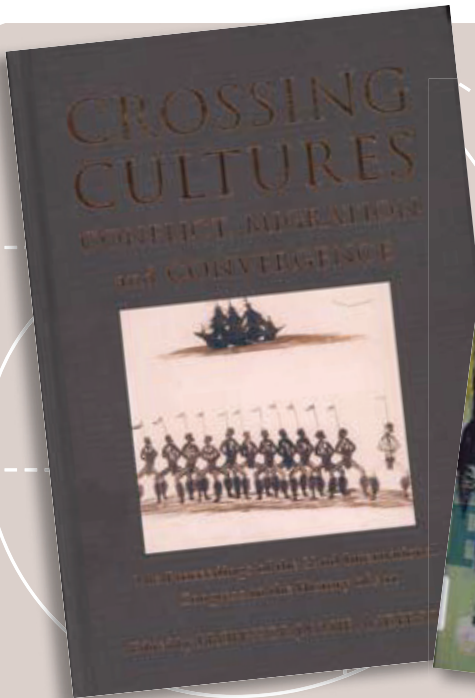
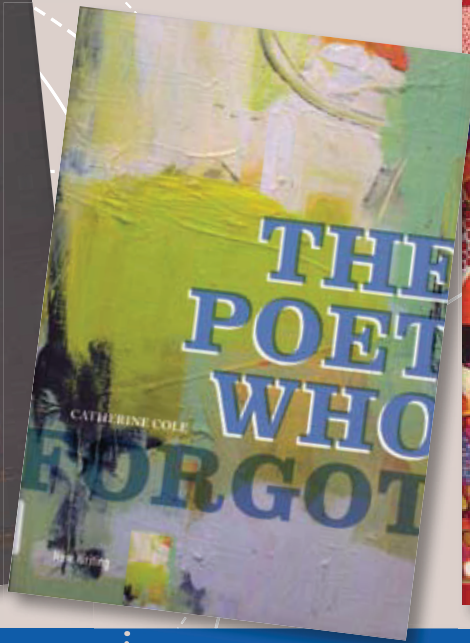


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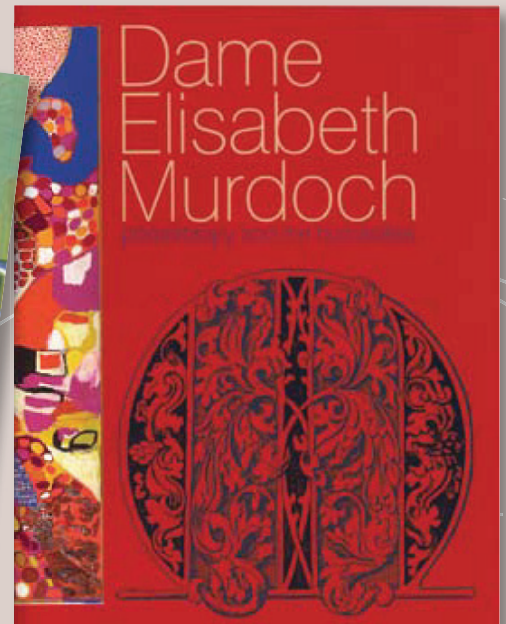
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Jaynie Anderson (ed.),
**Crossing Cultures:
Culture, Migration
and Convergence.**
**The Proceedings of
the 32nd International
Congress in the History
of Art**
(Carlton: Melbourne
University Press, 2009)

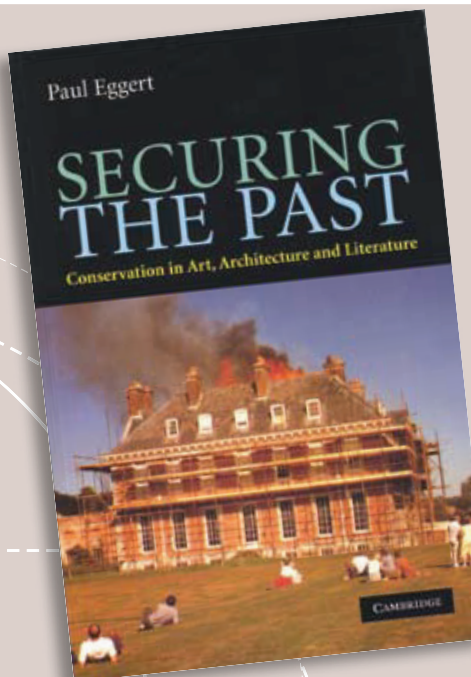


Catherine Cole,
The Poet Who Forgot
(Crawley: University of
Western Australia, 2008)

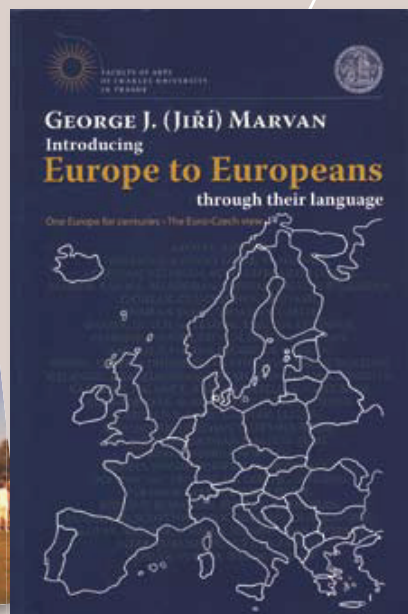


Ian Donaldson, et al.,
**Dame Elisabeth Murdoch:
Philanthropy and the
Humanities**
(Melbourne: Melbourne
University with others, 2009)

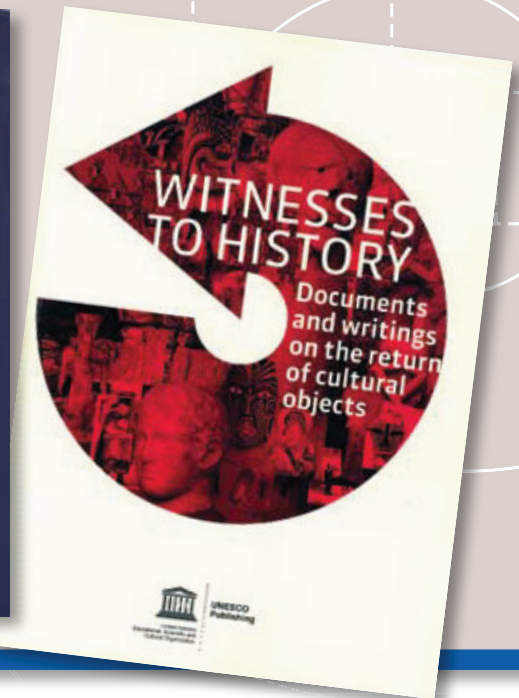
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Paul Eggert,
**Securing the Past:
Conservation in Art,
Architecture and
Literature**
(Cambridge: Cambridge
University Press, 2009)



George J. Marvan,
**Introducing Europe to
Europeans through their
Language**
(Prague: School of Czech
Studies, 2008).



Lyndel V. Prott,
**Witnesses to History:
A Compendium of
Documents and
Writings on the Return
of Cultural Objects**
(Paris: UNESCO, 2009)