



The Australian Academy of the Humanities

The McCredie Musicological Award

Andrew McCredie, Emeritus Professor of Musicology at the Elder Conservatorium of Music, Adelaide, and Fellow of the Australian Academy of the Humanities, died in 2006 leaving a bequest to the Academy. He wished the bequest to fund a musicological award

by way of a medallion and certificate to be given on a triennial or quinquennial basis to a post-graduate scholar of an Australian university under the age of 40 years for his/her distinguished contribution to the historical and/or systematic streams of musicology. The historical streams should cover European, Euro-Islamic or Euro-Semitic studies or those in the high cultures of Asia or in the field of transplanted or multi-lingual musical traditions

The Academy is pleased to announce that the inaugural McCredie Musicological Award will be granted to a post-graduate scholar of musicology in 2008.

The Award will be made on the basis of outstanding research towards a Higher Research Degree (Masters or Doctorate) at an Australian university. Application is by nomination, by a person familiar with the scholar's work, e.g. a research supervisor or head of department.

Rules of the Award

1. Eligibility

The nominee must meet the following criteria:

- a) Be a post-graduate (by research) scholar of an Australian university. The scholar may or may not have graduated from the degree for which the work was presented.
- b) Be under 40 years of age at date entries close (i.e. 31/07/2008).

2. The work

- a) Nomination is based on exceptional research towards a thesis (Masters by research or PhD). The thesis must have been submitted for examination by the time entries close.
- b) In accordance with Professor McCredie's wishes, the selection process will favour 'distinguished contributions to the historical and/or systematic streams of musicology. The historical streams should cover European, Euro-Islamic or Euro-Semitic studies or those in the high cultures of Asia or in the field of transplanted or multi-lingual musical traditions'.

3. Nomination

The McCredie Musicological Award is based on a nomination process. In order for a nomination to be considered for the award, the nominator must provide the Academy with the following material by 31st July 2008:

- a) A nominating citation, highlighting the nominee's musicological research for a degree at an Australian university, and setting out the case for the research being granted the Award, and establishing eligibility in terms of the criteria set out in 1 and 2(a) above.
- b) A second reference from a scholar not closely associated with the nominee.
- c) A review of the work in question, such as an examiner's report on the thesis.
- d) Any further supporting material such as published reviews of the work, etc.
- e) All supporting documentation must be received by the date entries close.

The nominator should also note:

- f) The nominator must obtain the permission of the nominee before lodging the nomination.
- g) Previously successful scholars are ineligible for nomination.
- h) Previously unsuccessful scholars are eligible for nomination, however the Award will not be made to nominees for the same work for which a previous nomination was made, unless it has changed substantially in form.

4. Further Notes

- a) The Award is made by the Australian Academy of the Humanities, on the advice of the Awards Committee.
- b) The successful nominee will be informed of the decision in writing.
- c) The medal will be presented at the Fellows' Dinner to be held in conjunction with the Academy's 2008 Annual Symposium. The nominee will be invited to the dinner. The Award covers an airfare and accommodation if necessary.
- d) The Award is made every three years, but if no suitable nomination is received the Academy reserves the right not to make the Award.
- e) The Awards Committee reserves the right to solicit nominations, which will be subject without favour to the same deadlines and competitive processes as unsolicited nominations.

- f) The decision of the Academy is final, and no correspondence will be entered into.
- g) The Academy Secretariat and its staff are not responsible for any decisions of the Committee and cannot discuss the selection procedures.
- h) The Academy Secretariat and its staff cannot issue reports or give advice on the progress of nominations.

Nominators should forward complete nominations in ONE hard copy by the **31st July, 2008**, to

The McCredie Musicological Award
Awards Committee
The Australian Academy of the Humanities
GPO Box 93
Canberra ACT 2601

A copy should also be forwarded by the same date, to grants@humanities.org.au

For further information, please contact Phoebe Garrett on 02) 6125 9871, or email grants@humanities.org.au

www.humanities.org.au/McCredie