



HUMANITIES, ARTS & CULTURE DATA SUMMIT

Bert Roberts

ARC Centre of Excellence for Australian Biodiversity
and Heritage



14-15 March 2018, Canberra

humanities.org.au | [#HACDS2018](https://twitter.com/HACDS2018)

AUSTRALIAN RESEARCH COUNCIL

Centre of Excellence for Australian Biodiversity and Heritage (CABAH)



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**Centre of Excellence for
Australian Biodiversity
and Heritage**



Australian Government
Australian Research Council

CABAH
COLLABORATING
PARTNERS



Motivation and mission

- transform our understanding of Australia's natural and human history — STEM, HASS and Indigenous knowledge systems
- train transdisciplinary researchers with a culturally inclusive approach — reboot the research culture
- engage with people of all ages and cultures — communicate Australia's epic story to the world
- inspire the next generation of Australians — connect with schools and Indigenous communities
- help shape a sustainable future — incorporate lessons from the past in cultural and environmental heritage management



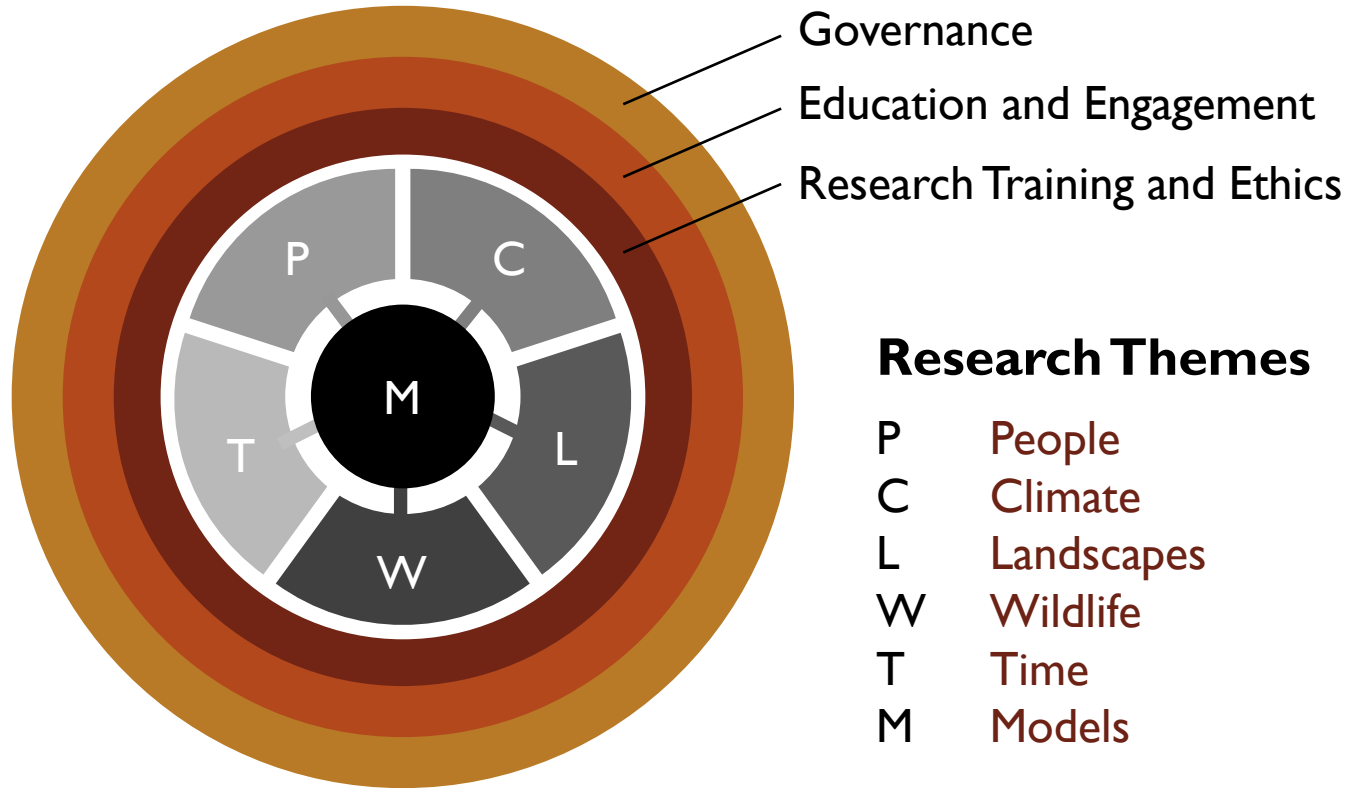
CABAH partners

- university researchers
STEM, HASS, education and Indigenous studies
- Indigenous communities
on-country partners and education in schools (Tagai)
- public engagement
GLAM and media organisations in Australia and overseas
- other collaborating organisations
Australia (BPA, Scarp, KFA) and overseas (Future Earth)

→ total of 30+ organisations involved in CABAH
epicaustralia.org



CABAH structure



A Time Machine for Australia?

- **What would it do?** Provide an integrative platform for the past 65,000 years of Australia's human and environmental history — Indigenous cultures and 'country' (non-human kin) and later arrivals
- **What types of data would be included?** HASS, STEM and Indigenous knowledge — transdisciplinary, cross-cultural, multi-format
- **Who would be involved?** Universities, GLAM organisations, NGOs, NCRIS facilities, government agencies etc. — national, regional, global
- **What are the key challenges?**
 - a) Integrating all types of 'big data of the past', especially Indigenous knowledge and languages
 - b) Incorporating 'infinite archives' that are constantly evolving, especially environmental and Indigenous history
- **A history of the future?** Use past trends to improve predictions of environmental and societal trajectories

