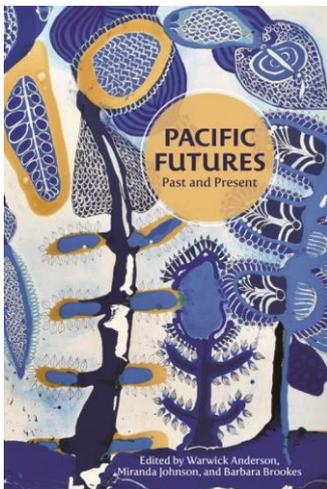




ANNUAL ACADEMY OF THE HUMANITIES BOOK LIST – 2018

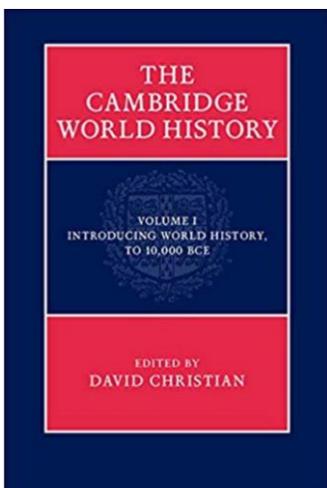
Edited Collections and Scholarly Editions

[*Pacific Futures: Past and Present*](#), ed. by Warwick Anderson, Miranda Johnson and Barbara Brookes (Honolulu: University of Hawaii Press, 2018).



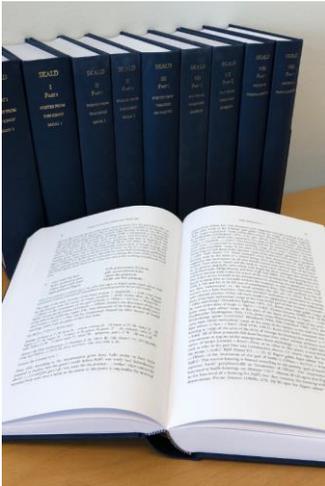
How, when, and why has the Pacific been a locus for imagining different futures by those living there as well as passing through? What does that tell us about the distinctiveness or otherwise of this “sea of islands”? Foregrounding the work of leading and emerging scholars of Oceania, *Pacific Futures* brings together a diverse set of approaches to, and examples of, how futures are being conceived in the region and have been imagined in the past. Individual chapters engage the various and sometimes contested futures yearned for, unrealized, and even lost or forgotten, that are particular to the Pacific as a region, ocean, island network, destination, and home.

[*The Cambridge World History, Volume I, Introducing World History \(to 10,000 BCE\)*](#), ed. by **David Christian** (Cambridge University Press, 2017).



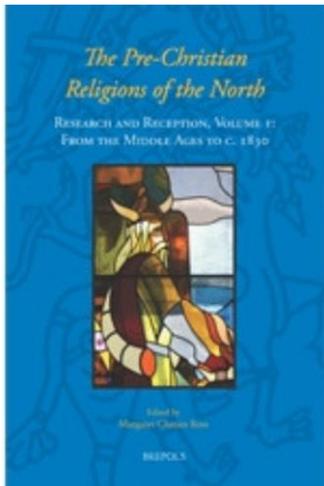
A two-part introduction to both the discipline of world history and the earliest phases of world history up to 10,000 BCE. In Part I leading scholars outline the approaches, methods, and themes that have shaped and defined world history scholarship across the world and right up to the present day. Part II surveys the vast Paleolithic era, which laid the foundations for human history, concentrating on the most recent phases of hominin evolution, the rise of *Homo sapiens* and the very earliest human societies through to the end of the last ice age.

[Skaldic Poetry of the Scandinavian Middle Ages: Vol. VIII: Poetry from fornaldarsögur](#), ed. by **Margaret Clunies Ross** (Brepols Publishers, 2017).



This is the fifth volume to be published (out of nine) in a series that will become the standard new edition of the whole corpus of Old Norse-Icelandic poetry (excluding the poetry of the so-called Poetic Edda). This project is one of the Academy's endorsed by the Union Académique Internationale as project 60.

[The Pre-Christian Religions of the North: Research and Reception, Volume I: From the Middle Ages to c. 1830](#), ed. by **Margaret Clunies Ross** (Brepols Publishers, 2018).



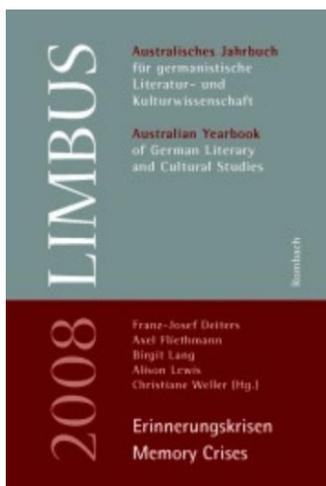
This is the first of two volumes charting the reception of ideas about the pre-Christian religions and myths of Scandinavia from the earliest times until the present day. This will form part of a larger series, resulting in seven volumes altogether, that reassesses our knowledge about this subject. It is directed by a small committee in Iceland but the work has been carried out by an international group of editors and contributors.

[*League of Nations: Histories, Legacies and Impact*](#), ed. by **Joy Damousi** and Patricia O'Brien (MUP Academic, 2018).



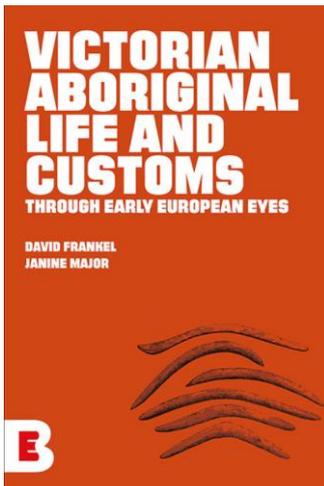
League of Nations offers new perspectives on the history, legacies and impact of the League of Nations. The essays in this collection demonstrate how vastly diverse topics from film, education, Christian youth movements, colonial rule in the Pacific islands, national economic analyses, disarmament, humanitarianism and refugees as well as international relations, national sovereignty and domestic League of Nations associations—all led to Geneva. Together the book revitalises the history of the League, and deepens understandings of how its 'many organs' operated and impacted on far-flung parts of the globe.

[*Angst: Limbus: Australian Yearbook of German Literary and Cultural Studies, Vol 10*](#), ed. by **Franz-Josef Deiters, Axel Fliethmann, Birgit Lang, Alison Lewis, and Christiane Weller** (Rombach Verlag, 2017).



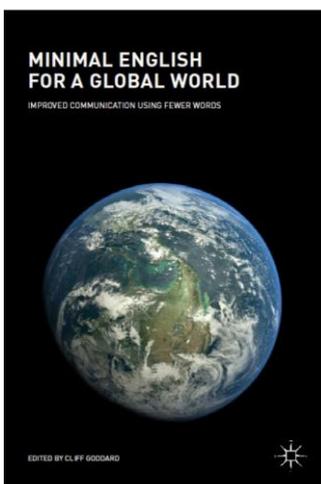
The 10th volume of the *Limbus: Australian Yearbook of German Literary and Cultural Studies* is dedicated to the topic of "Angst". With contributions from Australia, Austria, Germany, Taiwan and the UK, it continues to be the specifically Australian voice in the international German Studies discipline.

[*Victorian Aboriginal Life and Customs Through Early European Eyes*](#), ed. by **David Frankel** and **Janine Major** (La Trobe University EBureau, 2017).



Within two generations of the first European settlement of Victoria traditional Aboriginal society was almost entirely destroyed. Many European settlers, government officials and missionaries observed and documented aspects of the everyday lives of the people they were displacing. This selection of over 700 extracts from a wide variety of these sources provides a convenient entry-point into this important body of information, with glimpses into this rich and complex world. It includes notes on hunting, fishing and associated technologies; on clothing, ornaments and recreation; on social relationships, exchange systems, ceremonies and associations with Country.

[*Minimal English For a Global World: Improved Communication Using Fewer Words*](#), ed. by **Cliff Goddard** (Palgrave Macmillan, 2018).



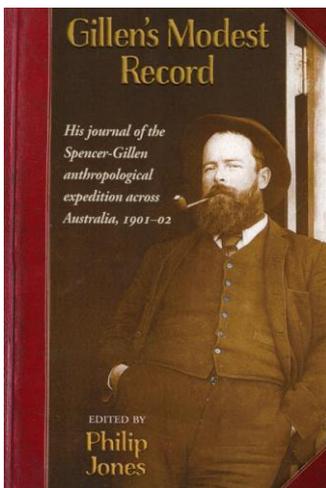
This book introduces a new tool for improving communication and promoting clearer thinking in a world where the use of Global English can create numerous comprehension and communication issues. Based on research findings from cross-linguistic semantics, it contains essays and studies by leading experts exploring the value and application of 'Minimal English' in various fields, including ethics, health, human rights discourse, education and international relations. In doing so, it provides informed guidelines and practical advice on how to communicate in clear and cross-translatable ways in Minimal English.

Andrés Fernández, David, [*Mapping Processions: Four Sixteenth-Century Spanish Music Manuscripts in Sydney*](#), ed. and with a Foreword by **Jane Morlet Hardie** (Institute of Mediaeval Music, 2018).



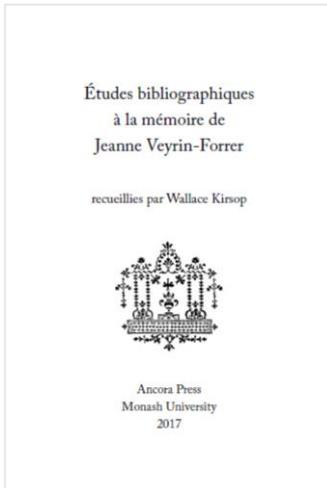
Mapping Processions traces liturgical geography, plainchant, codicology, and art history in four processional books from sixteenth-century Iberia. Andrés Fernández's work reveals, through the comprehensive study of these manuscripts, the unique and little-known world of the processional chant performed in the 'hispalense' cathedral, by the Jeronymites and in an unidentified Spanish tradition. This book, edited with a Foreword by Jane Morlet Hardie, through a study of four Processionals now at the University of Sydney, offers unique insights into the hitherto little-known interdisciplinary world of the Spanish Processional and Processions.

[*Gillen's Modest Record: His Journal of the Spencer-Gillen Anthropological Expedition across Australia, 1901–02*](#), ed. by **Philip Jones** (Friends of the State Library of South Australia, 2017).



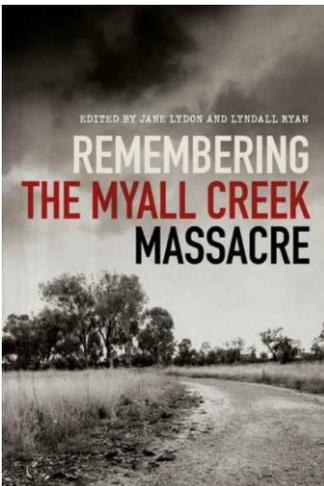
An illuminating account of an extraordinary voyage of intellectual discovery. Francis Gillen and Baldwin Spencer's expedition through the cultures and territories of a dozen Aboriginal societies at the turn of the twentieth century gave them anthropological insights that led to a fresh understanding of Aboriginal religion, art and relationships to land. Philip Jones has meticulously edited the journal, adding unpublished photographs, an introduction and an afterword. This book is essential reading for anyone seeking to understand Australia's cultural history.

[*Études bibliographiques à la mémoire de Jeanne Veyrin-Forrer*](#), ed. by **Wallace Kirsop** (Ancora Press, 2017).



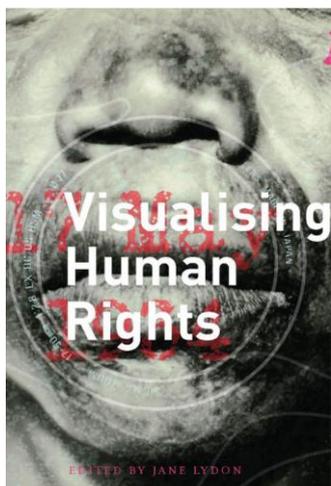
Bibliographical studies in memory of French book historian and librarian Jeanne Veyrin-Forrer.

[*Remembering the Myall Creek Massacre*](#), ed. by **Jane Lydon** and **Lyndall Ryan** (NewSouth Books, 2018).



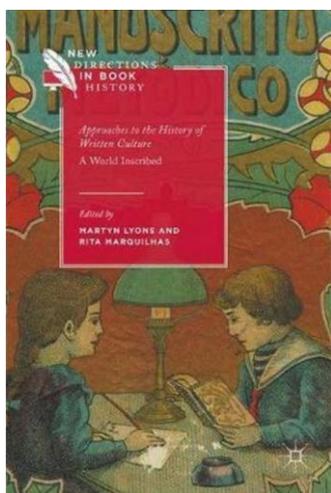
The 1838 Myall Creek Massacre is remembered for the brutality of the crime committed by white settlers against innocent Aboriginal men, women and children, but also because eleven of the twelve assassins were arrested and brought to trial. Amid tremendous controversy, seven were hanged. Myall Creek was not the last time the colonial administration sought to apply the law equally to Aboriginal people and settlers, but it was the last time perpetrators of a massacre were convicted and hanged. This book explores the significance of one of the most horrifying events of Australian colonialism.

[*Visualising Human Rights*](#), ed. by **Jane Lydon** (UWA Publishing, 2018).



When the Universal Declaration of Human Rights (UDHR) was proclaimed by the United Nations General Assembly in Paris on 10 December 1948, photography was considered a ‘universal language’ that would communicate across barriers of race and culture. 70 years later it is timely to examine the cultural impact of the framework of human rights through visual culture. This book explores questions surrounding the historical reception of human rights via imagery and its legacies in the present. It is about the diverse ways that visual images have been used to define, contest, or argue on behalf of human rights.

[*Approaches to the History of Written Culture: A World Inscribed*](#), ed. by **Martyn Lyons** and Rita Marquilhas (Palgrave Macmillan, 2017).



This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or ‘ordinary’ writing as well as bureaucratic and religious writing. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of ‘Book History’.

[*Italy/Australia: Postmodernism in Translation*](#), ed. by Silvia Micheli and **John Macarthur** (Uro Publishing, 2018).



An edited collection of essays on postmodern architecture through the lens of relations between Australian and Italian architecture. Dedicated to the memory of Romaldo Giurgola and completed by a poem by Enrico Taglietti, this book adds to the ongoing discourse on European influences on Australian culture and represents a collective attempt to initiate a first critical assessment of national postmodern architecture. *Italy/Australia* is illustrated by 50 colour photographs and drawings, including archival materials such as original sketches and plans for the 1979 Melbourne Landmark Ideas competition.

[*Reconceiving Religious Conflict: New Views from the Formative Centuries of Christianity*](#), ed. by **Wendy Mayer** and Chris L. de Wet (Routledge, 2018).



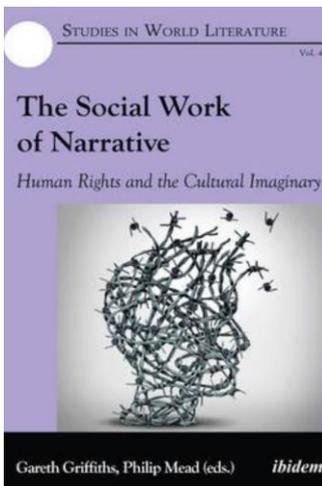
This book deconstructs instances of religious conflict within the formative centuries of Christianity, the first six centuries CE. It explores the theoretical foundations of religious conflict; the dynamics of religious conflict within the context of persecution and martyrdom; the social and moral intersections that undergird the phenomenon of religious conflict; and the relationship between religious conflict and religious identity. It is unique in that it does not solely focus on religious violence, as it is physically manifested, but on religious conflict (and tolerance), looking too at dynamics of religious discourse and practice that often precede and accompany overt religious violence.

[*Interpreting Sinitic Heritage: Ethnography and Identity in China and Southeast Asia*](#), ed. by **Anne E. McLaren** (Nanzan University, 2017).



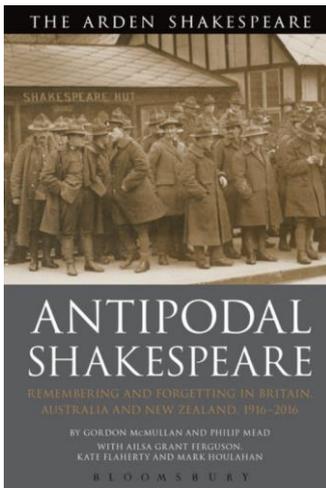
This special issue of *Asian Ethnology* addresses issues of “Critical Han Studies” and “Sinophone Studies” with regard to contemporary Chinese performance and ritual culture. Contributions include the politics of transmission of the folk epics of the Lake Tai area; the symbolic role of folk song performance in regional identity in a coal-mining area of Shaanxi province; the acclaimed choral songs of the remote Kam minority community in Guizhou province; a Javanese-Sinitic rite of spirit possession and temple theater in Singapore.

[*The Social Work of Narrative: Human Rights and the Cultural Imaginary*](#), ed. by **Philip Mead** and **Gareth Griffiths** (Columbia University Press/Ibidem, 2018).



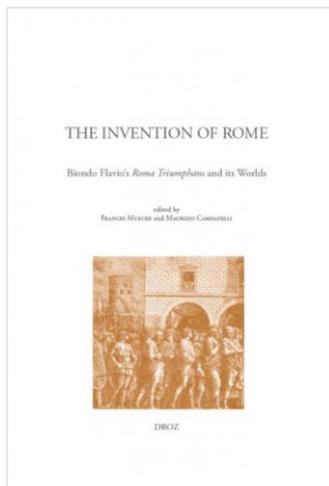
This book addresses the ways in which a range of representational forms have influenced and helped implement the project of human rights across the world, and seeks to show how public discourses on law and politics grow out of and are influenced by the imaginative representations of human rights. It draws on a multi-disciplinary approach, using historical, literary, anthropological, visual arts, and media studies methods and readings, and covers a wider range of geographic areas than has previously been attempted. Includes specifically-commissioned essays by leading scholars in the field and by emerging young academics.

[Antipodal Shakespeare: Remembering and Forgetting in Britain, Australia and New Zealand, 1916-2016](#), ed. by **Philip Mead** and Gordon McMullan (Arden/Bloomsbury, 2018).



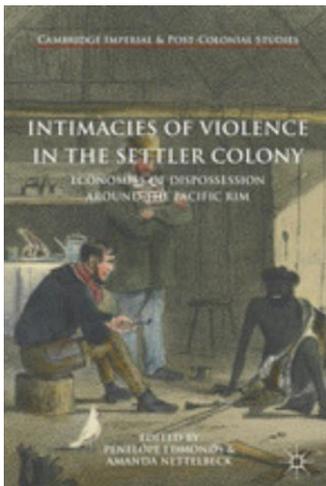
Despite a recent surge of critical interest in the Shakespeare Tercentenary, a great deal has been forgotten about this key moment in the history of the place of Shakespeare in national and global culture – much more than has been remembered. This book offers new archival discoveries about, and new interpretations of, the Tercentenary celebrations in Britain, Australia and New Zealand and reflects on the long legacy of those celebrations. It gathers together five scholars from Britain, Australia and New Zealand to reflect on the modes of commemoration of Shakespeare across the hemispheres in and after the Tercentenary year, 1916.

[The Invention of Rome: Biondo Flavio's Roma Triumphans and its Worlds](#), ed. by **Frances Muecke** and Maurizio Campanelli (Droz, 2017).



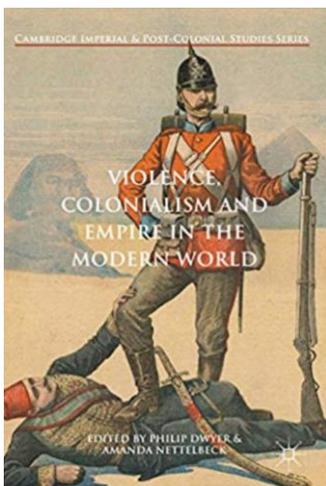
Roma triumphans by the mid-fifteenth-century Italian humanist historian Biondo Flavio is a major and pioneering treatise on Roman civilisation in all its complexity. This volume collects a range of strategic explorations of the work's nature, contents, and influence by eleven specialists in the field. Part I presents aspects of *Roma triumphans'* context, genre, and purpose. Part II treats topics from the work's ten books: religion, government, literary history, the army, luxurious living, and architecture. In Part II cases of the work's influence and reception, both in antiquarian scholarship and in renaissance culture, are discussed. This is the first in-depth treatment of *Roma triumphans*.

Intimacies of Violence in the Settler Colony: Economies of Dispossession around the Pacific Rim, ed. by Penelope Edmonds and **Amanda Nettelbeck** (Palgrave, 2018).



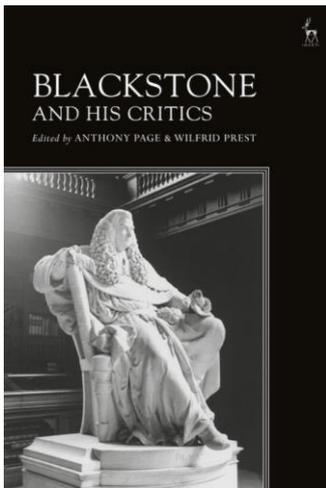
Violence and intimacy were critically intertwined at all stages of the settler colonial encounter, and yet we know surprisingly little of how they were connected in the shaping of colonial economies. Extending a reading of 'economies' as labour relations into new arenas, this innovative collection of essays examines new understandings of the nexus between violence and intimacy in settler colonial economies of the British Pacific Rim. The sites it explores include cross-cultural exchange in sealing and maritime communities, labour relations on the frontier, inside the pastoral station and in the colonial home, and the material and emotional economies of exploration.

Violence, Colonialism and Empire in the Modern World, ed. by Philip Dwyer and **Amanda Nettelbeck** (Palgrave, 2017).



This book explores the theme of violence in imperial and colonial empires, as well as its representations and memories, from the late eighteenth through to the twentieth century. It examines the violent means by which colonies and empire were maintained in the modern era, the politics of repression and the violent structures inherent in empire. Bringing together scholars from around the world, the book includes chapters on British, French, Dutch, Italian and Japanese colonies and conquests. It considers political dispute to the non-lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and hierarchies.

[*Blackstone and His Critics*](#), ed. by **Wilfrid Prest** and Anthony Page (Hart Publishing, 2018).



First published in the 1760s and never subsequently out of print, Sir William Blackstone's *Commentaries on the Laws of England* is certainly the most elegant and arguably the most influential text in the long history of the common law. But from its first appearance as a runaway bestseller, Blackstone's comprehensive overview of England's legal and constitutional institutions encountered a very mixed reception. This collection of essays by scholars from Australia, North America and the UK seeks to outline and evaluate the criticisms directed at Blackstone's great work by legal, philosophical, political, religious and social thinkers from that time to this.