

Australian Academy of the Humanities

HUMANITARIANISM & HUMAN RIGHTS

48th Annual Symposium

Western Australia · 15–17 Nov 2017



WELCOME

The Convenors of the Australian Academy of the Humanities' 48th Annual Symposium welcome you to this year's event, focusing on humanitarianism and human rights.

Visit the [Academy's website](#) for more information on the program, speakers and to register.

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CONVENOR

Professor Susan Broomhall FAHA

THE UNIVERSITY OF WESTERN AUSTRALIA

Susan Broomhall is Professor of History at The University of Western Australia and Director of the UWA Centre for Medieval and Early Modern Studies. She was a Foundation Chief Investigator in the [Australian Research Council Centre of Excellence for the History of Emotions](#). She became an Honorary Chief Investigator in 2014, having taken up an Australian Research Council Future Fellowship. She is a historian of early modern Europe whose research explores gender, emotions, material culture, cultural contact, ecologies and the heritage of the early modern world. Susan is a Fellow of the Australian Academy of the Humanities.

CONVENOR

Professor Jane Lydon FSA FAHA

THE UNIVERSITY OF WESTERN AUSTRALIA

Winthrop Professor **Jane Lydon** is the Wesfarmers Chair of Australian History at The University of Western Australia. She currently serves as the Chair of History (2016-2018) and Deputy Head of the School (Research) Humanities. Her research centres upon Australia's colonial past and its legacies in the present. Her books include *Eye Contact: Photographing Indigenous Australians* (Duke, 2005) and *Fantastic Dreaming: The archaeology of an Aboriginal mission* (AltaMira, 2009), which won the Australian Archaeological Association's John Mulvaney Book Award in 2010. Her book *The Flash of Recognition: Photography and the emergence of Indigenous rights* (NewSouth, 2012) won the 2013 Queensland Literary Awards' History Book Award. She edited *Calling the Shots: Aboriginal Photographies* (Aboriginal Studies Press, 2014) which brings together Aboriginal and non-Aboriginal scholars to explore the Indigenous meanings of the photographic archive. She currently leads the Australian Research Council-funded project *Globalization, Photography, and Race: the Circulation and Return of Aboriginal Photographs in Europe* (DP110100278). Four major European museums are project partners (the University of Oxford's Pitt Rivers Museum, the Cambridge University Museum of Archaeology and Anthropology, the Musée de Quai Branly in Paris and the Museum Volkenkunde in Leiden).

Other major current research interests include anti-slavery in Australia, the role of magic lantern slides in shaping early visual culture, and the emotional narratives that created relationships across the British Empire. Her latest book *Photography, Humanitarianism, Empire* was published by Bloomsbury (March 2017).

She is on the Council of the National Trust (WA), and a Fellow of the Society of Antiquaries London and the Australian Academy of the Humanities.

Follow Jane on [Twitter](#)

CONVENOR

Professor Alan Dench FAHA

CURTIN UNIVERSITY

Alan Dench is Pro Vice-Chancellor Humanities and Professor of Linguistics at Curtin University. His research program focuses on the documentation and grammatical description of Australian Aboriginal languages, especially those of Western Australia. He has written grammars of three languages of the Pilbara — Panyjima, Martuthunira and Yingkarta — and has worked on a number of other languages including Nyamal and Nyungar. He has also made contributions to the historical, comparative and typological analysis of Australian languages and has written in the general areas of language contact and ethnolinguistics.

Alan has a Bachelor's degree with Honours in Anthropology from The University of Western Australia, and Masters and PhD degrees in Linguistics from The Australian National University. He is a member of the Australian Institute of Aboriginal and Torres Strait Islander Studies, a Fellow of the Australian Academy of the Humanities and a Vincent Fairfax Fellow.

Prior to joining Curtin in 2016, Alan was Dean of Graduate Research and Postdoctoral Training at The University of Western Australia (UWA). In that role he also held terms as a member of the Executive Committee of the Australian Council of Graduate Research and chaired the committee of Deans of Graduate Schools in the Australian Group of Eight Universities.

CONVENOR

Professor Baden Offord

CURTIN UNIVERSITY

Baden Offord holds the Dr Haruhisa Handa Chair of Human Rights; is Professor of Cultural Studies and Human Rights and Director of the [Centre for Human Rights Education](#) at Curtin University. An internationally recognised specialist in human rights, sexuality, culture and education, he is part of a scholarly and activist community that works collectively to decolonize and destabilise the study of sexuality in Southeast Asia. Baden's approach to research is through self-reflexive, interdisciplinary and empirical research into cultural, social and activist aspects of human rights. Under the rubric he conceived of 'activating human rights' he convened landmark international conferences in 2003 and 2008, endorsed by Desmond Tutu. His publications in the field include the co-edited books *Activating Human Rights* (with Elizabeth Porter, 2006), *Activating Human Rights Education: Innovation, Exploration, Transformation* (with Christopher Newell, 2008), and *Activating Human Rights and Peace: Theories, Practices, Contexts* (with Bee Chen Goh and Rob Garbutt, 2012). His most recent co-authored book, *Inside Australian Culture: Legacies of Enlightenment Values* (with Kerruish, Garbutt, Wessell and Pavlovic, 2015) is a collaboration with eminent Indian cultural theorist and analyst Ashis Nandy.

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