

Australian Academy of the Humanities

HUMANITARIANISM & HUMAN RIGHTS

48th Annual Symposium

Western Australia · 15–17 Nov 2017



LECTURE

Annual Academy Lecture

Since 1970, the Academy demonstrates the extraordinary breadth and depth of our Fellows' contribution to the Australian and international humanities community, and to enriching the cultural life of the nation, by inviting a Fellow to deliver the annual [Academy Lecture](#).

The 48th Annual Academy Lecture will be given by novelist, descendant of the Noongar people of Western Australia and Honorary Fellow **Kim Scott** at a free public event held in conjunction with Symposium on Thursday 16 November at the WA Maritime Museum, Fremantle.

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SPEAKER

Professor Kim Scott FAHA

CURTIN UNIVERSITY

Not Just Warriors or Victims

Language and land, blood and money: Kim Scott will reflect upon a particular example of language revitalization, weigh the significance of 'abiding stories' being reunited with landscape and community, and consider the exchange of stories of identity and belonging.

Kim Scott is a multi-award winning novelist. *Benang* (1999) was the first novel by an Indigenous writer to win the Miles Franklin Award and *That Deadman Dance* (2010) also won Australia's premier literary prize, among many others. Proud to be one among those who call themselves Noongar, Kim is founder and chair of the [Wirlomin Noongar Language and Story Project](#), which has published a number of bilingual picture books.

A Companion to the Works of Kim Scott (Camden House, 2016) deals with aspects of his career in education and literature. He received an Australian Centenary Medal and was 2012 West Australian of the Year.

Kim is currently Professor of Writing in the School of Media, Culture and Creative Arts at Curtin University. His latest novel is *Taboo* (Picador 2017)

REGISTER

Visit the [Academy's website](#) for more information on the program, speakers and to register.

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