



HUMANITIES, ARTS & CULTURE DATA SUMMIT

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ARC Centre of Excellence for the Dynamics of Language

14-15 March 2018, Canberra

humanities.org.au | [#HACDS2018](https://twitter.com/HACDS2018)



PARADISEC

Pacific and Regional Archive for Digital
Sources in Endangered Cultures

Developments 2003-2018...

Presented by

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paradisec.org.au

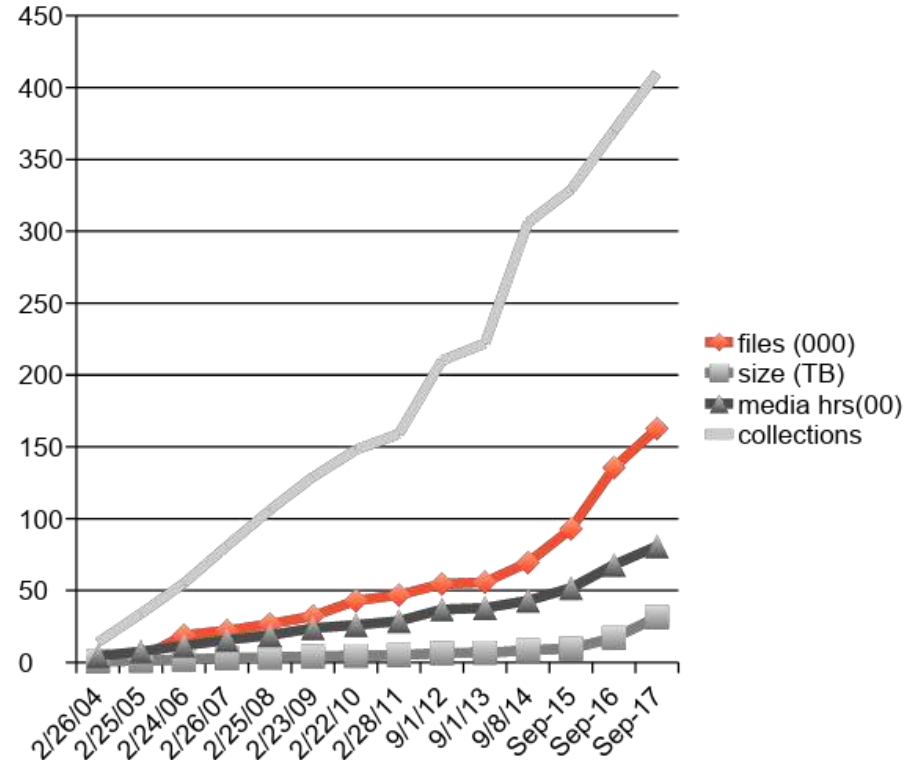
What is PARADISEC?

- Cross-institutional collaborative research facility established in 2003 to preserve and make accessible Australian researchers' records of endangered languages and cultures of the Asia-Pacific region
- Partners Universities of Sydney, Melbourne and ANU (UNE in 2005); Director: Nick Thieberger (University of Melbourne)
- Setup and some maintenance funding from Australian Research Council Linkage Infrastructure Equipment and Facilities scheme; other support from ARC Centre of Excellence for Dynamics of Language (CoEDL)
- Exemplar of research data curation for longterm access

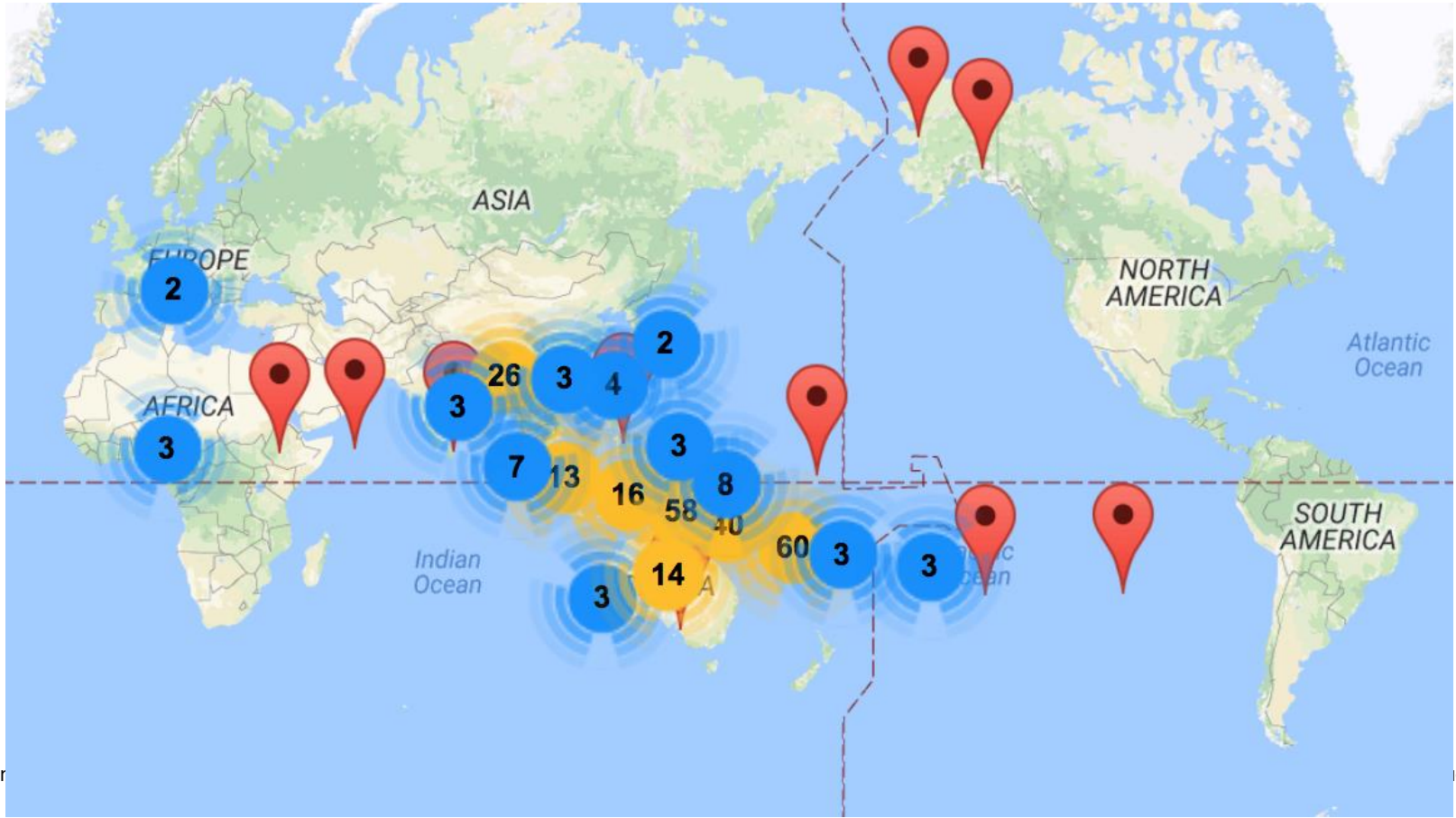


Repository metrics 2004-2017

date	size (TB)	collections	media hrs	items	files
26/2/04	0.68	14	447	420	1,680
25/2/05	1.2	34	755	930	3,018
24/2/06	1.94	55	1,174	2,275	18,959
26/2/07	3.07	81	1,565	3,035	22,181
25/2/08	3.41	106	1,897	3,576	26,768
23/2/09	4.16	129	2,384	5,194	32,257
22/2/10	4.61	148	2,604	6,475	42,972
28/2/11	5.02	159	2,880	6,972	46,900
1/9/12	6.39	210	3,684	8,481	54,627
1/9/13	6.76	222	3,786	8,857	55,854
8/9/14	8.33	306	4,299	10,784	69,461
1/9/15	9.7	329	5,173	12,382	92,913
1/9/16	17	370	6,788	14,529	135,483
7/9/17	31.4	410	8,085	18,349	162,745



Our collections 2017 – 1149 languages represented



Regional and international links

- Institute of Papua New Guinea Studies
- Vanuatu Kaljoral Senta
- Solomon Islands Archives and Museum
- Fiji – USP and Fiji radio archives
- University of Hawai'i
- New Caledonia - Tjibaou Cultural Centre, Kanak Language Academy
- Indonesia - UIN, Jakarta
- Malaysia - Universiti Malaya
- Rapa Nui - Museo antropologico P. Sebastian Englert
- Tibetan Endangered Music Project
- Archives with similar scope worldwide (DELAMAN)
- Shanghai Conservatory of Music



Workforce, resources, governance, skills & training

- Challenge of retaining core staff through highly variable funding history
- Governance via institutional MoUs, steering committee, distributed regular staff (e-)meetings
- Skills & training:
 - Publications and E-resources
 - Student and ECR training
 - Community workshops
 - Conferences
 - Joint development projects with national/international partners
 - Capacity building in the sector

