



HUMANITIES, ARTS & CULTURE DATA SUMMIT

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14-15 March 2018, Canberra
humanities.org.au | [#HACDS2018](https://twitter.com/HACDS2018)

Data in the humanities: digital dancing

Roxanne Missingham, ANU and Ingrid Mason,
AARnet



Digital dance

- Knowledge infrastructures “robust networks of people, artifacts, and institutions that generate, share, and maintain specific knowledge about the human and natural worlds.”
- research infrastructure dance



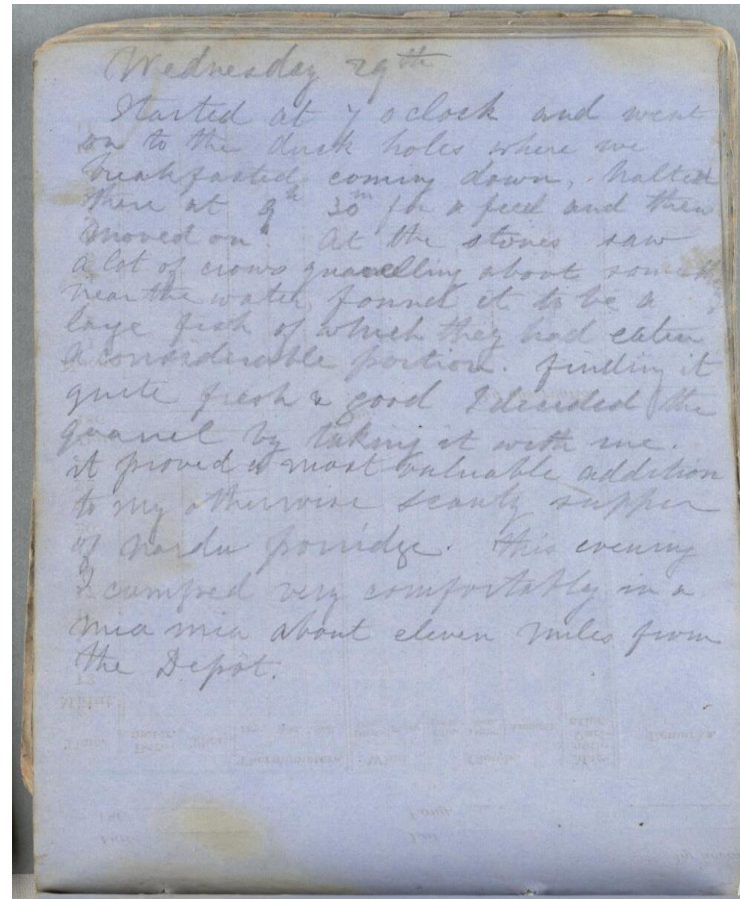


Australian
National
University



Philosophy

- Access
- Preservation
- A ticking time bomb

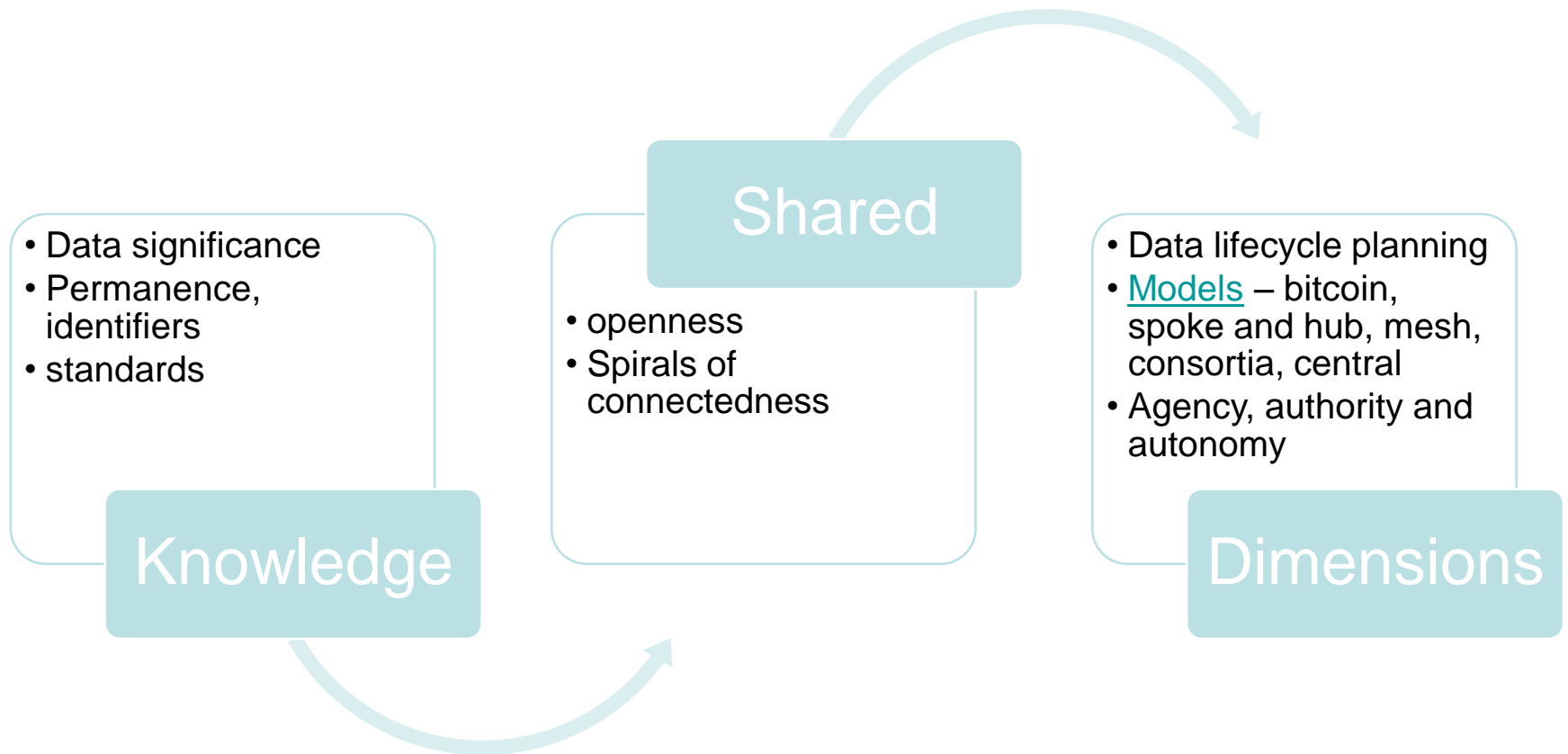


Scholars eyes

“Digitisation is about survival not just access”.

Dr Benjamin Penny, Director, Australian
Centre for China in the World

Dimensions



Scholarly portals



Website



197,662 hits on
the images

Community reach

What's on in the Canberra arts scene, June 3, 2017

Karen Kelly

Facebook Twitter Instagram LinkedIn

First impressions

One thing I'm discovering about the arts scene in Canberra is that sometimes some of the most interesting things are found hidden away in places you'd never expect. I loved discovering Michael Gilmore's exquisite scrolls at the ANU School of Art and Design. I find something new and amazing at the Outdoor Sculpture Festival at Canberra Grammar School every time I wander off to the toilets at the night - you have to see the life-size steel brambles - the boxes, not the footballers - in the main quad.

I think the key is people need to tell you about things. I'll admit I'm not an art snob, but I'm not an art collector either - see previous mention of night - so it's up to you, artists, art patrons, people who would much prefer the quiet space of a gallery on a Saturday afternoon than the noise of a stadium, to tell me all about stuff.



Michael Gilmore and a scroll from his work in Figure 1000 during the 1980s. Photo: Suzanne

So thank you to ANU librarian Suzanne Moungham who alerted me to a Facebook post which has inspired me to write this article.



Mapping the journey



Reaching the world



Connecting communities



DR CHRIS BALLARD
PROF MARGARET JOLLY

In their own words

