The Boy Behind the Curtain* take us behind the scenes, revealing the accidents, both serendipitous and traumatic, that have influenced his view of life and fuelled his distinctive artistic vision. By turns impassioned, funny, joyous, astonishing, this is Winton's most personal book to date, an insight into the man who's held us enthralled for three decades and helped us reshape our view of ourselves. Behind it all, from risk-taking youth to surprise-averse middle age, has been the crazy punt of staking everything on becoming a writer.

Alexis Wright, [*Tracker*](#) (Giramondo, 2017).



Winner, Stella Prize 2018

Winner, Magarey Medal for Biography 2018

Winner, Queensland Literary Awards 2018

Shortlisted, Victorian Premier's Literary Awards 2018

Shortlisted, Colin Roderick Award 2018

Shortlisted, Melbourne Prize for Literature 2018

Longlisted, ABIA Biography of the Year 2018

A collective memoir of the charismatic Aboriginal leader, political thinker and entrepreneur Tracker Tilmouth, who died in Darwin in 2015 at the age of 62. Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory. Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.