Thursday 14 November

9:30 am  REGISTRATION: AUDITORIUM, SIR LLEW EDWARDS BUILDING [14–212]

10.00am  Welcome and Introductions

Welcome to Country

Deborah Terry FASSA FAPS, Senior Deputy Vice-Chancellor, The University of Queensland
Lesley Johnson AM FAHA, President, Australian Academy of the Humanities

10.20am  Session 1: Environmental History

Jane Carruthers FRSSA FASSA, University of South Africa
The Question of Nature, or, The Nature of the Question?

Gay Hawkins FAHA, The University of Queensland, Symposium Convenor [Chair]

11.10am  MORNING TEA & COFFEE AT THE TERRACE ROOM, LEVEL 6, SIR LLEW EDWARDS BUILDING

11:35am  Session 2: Environmental History

Tom Griffiths FAHA, Australian National University
Environmental History, Australian Style

Iain McCalman AO FAHA FASSA, The University of Sydney
Discovering Ecology: A Poet, a Painter and a Forester Save the Reef

Peter Harrison FAHA, The University of Queensland, Symposium Convenor [Chair]
Discussion

1.00PM  LUNCH AT THE TERRACE ROOM, LEVEL 6, SIR LLEW EDWARDS BUILDING

2.00pm  Session 3: Natural Philosophy

Peter Harrison FAHA, The University of Queensland, Symposium Convenor
Nature – Creation – Environment: Conceptions of the Natural World, Aristotle to Attenborough

Stephen Gaukroger FAHA, The University of Sydney
The Problem of the Nature of Life in the Eighteenth Century

Peter Crýle CHEVALIER DANS L’ORDRE DES PALMES ACADÉMIQUES FAHA, The University of Queensland [Chair]

Ian Hunter FAHA, The University of Queensland [Discussant]
Discussion

3.30PM  AFTERNOON TEA & COFFEE AT THE TERRACE ROOM, LEVEL 6, SIR LLEW EDWARDS BUILDING

continued »
Thursday 14 November

4.00pm Session 4: Visualising Environments

Presented in partnership with The University of Queensland Art Museum and its NEW 2013 exhibition. Before the panel, symposium participants will be invited to view the exhibition.

Fiona Hall AO, visual artist
Janet Laurence, visual artist
Caroline Rothwell, visual artist
Christian Witte, Department of Science, Information Technology, Innovation and the Arts
Elizabeth Stephens, The University of Queensland [Chair]

5:30PM RECEPTION AT UQ ARTS MUSEUM Hosted By Professor Peter Høj, Vice Chancellor of The University Of Queensland

Friday 15 November

9.00am Session 5: The 2013 Hancock Lecture

Thom van Dooren, The University of New South Wales
Life at the Edge of Extinction

Lesley Johnson AM FAHA, President, Australian Academy of the Humanities [Chair]

10.00AM MORNING TEA & COFFEE AT THE TERRACE ROOM, LEVEL 6, SIR LLEW EDWARDS BUILDING

10:30am Session 6: Postcolonial and Digital Landscapes

Ross Gibson FAHA, Sydney College of the Arts
A Map of Millions of Road Movies

Felicity Collins, La Trobe University
Bruised Landscapes: Nature's Blue-Grey-Purple Vista on Screen

Jane Stadler, The University of Queensland [Chair & Discussant]
Discussion

12.00PM LUNCH AT THE TERRACE ROOM, LEVEL 6, SIR LLEW EDWARDS BUILDING

1.00pm Session 7: Natural Values

Lesley Head FASSA FAHA, University of Wollongong
The Fungibility of Plants? The Example of Wheat

Matthew Kearnes, The University of New South Wales
A New Heaven and a New Earth: The Preformation of Soil Carbon

Gay Hawkins FAHA, The University of Queensland, Symposium Convenor
Branding Water: The Role of Hydrogeology and the French State in the Evolution of Evian

Tony Bennett FAHA, The University of Western Sydney [Chair]
Discussion

3.00PM CLOSING Fred D’Agostino FAHA, Executive Dean, Faculty of Arts, The University of Queensland
Lesley Johnson AM FAHA, President, Australian Academy of the Humanities