



ANNUAL ACADEMY OF THE HUMANITIES BOOK LIST – 2018

Introduction

It is my great pleasure to welcome you to the first Annual Academy of the Humanities Book List.

In previous years the Academy's flagship journal *Humanities Australia* has included an 'Ex Libris' section with images of a few of the many books published by Academy Fellows in the previous year. This year we have decided to offer a much more extended display of books published by Fellows and by some of the recipients of the Academy's publication subsidy scheme. This, the first Annual Australian Academy of the Humanities Book List, is the result.

For practical reasons we have continued to limit the list to whole books but we have provided much more information than in the past about each book, not just an image of the cover, but also a short synopsis, and a link to the publisher's website. We realise, of course, that there is a huge amount of further humanities research in the form of chapters in books and articles in journals, as well as other kinds of non-book publication, that is not included here. It would be beyond our capacity to compile a list which included all of these but we still think that this list of books provides something of a representative picture of the range and depth of humanities research in Australia.

The Book List is divided into four categories – authored and co-authored books, edited collections and scholarly editions, translations by Fellows (including the winner and shortlist of Academy's 2018 Medal for Excellence in Translation) and books by Fellows which have been shortlisted for or have won prizes.

This impressive book list makes for fascinating reading.

It demonstrates the capacity of the humanities in Australia to shed new light on everything from the broadest possible topics to more compact areas of research including both material directly related to Australia and material concerning the wider world. Consistent with recent trends in humanities research, there is a strong presence of writing related to Indigenous studies and Asian studies and also a significant interest in human rights. The books cover a wide range of topics in linguistics, literary studies, philosophy, history, religion and the arts including almost all the sections within the Academy. As well as academic books there are books of creative writing. The scholarly editions demonstrate yet again the substantial contribution Australia has made to the essential business of providing accurate and well annotated texts while the translations provide evidence of our strong engagement with Asian and European texts. Finally it is a special pleasure to see how many of our Fellows have received prizes for their books, both academic studies and creative writing.

I would like to thank members of the Academy's secretariat who have put considerable effort into compiling and presenting this book list: Liz Bradtke, Julia Evans, and Chris O'Neil, and to thank Fellows for providing information about their books. As I have said, the list makes fascinating reading, but it also demonstrates how much excellent writing, both research and creative (two categories which often blend with each other), is happening in Australia. It is a great pleasure to offer you this first Annual Academy of the Humanities Book List.

Emeritus Professor Graham Tulloch FAHA

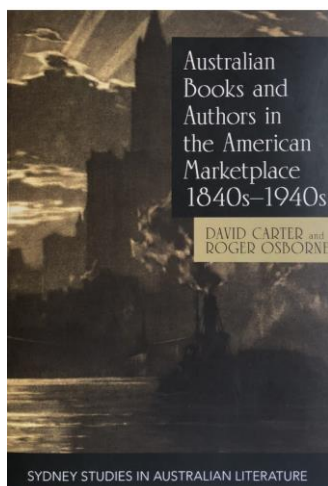
Editor, Australian Academy of the Humanities



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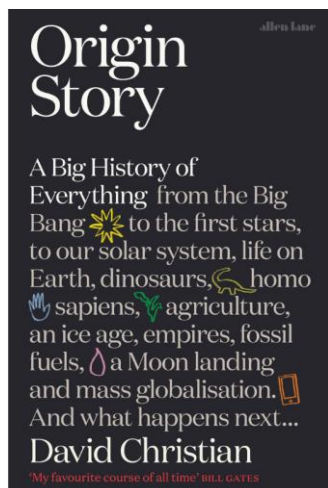
Authored and Co-Authored Books

David Carter and Roger Osborne, [*Australian Books and Authors in the American Marketplace, 1840s-1940s*](#) (Sydney University Press, 2018).



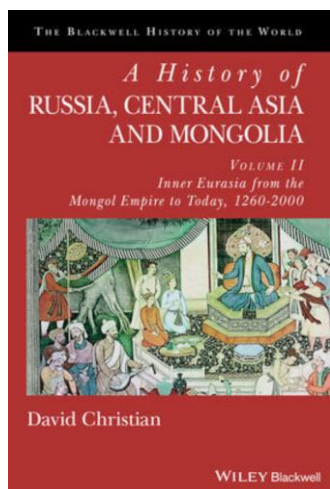
This book explores how Australian writers and their works were present in the United States before the mid-twentieth century to a much greater degree than previously acknowledged. Drawing on fresh archival research and combining the approaches of literary criticism, print culture studies and book history, the authors demonstrate that Australian writing was transnational long before the contemporary period. In mapping Australian literature's connection to British and US markets, their research challenges established understandings of national, imperial and world literatures. Carter and Osborne examine how Australian authors, editor and publishers engaged productively with their American counterparts, and how American readers and reviewers responded to Australian works. They consider the role played by British publishers and agents in taking Australian writing to America, and how the international circulation of new literary genres created new opportunities for novelists to move between markets.

David Christian, [*Origin Story: A Big History of Everything*](#) (Penguin Books Australia, 2018).



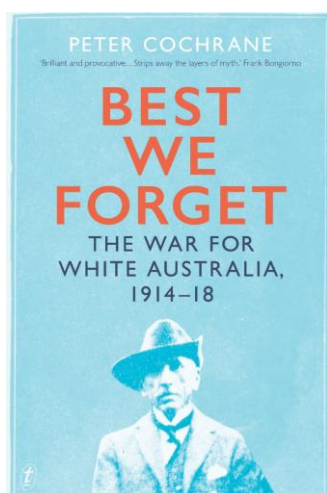
How did we get from the Big Bang to today's staggering complexity, in which seven billion humans are connected into networks powerful enough to transform the planet? And why, in comparison, are our closest primate relatives reduced to near-extinction? Big History creator David Christian gives the answers in a cosmological detective story told on the grandest possible scale. He traces how, during eight key thresholds, the right conditions have allowed new forms of complexity to arise, from stars to galaxies, Earth to homo sapiens, agriculture to fossil fuels. *Origin Story* reveals what we learn about human existence when we consider it from a universal scale.

David Christian, [*A History of Russia, Central Asia and Mongolia: Vol 2: Inner Eurasia from the Mongol Empire to today: 1260-2000*](#) (Wiley Blackwell, 2018).



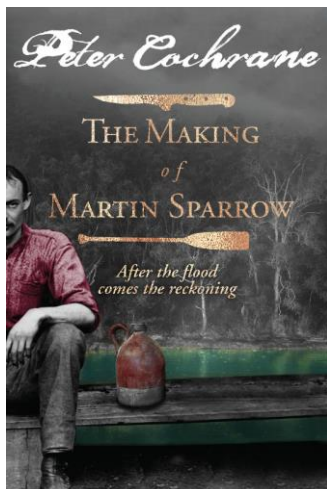
Volume II of this comprehensive work covers the remarkable history of “Inner Eurasia,” from 1260 up to modern times, completing the story begun in Volume I. Volume II describes how agriculture spread through Inner Eurasia, providing the foundations for new agricultural states, including the Russian Empire. It focuses on the idea of “mobilization”—the distinctive ways in which elite groups mobilized resources from their populations, and how those methods were shaped by the region’s distinctive ecology, which differed greatly from that of “Outer Eurasia,” the southern half of Eurasia and the part of Eurasia most studied by historians.

Peter Cochrane, [*Best We Forget: The War for White Australia, 1914-18*](#) (Text Publishing, 2018).



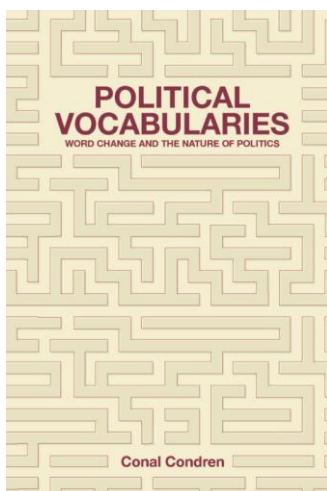
Best We Forget explores the racial preoccupations that shaped Australia's preparation for the war of 1914-18 and subsequently figured in both the prosecution of that war and the peace settlement thereafter. It explores the belief that the newly federated nation's security, and its race purity, must be bought with blood. Distrust of Britain and fear of Britain's vital ally, Japan, is at the heart of the story. How this well documented history has been lost to popular memory is explored in the concluding chapter.

Peter Cochrane, [*The Making of Martin Sparrow*](#) (Penguin/Viking, 2018).



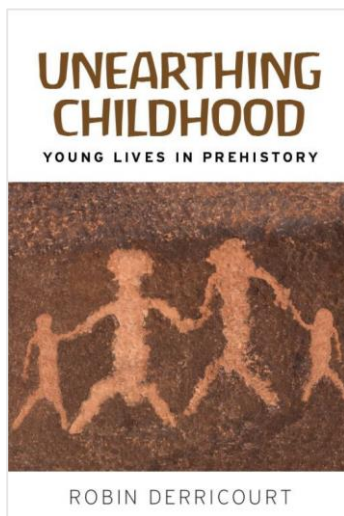
The Making of Martin Sparrow is a novel set on the colonial frontier, principally the 'wilderness' west of the Hawkesbury River, in 1806. It is a rite-of-passage tale, as the title suggests. Deep in the fiction are themes including freedom, colonialism, dispossession and renewal.

Conal Condren, [*Political Vocabularies: Word Change and the Nature of Politics*](#) (Rochester University Press, 2017).



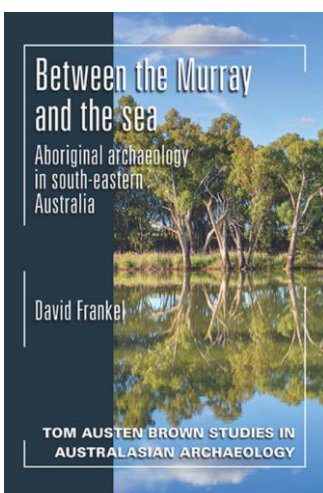
Drawing on linguistic pragmatics, philosophy and intellectual history, *Political Vocabularies* is a descriptive model of the principal means of political word change. Although mainly concerned with English, illustrative materials are taken from European and non-European languages. The study first outlines the shifting complexity of political word use, and addresses the problems in constructing a descriptive model. The main topics then considered are: extension of meaning and changing salience, neologism, euphemism, loan words and translation, and metaphor.

Robin Derricourt, [*Unearthing Childhood: Young Lives in Prehistory*](#) (Manchester University Press, 2018).



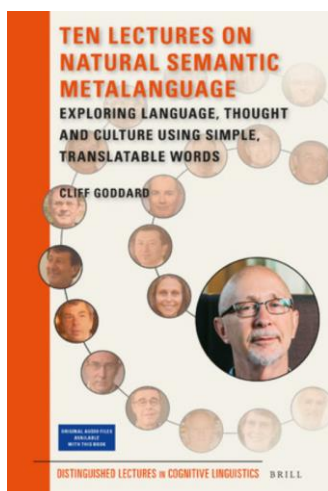
This is the first book to survey the 'hidden half' of prehistoric societies as revealed by archaeology - from Australopithecines to advanced Stone Age foragers, from farming villages to the beginnings of civilisation. Prehistoric children can be seen in footprints and finger daubs, in images painted on rocks and pots, in the signs of play and learning practical crafts. Children's burials reveal clothing, personal adornment, possession and status in society, while the bodies themselves provide information on diet, health and sometimes violent death. This book demonstrates the extraordinary potential for the study of childhood within the prehistoric record.

David Frankel, [*Between the Murray and the Sea: Aboriginal Archaeology in Southeastern Australia*](#) (Sydney University Press, 2017). Available in ebook.



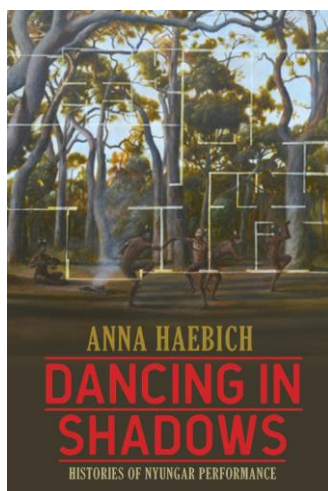
Between the Murray and the Sea explores the Indigenous archaeology of Victoria and parts of South Australia, focusing on areas south and east of the Murray River. Many sites within this mosaic of varied environments demonstrates what the archaeological evidence reveals about Indigenous society, economy and technology over many thousands of years. It looks at how an understanding of the changing environment, combined with information drawn from 19th century ethnohistory, can inform our interpretation of the archaeological record and the diversity of Aboriginal responses.

Cliff Goddard, [*Ten Lectures on Natural Semantic Metalanguage: Exploring language, thought and culture using simple, translatable words*](#) (Brill, 2018).



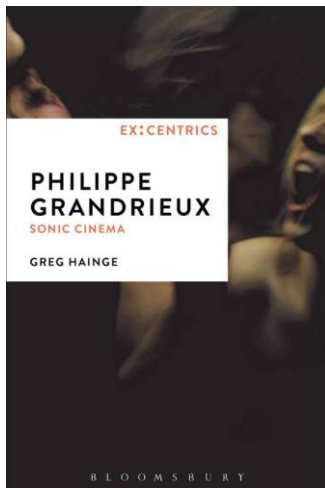
Based on a lecture series given in Beijing in 2017, this book introduces the theory, practice and application of a versatile, rigorous and well-developed approach to cross-linguistic semantics. Topics include: history and philosophy of the study of meaning, semantic primes and molecules, emotions, evaluation, verbs and event structure, cultural key words and scripts. Case studies are drawn from English, Chinese, Danish, and other languages. Applications in language teaching and intercultural education are also covered, along with comparisons between NSM and other approaches to linguistic semantics.

Anna Haebich, [*Dancing Shadows: Histories of Nyungar Performance*](#) (UWA Publishing, 2018).



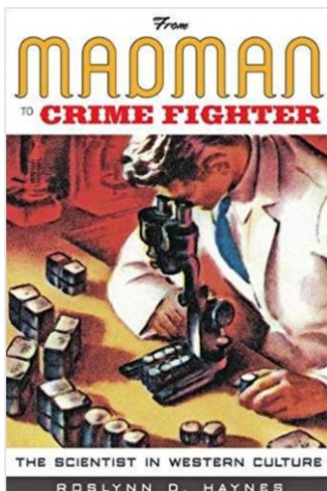
Dancing in Shadows explores the power of Indigenous performance pitted against the forces of settler colonialism. The book sheds light on the little known history of how Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive. The past joins the present in stories of performances of sovereignty, culture and history in public corroborees, welcome ceremonies and theatre and in stories of music making and dancing in community-only gatherings to bring forth resilience and healing. Noongar performers share stories of combining the old and the new in bush and rock bands, Noongaroke events and concerts and theatre performances.

Greg Hainge, [*Philippe Grandrieux: Sonic Cinema*](#) (Bloomsbury Academic, 2017).



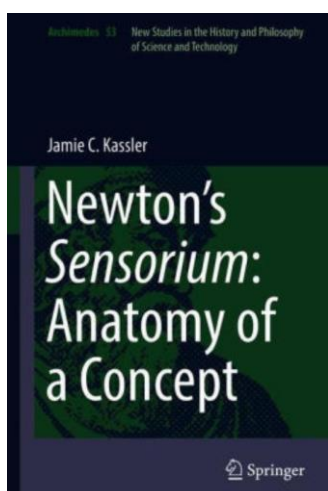
Philippe Grandrieux is one of cinema's only living true radicals and feted as one of the most innovative and important film makers of his generation. This volume, the first book-length study of the work of Grandrieux in any language, provides an overview and critical analysis of Grandrieux's entire career. In addition, the book argues that a critical appraisal of Grandrieux's work necessarily leads us to problematize many of the critical orthodoxies that have been formed in recent times, to reject the concept of a haptic cinema and to supplant this instead with the idea of a sonic cinema.

Roslynn D. Haynes, [*From Madman to Crime Fighter: The Scientist in Western Literature*](#) (Johns Hopkins University Press, 2017).



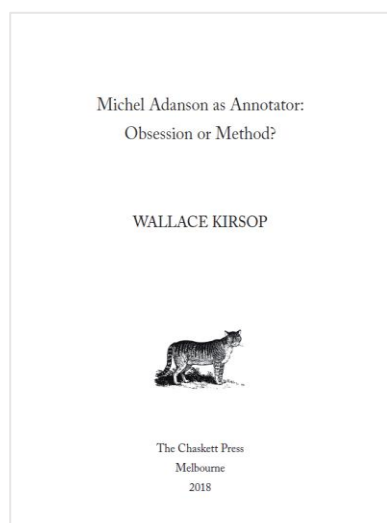
In *From Madman to Crime Fighter*, Roslynn D. Haynes analyzes stereotypical characters—including the mad scientist, the cold-blooded pursuer of knowledge, the intrepid pathbreaker, and the bumbling fool—that, from medieval times to the present day, have been used to depict the scientist in Western literature and film. She also describes more realistically drawn scientists, characters who are conscious of their public responsibility to expose dangers from pollution and climate change yet fearful of being accused of lacking evidence. She concludes that today's public response to science and scientists—much of it negative—is best understood by recognizing the importance of such cultural archetypes and their significance as myth.

Jamie C. Kassler, [*Newton's Sensorium: Anatomy of a Concept*](#) (Springer Nature, 2018).



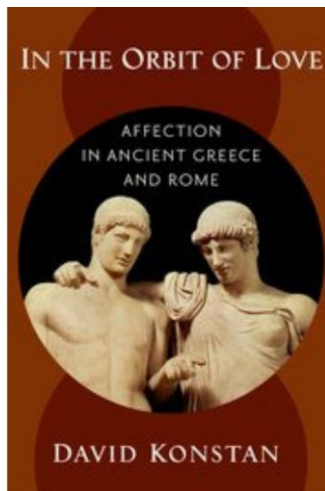
This book, which is written as a process of discovery, not a thesis to be demonstrated, represents the first systematic investigation of the two parts of Newton's sensorium concept, human and divine. Beginning with the human part of his concept, this is situated, first, in the context of Newton's published writings and, then, in the context of the writings of William Briggs and Thomas Willis, two English physicians who were at the forefront of their respective specialties, ophthalmology and neurology. Only then is it possible to generalise to the divine sensorium, which is last in the order of knowledge.

Wallace Kirsop, [*Michel Adanson as Annotator: Obsession or Method?*](#) (The Chaskett Press, 2018).



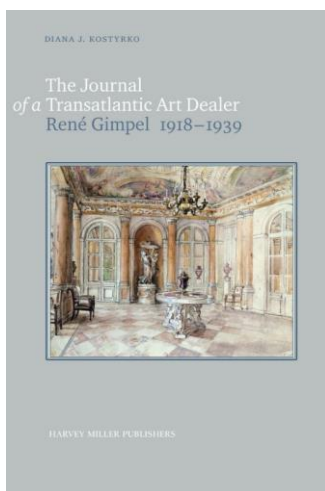
Marginal notes in books by the 18th-century French botanist Michel Adanson.

David Konstan, [*In the Orbit of Love: Affection in Ancient Greece and Rome*](#) (Oxford University Press, 2018).



This book is about love in the classical world--not erotic passion but the kind of love that binds together intimate members of a family and very close friends, but which may also extend to include a wider range of individuals for whom we care deeply. It begins with a discussion of friendship, focusing particularly on the Greek notion that in friendship the identities of two friends all but merge into one. It then turns to the question of loyalty, and why loyalty seems not to have achieved the status of a virtue in classical thought. The book concludes with an examination of love as the basis of civic solidarity.

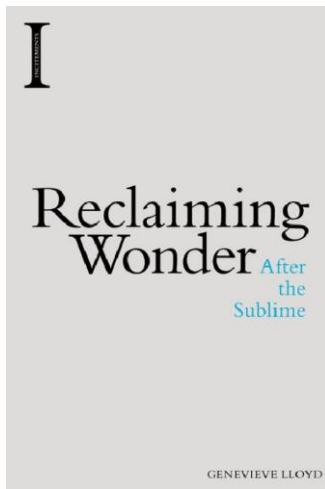
Diana J. Kostyrko, [*The Journal of a Transatlantic Art Dealer: René Gimpel 1918–1939*](#) (Harvey Miller, 2017).



The transatlantic art dealer René Gimpel (1881-1945) maintained an interwar journal for twenty-one years until, like many Jews in France, he was overtaken by radical political events. Diana Kostyrko explores why Gimpel's journal should be taken seriously as a sociohistorical document. By examining the dominant themes which thread through the journal – ranging from the escalation in power of European dealers, through the rise to stardom of the modern art market, to the irresistible pressure of twentieth-century modernity on collecting practices – she intercuts art history with cultural materiality and a sociology of modernity to distil what Gimpel's legacy might be.

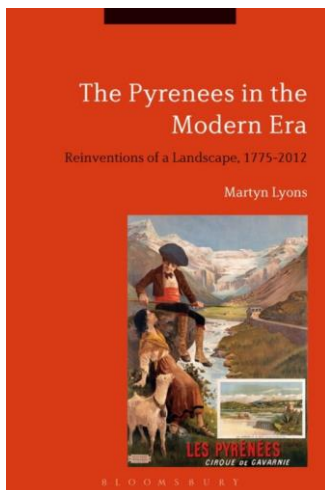
[Diana J. Kostyrko was the recipient of Publication Subsidy Scheme grant in 2016.](#)

Genevieve Lloyd, [*Reclaiming Wonder: After the Sublime*](#) (Edinburgh University Press, 2018).



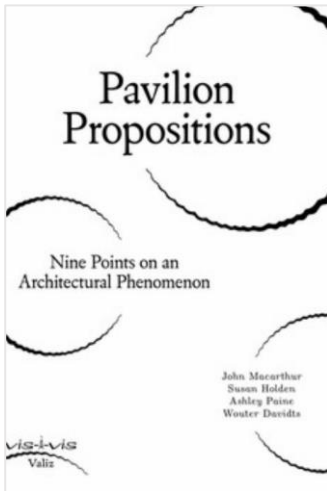
Reclaiming Wonder illuminates and challenges some perplexing aspects of contemporary attitudes to wonder. Central to Lloyd's argument is the claim that wonder has come to be largely eclipsed by the allure of the notion of the Sublime - a concept closely associated with Romantic idealism. In her path to reclaim wonder she moves between philosophical and literary sources, drawing especially on Flaubert's responses to Romanticism and his related treatment of stupidity, which have influenced the thought of Jean-Paul Sartre, Gilles Deleuze and Jacques Derrida.

Martyn Lyons, [*The Pyrenees in the Modern Era: Reinventions of a Landscape, 1775–2012*](#) (Bloomsbury, 2018).



This original study examines different incarnations of the Pyrenees, beginning with the assumptions of 18th-century geologists, who treated the mountains like a laboratory, and romantic 19th-century tourists and habitués of the spa resorts, who went in search of the picturesque and the sublime. The book analyses the individual visions of the heroic Pyrenees which in turn fascinated 19th-century mountaineers and the racing cyclists of the early Tour de France. It also investigates the role of the Pyrenees during the Second World War as an escape route from Nazi-occupied France, and considers the place of the Pyrenees in recent times right up to the present day.

John Macarthur, Susan Holden, Ashley Paine, and Wouter Davidts, [*Pavilion Propositions: Nine Points on an Architectural Phenomenon*](#) (Valiz, 2018).



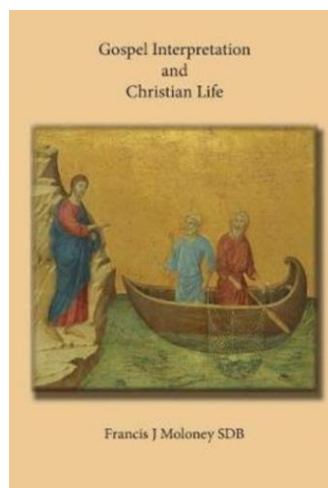
This book addresses the contemporary pavilion phenomenon and those often temporary and functionless architectural structures commissioned and exhibited by art institutions around the world (including the annual Serpentine Pavilion in London, Young Architects Program at MoMA PS1 in New York and the MPavilion in Melbourne). The authors reclaim the pavilion against those that would dismiss the phenomenon as symptomatic of the exhaustion of the critical potential of architecture's intersection with art.

Francis Moloney, [*Johannine Studies 1975–2017*](#) (Mohr Siebeck, 2017).



A collection of studies written between 1975-2017, including 5 new essays, dealing with the history of interpretation, the Johannine World, Theology, and Texts. Well known for his extensive use of narrative and reader-response criticism, Francis J. Moloney has in more recent years developed an interpretation of the gospel which suggests that the author(s) of this narrative regarded their work as the 'completion' of scripture. This unique collection therefore not only provides the past publications of a significant Johannine scholar, but also reflects the development of Johannine scholarship from 1975 until today.

Francis Moloney, [*Gospel Interpretation and Christian Life*](#) (ATF Theology, 2017).



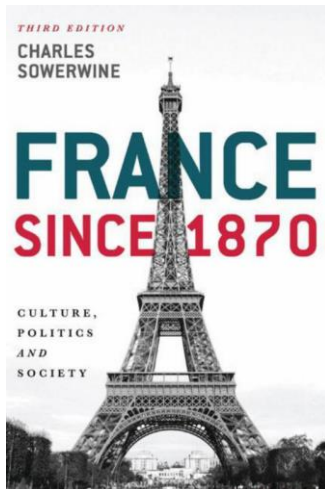
This book is a collection of previously published essays focusing on Gospel interpretation and the role of the New Testament scriptures in Christian life. The essays examine biblical interpretation and its role in the Christian Church - the 'restless relationship' that exists between the Magisterium and the critical interpretation of Scripture. This book explores that relationship in a series of studies on the Second Vatican Council, *Laudato Si'* - the Encyclical on the environment, and divorce and remarriage. It closes with two essays on Christian hope in a secular world and the role of the Word of God in today's challenging world.

M. C. Ricklefs, [*Soul Catcher: Java's Fiery Prince Mangkunagara I, 1726-95*](#) (Asian Studies Association of Australia in association with NUS Press, 2018).



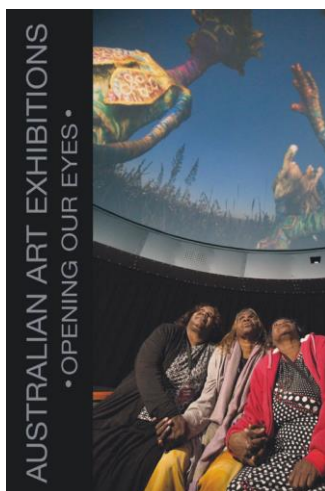
Mangkunagara I (1726-95) was one of the most flamboyant figures of 18th-century Java. A charismatic rebel from 1740 to 1757 and one of the foremost military commanders of his age, he won the loyalty of many followers. In 1757 he settled as a semi-independent prince in Surakarta, pursuing his objective of as much independence as possible by means other than war, a frustrating time for a man who was a fighter to his fingertips. The book rests upon a wide range of sources in Dutch and Javanese—among them Mangkunagara's voluminous autobiographical account of his years at war, the earliest autobiography in Javanese so far known – to bring this important figure to life.

Charles Sowerwine, [*France Since 1870: Culture, Politics and Society*](#), 3rd edition (Macmillan International, 2018).



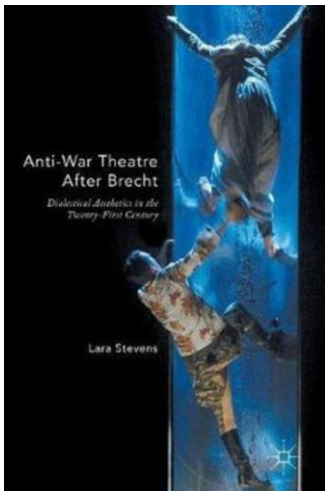
This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, it seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions.

Joanna Mendelssohn, Catherine De Lorenzo, Alison Inglis and **Catherine Speck**, [*Australian Art Exhibitions: Opening Our Eyes*](#) (Thames and Hudson Australia, 2018).



Australian Art Exhibitions: Opening Our Eyes presents for the first time a history of art exhibitions of Australian Art including Aboriginal and Torres Strait Islander Art in Australia since c. 1960 to the present day. This new history of Australian Art includes archival installation images of exhibitions, incorporates interview text of curators working across these decades and analysis of exhibitions as the public face of Art History. The book is the result of an ARC Linkage grant with industry partners the National Gallery of Australia, the Art Gallery of New South Wales, the National Gallery of Victoria, the Art Gallery of South Australia and Museums Australia.

Lara Stevens, [*Anti-War Theatre After Brecht: Dialectical Aesthetics in the Twenty-First Century*](#) (Palgrave Macmillan, 2016).



Examining the ways in which contemporary Western theatre protests against the 'War on Terror', this book analyses six twenty-first century plays that respond to the post-9/11 military operations in Afghanistan, Iraq and Palestine. The plays are written by some of the most significant writers of this century and the last including Elfriede Jelinek, Caryl Churchill, Hélène Cixous and Tony Kushner.

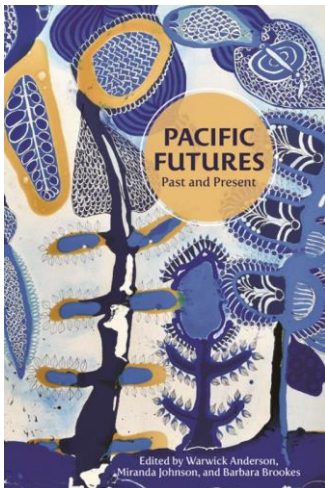
[Lara Stevens was the recipient of a Publication Subsidy Scheme grant in 2015.](#)



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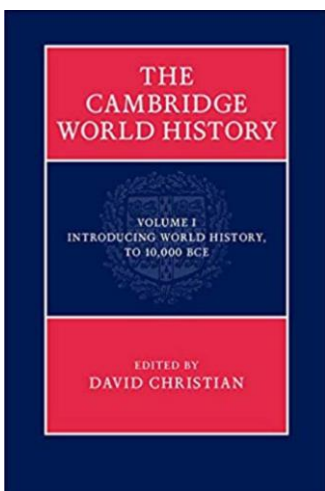
Edited Collections and Scholarly Editions

[*Pacific Futures: Past and Present*](#), ed. by Warwick Anderson, Miranda Johnson and Barbara Brookes (Honolulu: University of Hawaii Press, 2018).



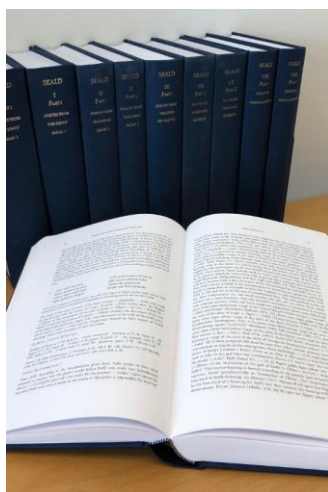
How, when, and why has the Pacific been a locus for imagining different futures by those living there as well as passing through? What does that tell us about the distinctiveness or otherwise of this “sea of islands”? Foregrounding the work of leading and emerging scholars of Oceania, *Pacific Futures* brings together a diverse set of approaches to, and examples of, how futures are being conceived in the region and have been imagined in the past. Individual chapters engage the various and sometimes contested futures yearned for, unrealized, and even lost or forgotten, that are particular to the Pacific as a region, ocean, island network, destination, and home.

[*The Cambridge World History, Volume I, Introducing World History \(to 10,000 BCE\)*](#), ed. by **David Christian** (Cambridge University Press, 2017).



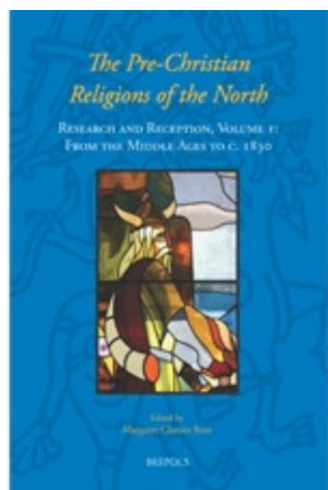
A two-part introduction to both the discipline of world history and the earliest phases of world history up to 10,000 BCE. In Part I leading scholars outline the approaches, methods, and themes that have shaped and defined world history scholarship across the world and right up to the present day. Part II surveys the vast Paleolithic era, which laid the foundations for human history, concentrating on the most recent phases of hominin evolution, the rise of *Homo sapiens* and the very earliest human societies through to the end of the last ice age.

[*Skaldic Poetry of the Scandinavian Middle Ages: Vol. VIII: Poetry from *fornaldarsögur**](#), ed. by **Margaret Clunies Ross** (Brepols Publishers, 2017).



This is the fifth volume to be published (out of nine) in a series that will become the standard new edition of the whole corpus of Old Norse-Icelandic poetry (excluding the poetry of the so-called Poetic Edda). This project is one of the Academy's endorsed by the Union Académique Internationale as project 60.

[*The Pre-Christian Religions of the North: Research and Reception, Volume I: From the Middle Ages to c. 1830*](#), ed. by **Margaret Clunies Ross** (Brepols Publishers, 2018).



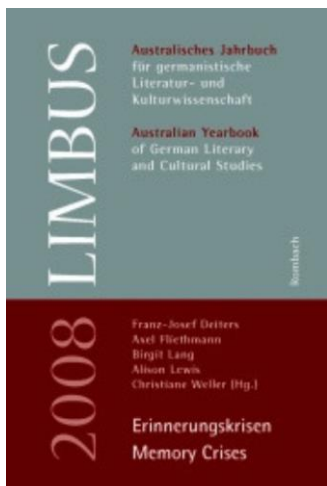
This is the first of two volumes charting the reception of ideas about the pre-Christian religions and myths of Scandinavia from the earliest times until the present day. This will form part of a larger series, resulting in seven volumes altogether, that reassesses our knowledge about this subject. It is directed by a small committee in Iceland but the work has been carried out by an international group of editors and contributors.

[*League of Nations: Histories, Legacies and Impact*](#), ed. by **Joy Damousi** and Patricia O'Brien (MUP Academic, 2018).



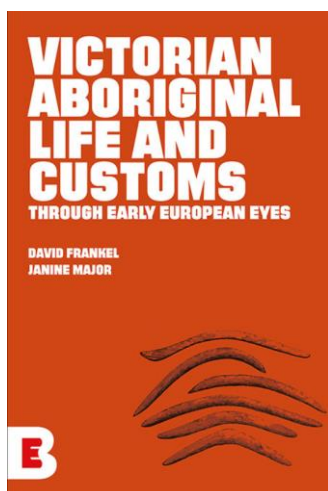
League of Nations offers new perspectives on the history, legacies and impact of the League of Nations. The essays in this collection demonstrate how vastly diverse topics from film, education, Christian youth movements, colonial rule in the Pacific islands, national economic analyses, disarmament, humanitarianism and refugees as well as international relations, national sovereignty and domestic League of Nations associations—all led to Geneva. Together the book revitalises the history of the League, and deepens understandings of how its 'many organs' operated and impacted on far-flung parts of the globe.

[*Angst: Limbus: Australian Yearbook of German Literary and Cultural Studies, Vol 10*](#), ed. by **Franz-Josef Deiters, Axel Fliethmann, Birgit Lang, Alison Lewis, and Christiane Weller** (Rombach Verlag, 2017).



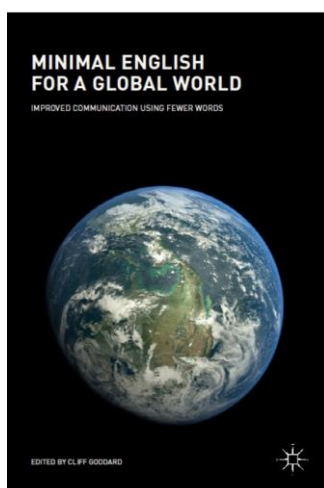
The 10th volume of the *Limbus: Australian Yearbook of German Literary and Cultural Studies* is dedicated to the topic of "Angst". With contributions from Australia, Austria, Germany, Taiwan and the UK, it continues to be the specifically Australian voice in the international German Studies discipline.

[*Victorian Aboriginal Life and Customs Through Early European Eyes*](#), ed. by **David Frankel** and Janine Major (La Trobe University EBureau, 2017).



Within two generations of the first European settlement of Victoria traditional Aboriginal society was almost entirely destroyed. Many European settlers, government officials and missionaries observed and documented aspects of the everyday lives of the people they were displacing. This selection of over 700 extracts from a wide variety of these sources provides a convenient entry-point into this important body of information, with glimpses into this rich and complex world. It includes notes on hunting, fishing and associated technologies; on clothing, ornaments and recreation; on social relationships, exchange systems, ceremonies and associations with Country.

[*Minimal English For a Global World: Improved Communication Using Fewer Words*](#), ed. by **Cliff Goddard** (Palgrave Macmillan, 2018).



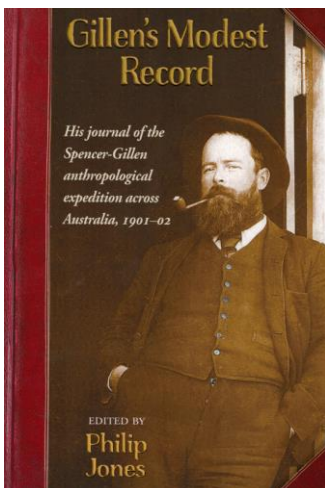
This book introduces a new tool for improving communication and promoting clearer thinking in a world where the use of Global English can create numerous comprehension and communication issues. Based on research findings from cross-linguistic semantics, it contains essays and studies by leading experts exploring the value and application of 'Minimal English' in various fields, including ethics, health, human rights discourse, education and international relations. In doing so, it provides informed guidelines and practical advice on how to communicate in clear and cross-translatable ways in Minimal English.

Andrés Fernández, David, [*Mapping Processions: Four Sixteenth-Century Spanish Music Manuscripts in Sydney*](#), ed. and with a Foreword by **Jane Morlet Hardie** (Institute of Mediaeval Music, 2018).



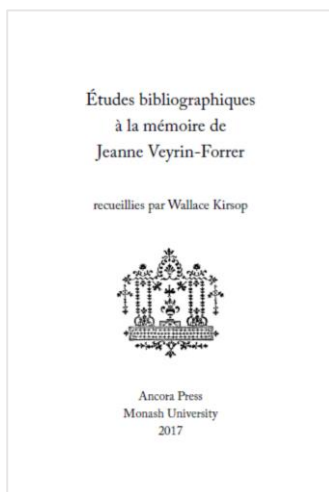
Mapping Processions traces liturgical geography, plainchant, codicology, and art history in four processional books from sixteenth-century Iberia. Andrés Fernández's work reveals, through the comprehensive study of these manuscripts, the unique and little-known world of the processional chant performed in the 'hispalense' cathedral, by the Jeronimites and in an unidentified Spanish tradition. This book, edited with a Foreword by Jane Morlet Hardie, through a study of four Processionals now at the University of Sydney, offers unique insights into the hitherto little-known interdisciplinary world of the Spanish Processional and Processions.

[*Gillen's Modest Record: His Journal of the Spencer-Gillen Anthropological Expedition across Australia, 1901–02*](#), ed. by **Philip Jones** (Friends of the State Library of South Australia, 2017).



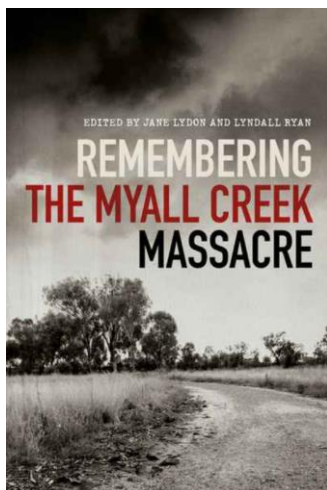
An illuminating account of an extraordinary voyage of intellectual discovery. Francis Gillen and Baldwin Spencer's expedition through the cultures and territories of a dozen Aboriginal societies at the turn of the twentieth century gave them anthropological insights that led to a fresh understanding of Aboriginal religion, art and relationships to land. Philip Jones has meticulously edited the journal, adding unpublished photographs, an introduction and an afterword. This book is essential reading for anyone seeking to understand Australia's cultural history.

[*Études bibliographiques à la mémoire de Jeanne Veyrin-Forrer*](#), ed. by **Wallace Kirsop** (Ancora Press, 2017).



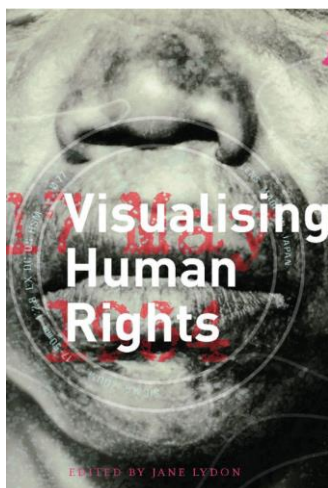
Bibliographical studies in memory of French book historian and librarian Jeanne Veyrin-Forrer.

[*Remembering the Myall Creek Massacre*](#), ed. by **Jane Lydon** and **Lyndall Ryan** (NewSouth Books, 2018).



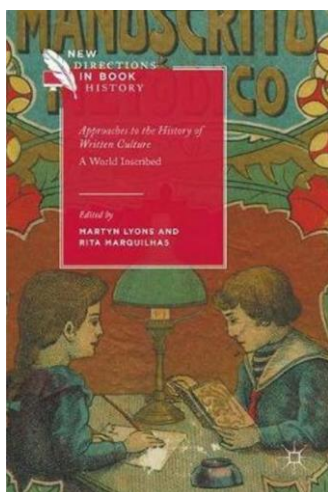
The 1838 Myall Creek Massacre is remembered for the brutality of the crime committed by white settlers against innocent Aboriginal men, women and children, but also because eleven of the twelve assassins were arrested and brought to trial. Amid tremendous controversy, seven were hanged. Myall Creek was not the last time the colonial administration sought to apply the law equally to Aboriginal people and settlers, but it was the last time perpetrators of a massacre were convicted and hanged. This book explores the significance of one of the most horrifying events of Australian colonialism.

[*Visualising Human Rights*](#), ed. by **Jane Lydon** (UWA Publishing, 2018).



When the Universal Declaration of Human Rights (UDHR) was proclaimed by the United Nations General Assembly in Paris on 10 December 1948, photography was considered a ‘universal language’ that would communicate across barriers of race and culture. 70 years later it is timely to examine the cultural impact of the framework of human rights through visual culture. This book explores questions surrounding the historical reception of human rights via imagery and its legacies in the present. It is about the diverse ways that visual images have been used to define, contest, or argue on behalf of human rights.

[*Approaches to the History of Written Culture: A World Inscribed*](#), ed. by **Martyn Lyons** and Rita Marquilhas (Palgrave Macmillan, 2017).



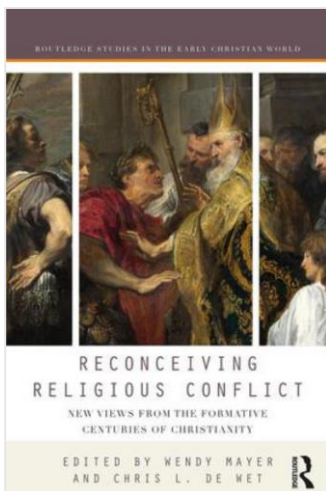
This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or ‘ordinary’ writing as well as bureaucratic and religious writing. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of ‘Book History’.

[*Italy/Australia: Postmodernism in Translation*](#), ed. by Silvia Micheli and **John Macarthur** (Uro Publishing, 2018).



An edited collection of essays on postmodern architecture through the lens of relations between Australian and Italian architecture. Dedicated to the memory of Romaldo Giurgola and completed by a poem by Enrico Taglietti, this book adds to the ongoing discourse on European influences on Australian culture and represents a collective attempt to initiate a first critical assessment of national postmodern architecture. *Italy/Australia* is illustrated by 50 colour photographs and drawings, including archival materials such as original sketches and plans for the 1979 Melbourne Landmark Ideas competition.

[*Reconceiving Religious Conflict: New Views from the Formative Centuries of Christianity*](#), ed. by **Wendy Mayer** and Chris L. de Wet (Routledge, 2018).



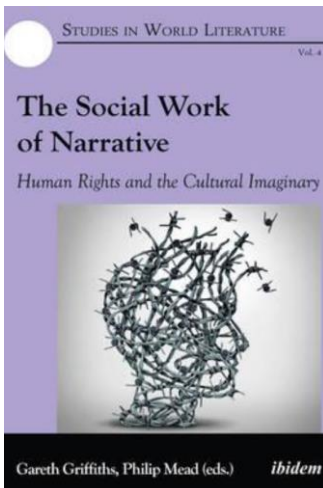
This book deconstructs instances of religious conflict within the formative centuries of Christianity, the first six centuries CE. It explores the theoretical foundations of religious conflict; the dynamics of religious conflict within the context of persecution and martyrdom; the social and moral intersections that undergird the phenomenon of religious conflict; and the relationship between religious conflict and religious identity. It is unique in that it does not solely focus on religious violence, as it is physically manifested, but on religious conflict (and tolerance), looking too at dynamics of religious discourse and practice that often precede and accompany overt religious violence.

[*Interpreting Sinitic Heritage: Ethnography and Identity in China and Southeast Asia*](#), ed. by **Anne E. McLaren** (Nanzan University, 2017).



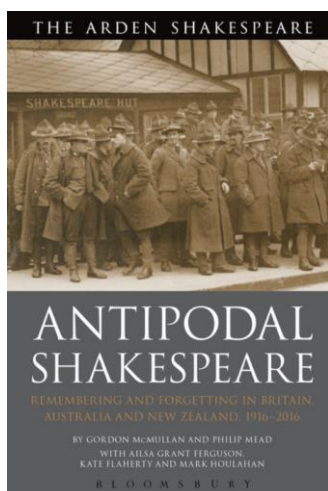
This special issue of *Asian Ethnology* addresses issues of “Critical Han Studies” and “Sinophone Studies” with regard to contemporary Chinese performance and ritual culture. Contributions include the politics of transmission of the folk epics of the Lake Tai area; the symbolic role of folk song performance in regional identity in a coal-mining area of Shaanxi province; the acclaimed choral songs of the remote Kam minority community in Guizhou province; a Javanese-Sinitic rite of spirit possession and temple theater in Singapore.

[*The Social Work of Narrative: Human Rights and the Cultural Imaginary*](#), ed. by **Philip Mead** and **Gareth Griffiths** (Columbia University Press/Ibidem, 2018).



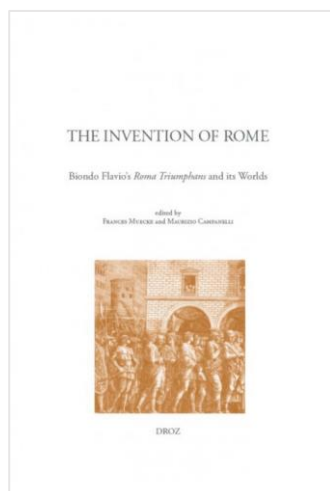
This book addresses the ways in which a range of representational forms have influenced and helped implement the project of human rights across the world, and seeks to show how public discourses on law and politics grow out of and are influenced by the imaginative representations of human rights. It draws on a multi-disciplinary approach, using historical, literary, anthropological, visual arts, and media studies methods and readings, and covers a wider range of geographic areas than has previously been attempted. Includes specifically-commissioned essays by leading scholars in the field and by emerging young academics.

[Antipodal Shakespeare: Remembering and Forgetting in Britain, Australia and New Zealand, 1916-2016](#), ed. by **Philip Mead** and Gordon McMullan (Arden/Bloomsbury, 2018).



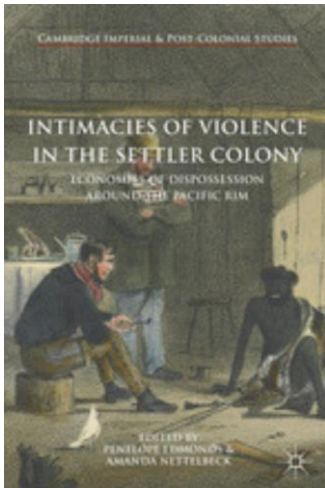
Despite a recent surge of critical interest in the Shakespeare Tercentenary, a great deal has been forgotten about this key moment in the history of the place of Shakespeare in national and global culture – much more than has been remembered. This book offers new archival discoveries about, and new interpretations of, the Tercentenary celebrations in Britain, Australia and New Zealand and reflects on the long legacy of those celebrations. It gathers together five scholars from Britain, Australia and New Zealand to reflect on the modes of commemoration of Shakespeare across the hemispheres in and after the Tercentenary year, 1916.

[The Invention of Rome: Biondo Flavio's *Roma Triumphans* and its Worlds](#), ed. by **Frances Muecke** and Maurizio Campanelli (Droz, 2017).



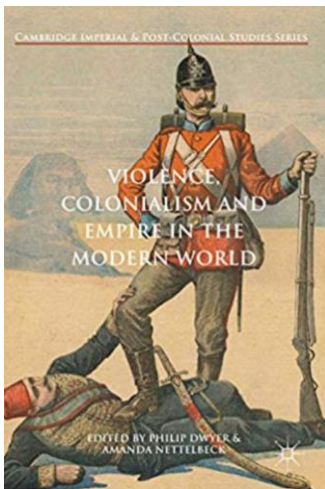
Roma triumphans by the mid-fifteenth-century Italian humanist historian Biondo Flavio is a major and pioneering treatise on Roman civilisation in all its complexity. This volume collects a range of strategic explorations of the work's nature, contents, and influence by eleven specialists in the field. Part I presents aspects of *Roma triumphans'* context, genre, and purpose. Part II treats topics from the work's ten books: religion, government, literary history, the army, luxurious living, and architecture. In Part II cases of the work's influence and reception, both in antiquarian scholarship and in renaissance culture, are discussed. This is the first in-depth treatment of *Roma triumphans*.

Intimacies of Violence in the Settler Colony: Economies of Dispossession around the Pacific Rim, ed. by Penelope Edmonds and **Amanda Nettelbeck** (Palgrave, 2018).



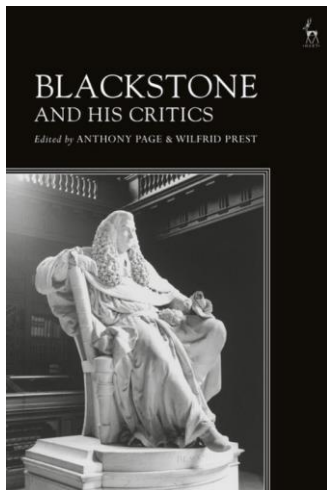
Violence and intimacy were critically intertwined at all stages of the settler colonial encounter, and yet we know surprisingly little of how they were connected in the shaping of colonial economies. Extending a reading of 'economies' as labour relations into new arenas, this innovative collection of essays examines new understandings of the nexus between violence and intimacy in settler colonial economies of the British Pacific Rim. The sites it explores include cross-cultural exchange in sealing and maritime communities, labour relations on the frontier, inside the pastoral station and in the colonial home, and the material and emotional economies of exploration.

Violence, Colonialism and Empire in the Modern World, ed. by Philip Dwyer and **Amanda Nettelbeck** (Palgrave, 2017).



This book explores the theme of violence in imperial and colonial empires, as well as its representations and memories, from the late eighteenth through to the twentieth century. It examines the violent means by which colonies and empire were maintained in the modern era, the politics of repression and the violent structures inherent in empire. Bringing together scholars from around the world, the book includes chapters on British, French, Dutch, Italian and Japanese colonies and conquests. It considers political dispute to the non-lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and hierarchies.

[*Blackstone and His Critics*](#), ed. by **Wilfrid Prest** and Anthony Page (Hart Publishing, 2018).



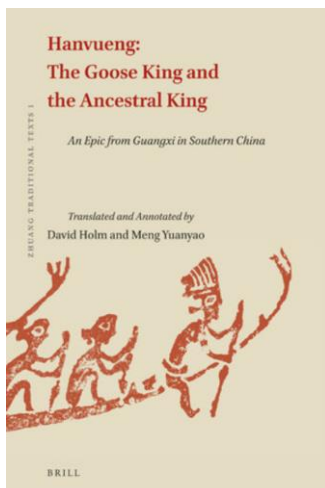
First published in the 1760s and never subsequently out of print, Sir William Blackstone's *Commentaries on the Laws of England* is certainly the most elegant and arguably the most influential text in the long history of the common law. But from its first appearance as a runaway bestseller, Blackstone's comprehensive overview of England's legal and constitutional institutions encountered a very mixed reception. This collection of essays by scholars from Australia, North America and the UK seeks to outline and evaluate the criticisms directed at Blackstone's great work by legal, philosophical, political, religious and social thinkers from that time to this.



ANNUAL ACADEMY OF THE HUMANITIES BOOK LIST – 2018

Translations

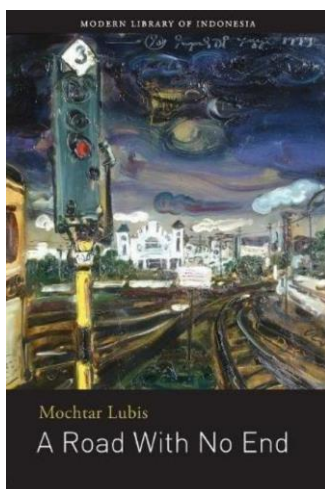
[Hanvueng: The Goose King and the Ancestral King, An Epic from Guangxi in Southern China](#), translated and annotated by **David Holm** and Meng Yuanyao (Brill, 2015).



Shortlisted for 2018 Medal for Excellence in Translation

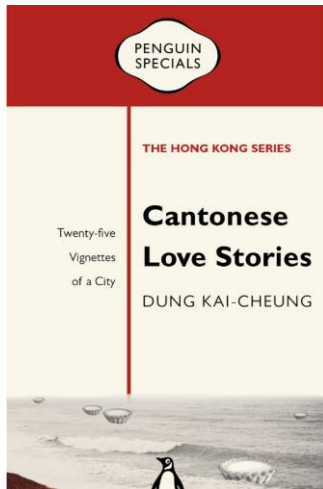
This work is an annotated edition of a ritual manuscript, written in the traditional Zhuang character script. The Hanvueng epic is a narrative in verse about murderous enmity between two royal step-brothers, recited when there is fraternal feuding, death by violence, outbreaks of smallpox, or other such disasters. The narrative touches on many other aspects of life in the valley-kingdoms in the highlands of Guangxi: marriage and inheritance, match-making, slavery and social stratification, agriculture, hunting, fishing, raiding, livestock raising dye-making, wild animals and plants, and the use of ritual to put things to rights.

Mochtar Lubis, [A Road With No End](#), translated and with an introduction by **Anthony H. Johns** (Modern Library of Indonesia, 2018).



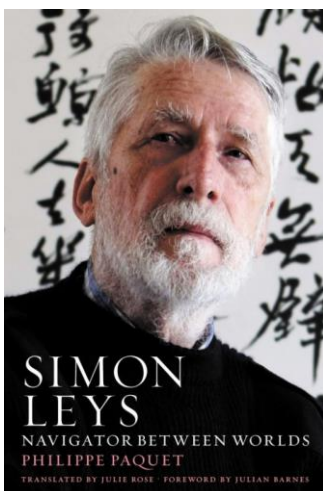
Set in Jakarta during the Indonesian revolution, *A Road With No End* asks the question, “What must we do to free ourselves from fear?” The novel’s two principal characters, Isa and Hazil, are put to the test by the times they are living through. Isa is timid and submissive by temperament; Hazil, on the other hand, appears to harbor no doubts and does not know physical fear. But by the end of the novel, when the two are in the hands of Dutch Security, their personalities and how they react to incarceration produce markedly different responses.

[*Cantonese Love Stories* by Dung Kai-cheung](#), translated by **Bonnie S. McDougall** and Anders Hansson (Penguin Group Australia, 2017).



A collection of twenty-five narrative sketches, *Cantonese Love Stories* offers an intimate look into the cultural, commercial and romantic milieu of Hong Kong in the 1990s. Two lovers ruminate on the power of their photo booth stickers to keep them together. Peach-pocket Girl reads stolen love letters at a café. Pui Pui knows a Portuguese egg tart is authentic if she dreams of riding a boat-like egg tart. Each character inhabits a different corner of Hong Kong's dreamscape; together they bring to life Dung Kai-cheung's imaginative vision of the city.

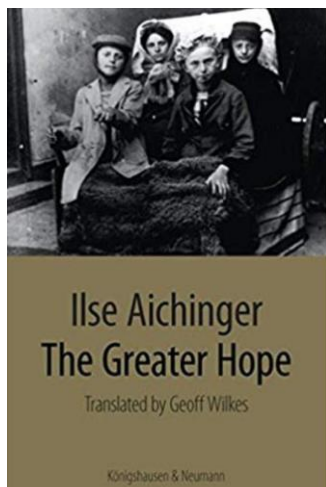
Philippe Paquet, [*Simon Leys: Navigator Between Worlds*](#), translated by **Julie Rose** (La Trobe University Press/Black Inc. Books, 2017)



[Winner of the 2018 Medal for Excellence in Translation](#)

Simon Leys is the pen-name of Pierre Ryckmans, who was born in Belgium and settled in Australia in 1970. Ryckmans was best known as one of the twentieth century's great writers on China. He became internationally famous (and controversial) for his trilogy of books in which he denounced the Cultural Revolution and the idolisation of Mao in the West. He was a Fellow of the Australian Academy of the Humanities. This substantial biography – recently published by Gallimard in France to wide acclaim and winning an award from the Académie Française – draws on extensive correspondence with Ryckmans, as well as his unpublished writings.

Ilse Aichinger, [*The Greater Hope*](#), translated by **Geoff Wilkes** (Königshausen and Neumann, 2016).



[Shortlisted for the 2018 Medal for Excellence in Translation](#)

The Greater Hope is a translation by Geoff Wilkes of Ilse Aichinger's 1948 novel recounting her experience of anti-Semitism as young woman in Nazi Austria. The novel captures the horror and the humanity of that experience, but transcends it to offer a profound meditation on a greater hope, the metaphysical perspectives of which surpass the physical trajectories of devastation, deportation and death. It is translated into English from the original German.



ANNUAL ACADEMY OF THE HUMANITIES BOOK LIST – 2018

Prize Shortlist and Winners

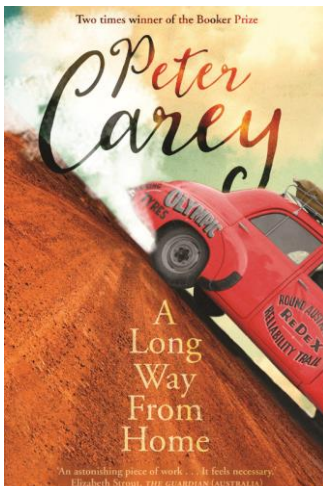
Jaynie Anderson, [*Unconstrained Passion: The Architect's House as a Museum*](#) (Lyon Housemuseum, 2016).



Shortlisted, Museums Australia Publication Design Awards 2018

The volume presents the first account of the distinctive nature of the architect as collector in the Australian present and the Italian Renaissance past. Unlike other buildings by architects these museums are built without the constraining hand of patronage. The book is inspired by Corbett and Yueji Lyon's Lyon Housemuseum in Melbourne. Renaissance Italians invented the genre of the architect's museum but it has flourished in Australia, with Harry and Penelope Seidler, Roy Grounds and Corbett Lyon. The book also argues for a museum of architecture in Australia to promote in the public consciousness of Australians a knowledge of the built environment.

Peter Carey, [*A Long Way From Home*](#) (Penguin Books Australia, 2017).



Shortlisted, ALS Gold Medal 2018

Longlisted, CHASS Australia Book Prize 2018

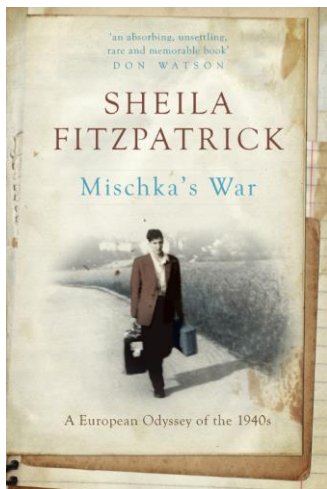
Longlisted, Indie Book Awards 2018

Longlisted, Miles Franklin Literary Award 2018

Shortlisted, Prime Minister's Literary Awards 2018

Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, it illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

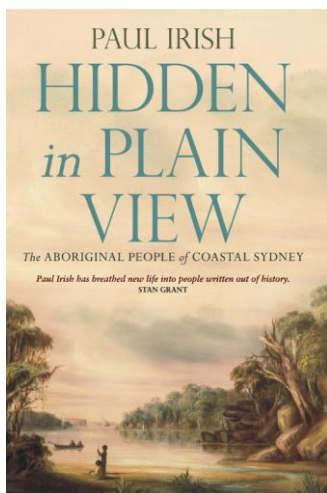
Shelia Fitzpatrick, [*Mischka's War: A European Odyssey of the 1940s*](#) (MUP, 2017).



Shortlisted, Prime Minister's Literary Awards 2018

On a winter's day in 1943, 22-year-old Mischka Danos chanced on a terrible sight as he skied through Latvian woods—a pit filled with the bodies of Jews killed by the occupying Germans. The world was full of such atrocities, which makes Mischka's decision to escape conscription to the Waffen-SS by going on a student exchange to Germany all the more remarkable. Even more so when Mischka later discovered he was part-Jewish. But his was no ordinary life. He narrowly escaped death in the Allied fire bombing of Dresden. He then lived the precarious life of a Displaced Person in occupied Germany before heading north with the hope of crossing the border into Denmark, where he finally reunited with his mother Olga. He went on to become a member of the exceptional Heidelberg school of physics. They were both resettled in the US at the beginning of the 1950s, which is where, much later, he met, fell in love with and married Sheila Fitzpatrick. Fitzpatrick pieces together her late husband's story through diaries, correspondence and recollections.

Paul Irish, [*Hidden in Plain View: The Aboriginal People of Coastal Sydney*](#) (NewSouth Books, 2017).



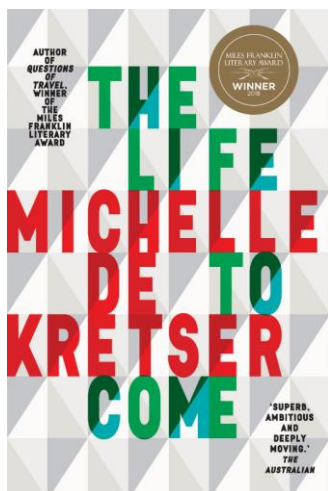
Winner, NSW Premier's History Awards NSW Community and Regional History Prize 2018

Shortlisted, Prime Minister's Literary Awards 2018

Contrary to what you may think, local Aboriginal people did not lose their culture and die out within decades of Governor Phillip's arrival in Sydney in 1788. Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record, re-emerging early in the twentieth century. What happened to Sydney's indigenous people between the devastating impact of white settlement and increased government intervention a century later? *Hidden in Plain View* shows that Aboriginal people did not disappear. They may have been ignored in colonial narratives but maintained a strong bond with the coast and its resources and tried to live on their own terms. This original and important book tells this powerful story through individuals, and brings a poorly understood period of Sydney's shared history back into view. Its readers will never look at Sydney in the same way.

Paul Irish was a recipient of a Publication Subsidy Scheme grant in 2016.

Michelle de Kretser, [*The Life to Come*](#) (Allen and Unwin, 2017).



Winner, Miles Franklin Literary Award 2018

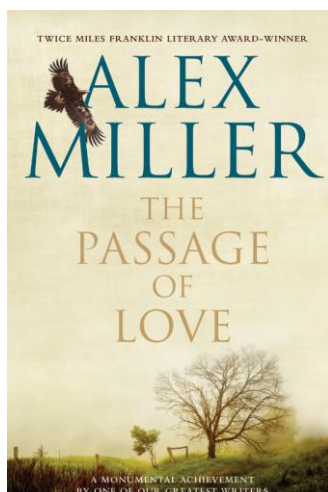
Shortlisted, Stella Prize 2018

Longlisted, ALS Gold Medal 2018

Shortlisted, Prime Minister's Literary Awards 2018

Pippa is a writer who longs for success. Celeste tries to convince herself that her feelings for her married lover are reciprocated. Ash makes strategic use of his childhood in Sri Lanka but blots out the memory of a tragedy from that time. Driven by riveting stories and unforgettable characters, here is a dazzling meditation on intimacy, loneliness and our flawed perception of other people. Profoundly moving as well as wickedly funny, *The Life to Come* reveals how the shadows cast by both the past and the future can transform, distort and undo the present.

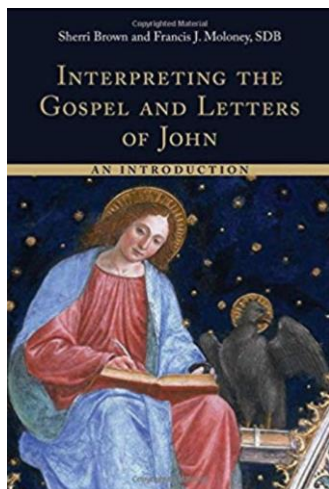
Alex Miller, [*The Passage of Love*](#) (Allen and Unwin, 2017).



Longlisted, 2018 Indie Book Awards

At twenty-one years, Robert Crofts leaves his broken dreams in Far North Queensland, finally stopping in Melbourne almost destitute. It's there he begins to understand how books and writing might be the saving of him. They will be how he leaves his mark on the world. He also begins to understand how many obstacles there will be to thwart his ambition. When Robert is introduced to Lena Soren, beautiful, rich and educated, his life takes a very different path. But in the intimacy of their connection lies an unknowability that both torments and tantalises as Robert and Lena long for something that neither can provide for the other.

[*Interpreting the Gospel and Letters of John: An Introduction*](#), ed. by **Francis Moloney** and Sherri Brown (Grand Rapids: Eerdmans, 2017).



USA and Canadian Catholic Press Association 2018 Book of the Year Award

A classroom textbook and reference, guiding students through the Johannine Literature. The book gives a broad overview of the story of Christianity arising out of its Jewish foundations and guides readers through the contents of the Gospel and Letters of John. Maintaining that Johannine literature is best understood against the background of the Old Testament covenant metaphor, Brown and Moloney focus on the central role of covenant in the narrative of John's Gospel and highlight the Evangelist's use of fulfillment language.

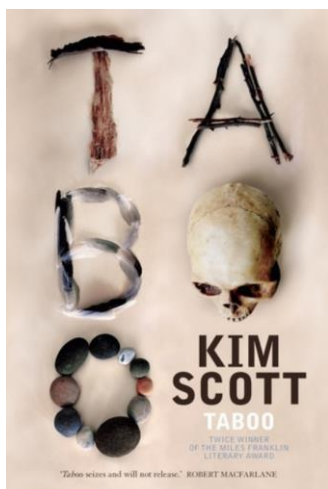
Tim Rowse, [*Indigenous and Other Australians Since 1901*](#) (NewSouth Books, 2017).



Shortlisted, Prime Minister's Literary Awards, 2018.

As Australia became a nation in 1901, no-one anticipated that 'Aboriginal affairs' would become an on-going national preoccupation. Not 'dying out' as predicted, Aboriginal numbers recovered and – along with Torres Strait Islanders – they became an articulate presence, aggrieved at colonial authority's interventions into family life and continuing dispossession. *Indigenous and Other Australians since 1901* narrates their recovery – not only in numbers but in cultural confidence and critical self-awareness. Pointing to Indigenous leaders, it also reassesses the contribution of government and mission 'protection' policies and the revised definitions of 'Aboriginal'. Timothy Rowse explains why Australia has conceded a large Indigenous Land and Sea Estate since the 1960s, and argues that the crisis in 'self-determination' since 2000 has been fuelled by Indigenous critique of the selves that they have become.

Kim Scott, [*Taboo*](#) (Pan Macmillan, 2017).



Winner, NSW Premier's Book of the Year and the Indigenous Writers' Prize 2018

Winner, Queensland Literary Award for Fiction 2018

Shortlisted, Victorian Premier's Literary Award for Fiction 2018

Shortlisted, Colin Roderick Literary Award 2018

Shortlisted, Christina Stead Prize for Fiction 2018

Longlisted, Miles Franklin Literary Award 2018

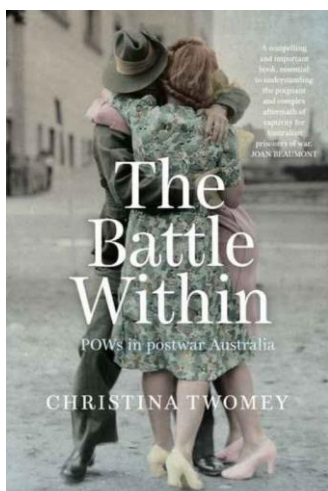
Longlisted, Abia Literary Fiction Book of the Year 2018

Longlisted, Indie Book Awards 2018

Shortlisted, Prime Minister's Literary Awards 2018

Taboo tells the story of a group of Noongar people who revisit, for the first time in many decades, a taboo place: the site of a massacre that followed the assassination, by these Noongar's descendants, of a white man who had stolen a black woman. They come at the invitation of Dan Horton, the elderly owner of the farm on which the massacres unfolded. He hopes that by hosting the group he will satisfy his wife's dying wishes and cleanse some moral stain from the ground on which he and his family have lived for generations. But the sins of the past will not be so easily expunged. We walk with the ragtag group through this taboo country and note in them glimmers of re-connection with language, lore, country. We learn alongside them how countless generations of Noongar may have lived in ideal rapport with the land. This is a novel of survival and renewal, as much as destruction; and, ultimately, of hope as much as despair.

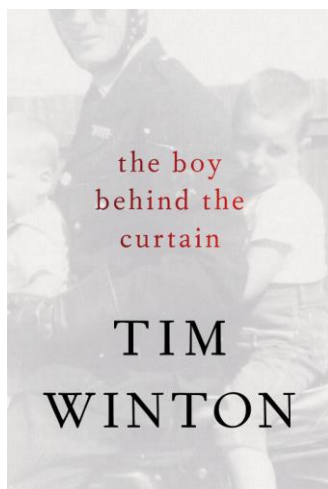
Christina Twomey, [*The Battle Within: POWs in Postwar Australia*](#) (NewSouth Books, 2018).



Winner, NSW Premier's History Awards 2018, Australian History Prize

The *Battle Within* explores the individual and national legacy of the experience of imprisonment by Japan in World War Two. Using rare archival testimony from the Prisoners of War Trust Fund, this book traces the personal costs of captivity and analyses how the nation came to commemorate this particular group of once-overlooked veterans. It also shows how memories of captivity forged new connections with people of the Asia-Pacific region, as former POWs sought to reconcile with their captors and honour those who had helped them.

Tim Winton, [*The Boy Behind the Curtain*](#) (Penguin Random House, 2017).



Winner, Adelaide Festival Awards for Literature: Non-Fiction

Shortlisted, NSW Premier's Douglas Steward Prize for Non-Fiction 2018

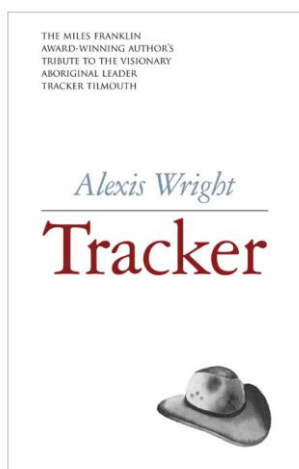
Longlisted, Australian Book Industry Awards 2017

Longlisted, Indie Book Awards 2017

Shortlisted, National Biography Award 2018

In Tim Winton's fiction, chaos shapes the lives of his characters. So too Winton's own life. The extraordinarily powerful true stories that make up *The Boy Behind the Curtain* take us behind the scenes, revealing the accidents, both serendipitous and traumatic, that have influenced his view of life and fuelled his distinctive artistic vision. By turns impassioned, funny, joyous, astonishing, this is Winton's most personal book to date, an insight into the man who's held us enthralled for three decades and helped us reshape our view of ourselves. Behind it all, from risk-taking youth to surprise-averse middle age, has been the crazy punt of staking everything on becoming a writer.

Alexis Wright, [*Tracker*](#) (Giramondo, 2017).



Winner, Stella Prize 2018

Winner, Magarey Medal for Biography 2018

Winner, Queensland Literary Awards 2018

Shortlisted, Victorian Premier's Literary Awards 2018

Shortlisted, Colin Roderick Award 2018

Shortlisted, Melbourne Prize for Literature 2018

Longlisted, ABIA Biography of the Year 2018

A collective memoir of the charismatic Aboriginal leader, political thinker and entrepreneur Tracker Tilmouth, who died in Darwin in 2015 at the age of 62. Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory. Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.